

white open space
was written for and premiered by
Víkingur Ólafsson
at the Kennedy Center in Washington
in February 2013.

The title of the piece is taken from Glenn Gould's radio documentary "The Idea of the North". The piece uses symmetrical chords, movement and rhythms. Symmetrical rhythms have something in common with the "white", some kind of neutrality.

white open space was composed in 2012 and has a duration of 4'33

white open space

HAUKUR TÓMASSON

$\text{♩} = 80$

Piano

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

Ped.

simile

mp

ppp

mp

ppp

mp

mp

ppp

mp

ppp

mp

cresc.

cresc.

22

28

33

38

43

4 48

8vb *8vb*

Ped. *Ped.* *Ped.* *Ped.*

54

8vb *8vb*

Ped. *Ped.* *Ped.* *Ped.*

60

p

8vb

simile

8vb

8vb

65

8vb

8vb

70

8vb

75

f

cresc.

8vb

80

84

89

94

99

103

6

108

(c)

7/8 2/4 3/4 8/8 3/4 2/4 3/4 2/4

113

(d).

(c)

(d)

poco dim.

8/8 5/4 4/4 8/8 5/4 5/4 4/4 2/4

118

(c)

2/4 7/16 8/16 7/16 3/4 7/16 15/16

123

8

8

15

15

15

15

15

15

16/16 4/4 3/4 3/8 3/4 4/4 3/4 3/4 16/16

4'33''