

HAUKUR TÓMASSON

Stemma

(Rhyme)

(1997)

for chamber ensemble

Commissioned by STEF

Stemma was composed in 1997 and first performed in Reykjavik in January 1998 by the Iceland Symphony Orchestra conducted by Petri Sakari.

The work was re-orchestrated for chamber orchestra in 1999.

First recording: BIS 1068 (chamber version)
with the Caput Ensemble conducted by Guðmundur Óli Gunnarsson.

INSTRUMENTATION:

Flute
Oboe
Clarinet in Bb
Bassoon (doubling Contra Bassoon)

Horn in F
Trumpet in C
Trombone

Percussion:
Vibraphone, marimba, bass drum (pedal), tuned gongs,
tam tam, glockenspiel, and whip.
Piano (doubling celesta)

2 Violins
Viola
Cello
Doublebass

The score is written in C

Duration: 9'

STEMMA

HAUKUR TÓMASSON

♩. = 92

PICCOLO

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

f

ff

f

mp

f

p

con sord.

Motor off

♩. = 92

Fl. *ff*

Ob.

Cl. *ff* *f*

Bsn.

Hn. *mp*

C Tpt. *mp*

Tbn.

Perc.

Pno.

Vln. I *p* senza vibrato

Vln. II *p* senza vibrato

Vla. *p* senza vibrato

Ve. *p* senza vibrato

Db. *p* senza vibrato

23

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Db.

MARIMBA

ff

f

p

f

Fl. *p*

Ob. *ff*

Cl.

Bsn. *mf*

Hn.

C Tpt.

Tbn. *mp*

Perc. *mf* *dim.*

Pno.

Vln. I *f* *p*

Vln. II *p*

Vla. *ff*

Ve. *ff*

Db.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Db.

mp

f

senza sord.
pp

64

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Db.

p

mp

p

mp

cresc.

Detailed description: This page of a musical score covers measures 64 to 77. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Double Bass (Db.). The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Horn and Trumpet parts play sustained notes with dynamic markings of *p* and *mp*. The Viola part has a rhythmic pattern similar to the Oboe and Clarinet. The Violoncello and Double Bass parts are mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

79

Fl. *cresc.* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Ob. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Bsn. *f*

Hn. *mf* *f* *mp* *f*

C Tpt. *mf* *f* *mf* *mp* *f*

Tbn. *f*

Perc. **VIBRAPHONE**
f *mf* *f* *ff* *f* *ff* *f*

Pno.

Vln. I *f* *vibrato ord.* *mf* *f* *senza vibrato*

Vln. II *f* *vibrato ord.* *mf* *f* *senza vibrato*

Vla. *f*

Ve. *ff*

Db. *ff* *senza vibrato*

93

Fl. *f* *cresc.* *ff* *p* *cresc.*

Ob. *f* *cresc.* *ff* *p*

Cl. *f* *cresc.* *ff* *p cresc.*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

C Tpt. *cresc.* *ff* *con sord.* *pp*

Tbn. *cresc.* *ff*

Perc. *ff* *f* *ff*

Pno. CELESTA *f*

Vln. I *mp*

Vln. II *p*

Vla.

Ve.

Db.

108

Fl. *mf* *f* *p* *f* *f*

Ob. *f* *p* *f*

Cl. *mf* *f* *p* *f*

Bsn. *mf* *f*

Hn. *pp* *mf* *f*

C Tpt. *mp* *mp* *mf*

Tbn. *mp* *mf*

Perc. *mf*

Pno. *ff* *mf* PIANO

Vln. I

Vln. II

Vla.

Ve.

Db.

Musical score for orchestra, measures 120-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 120-122: Flute, Oboe, and Clarinet play a melodic line with a *ff* dynamic. Bassoon, Horn, Trumpet, and Trombone play a rhythmic accompaniment with *mf cresc.* dynamics. Percussion plays a steady eighth-note pattern with *mf* dynamics. Piano plays a complex accompaniment with *f* dynamics.

Measures 123-125: Flute, Oboe, and Clarinet continue their melodic line. Bassoon, Horn, Trumpet, and Trombone continue their accompaniment. Percussion continues with *mf* dynamics. Piano continues with *f* dynamics.

Measures 126-128: Flute, Oboe, and Clarinet continue their melodic line. Bassoon, Horn, Trumpet, and Trombone continue their accompaniment. Percussion continues with *mf* dynamics. Piano continues with *f* dynamics.

Measures 129-130: Flute, Oboe, and Clarinet continue their melodic line. Bassoon, Horn, Trumpet, and Trombone continue their accompaniment. Percussion continues with *mf* dynamics. Piano continues with *f* dynamics.

Violin I, Violin II, Viola, Violoncello, and Double Bass parts are mostly silent in these measures.

131

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Db.

f *cresc.*

ff

ff

ff

f *aliss.* *simile*

BASS DRUM

PIANO

fff

TAMTAM

ff on edge

mf *ord.*

f *pizz.*

Bartok pizz.

140

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Db.

$\text{♩} = 69$

HARMON MUTE

ff

GLOCKENSPIEL

mf

f *ff* *fff* *ff*

pp poco vibrato

pp poco vibrato

pp poco vibrato

pp poco vibrato

arco *pp* poco vibrato

155

♩ = 69

Fl.

Ob. *ff*

Cl.

Bsn. *f*

Hn. *con sord.* *mf*

C Tpt. (HARMON MUTE) *mf*

Tbn. *ppp*

Perc. TUNED GONGS *mp*

Pno. *mf secco*

Vln. I *pizz.* *f* arco *pp*

Vln. II *pizz.* *f* arco *pp*

Vla. *pizz.* *f*

Ve. *pizz.* *f* arco *pp*

Db.

dal niente

con sord.

Tempo: ♩ = 69