HAUKUR TÓMASSON ///

PRESENCE

Instrumentation:

3 Flutes (3rd Piccolo)
3 Oboes
3 Clarinets in Bb
3 Bassoons (3rd Contrabassoon)

2 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

3 Percussionists:
1: Tam-tam, Cymbal, Vibraphone, Tambourine
2: Thundertube, Sandpaper, Maracas, Triangle, Waterphone,
Wood Blocks, Drum sticks
3: Bass Drum, Glockenspiel, Cymbal, Temple Blocks.

Harp
Piano

Strings (12.10.6.6.4)

Composed in 2019, revised 2022

Duration 11 minutes
Score written in C

Supported by the RÚV and STEF Composers Fund

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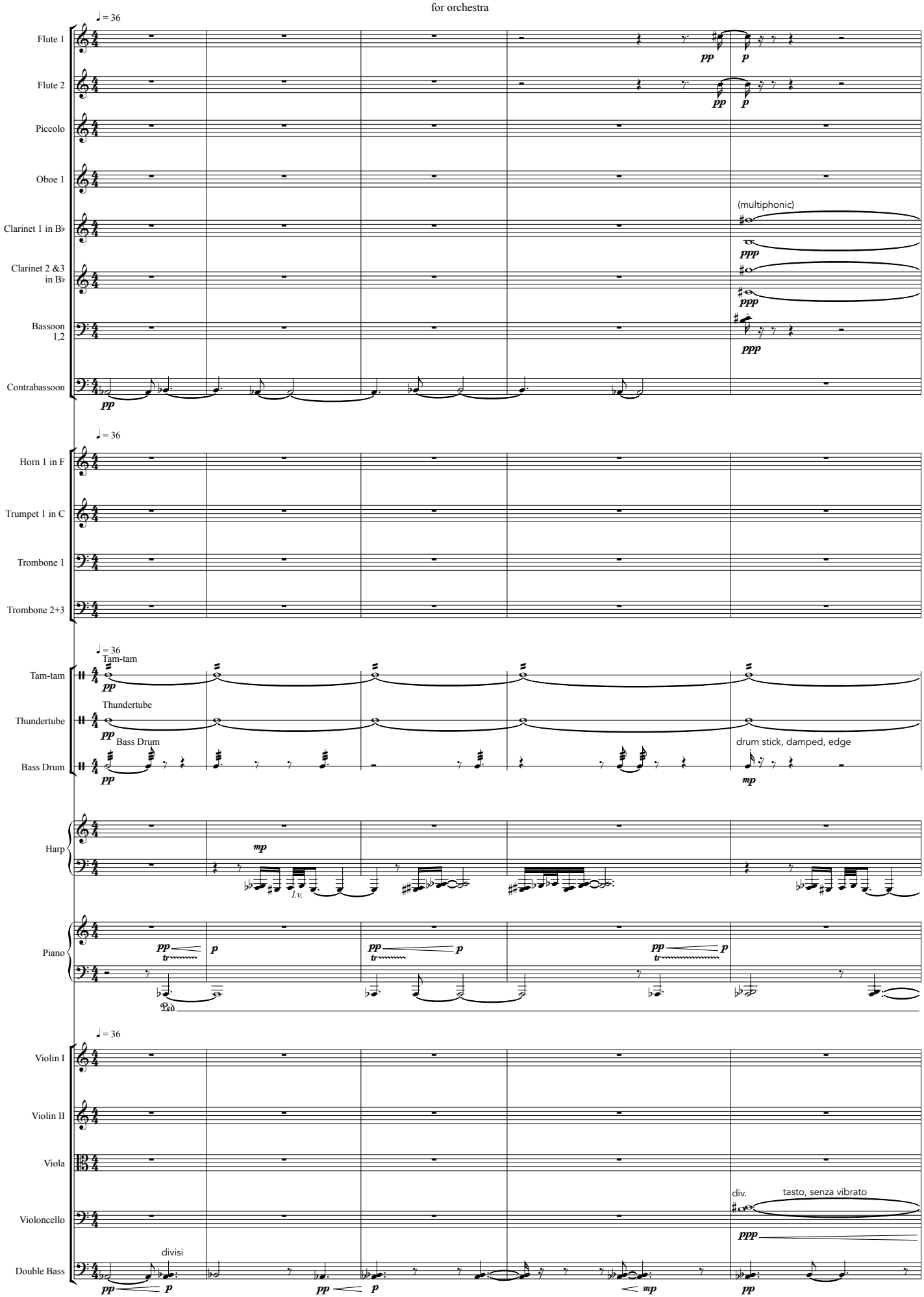
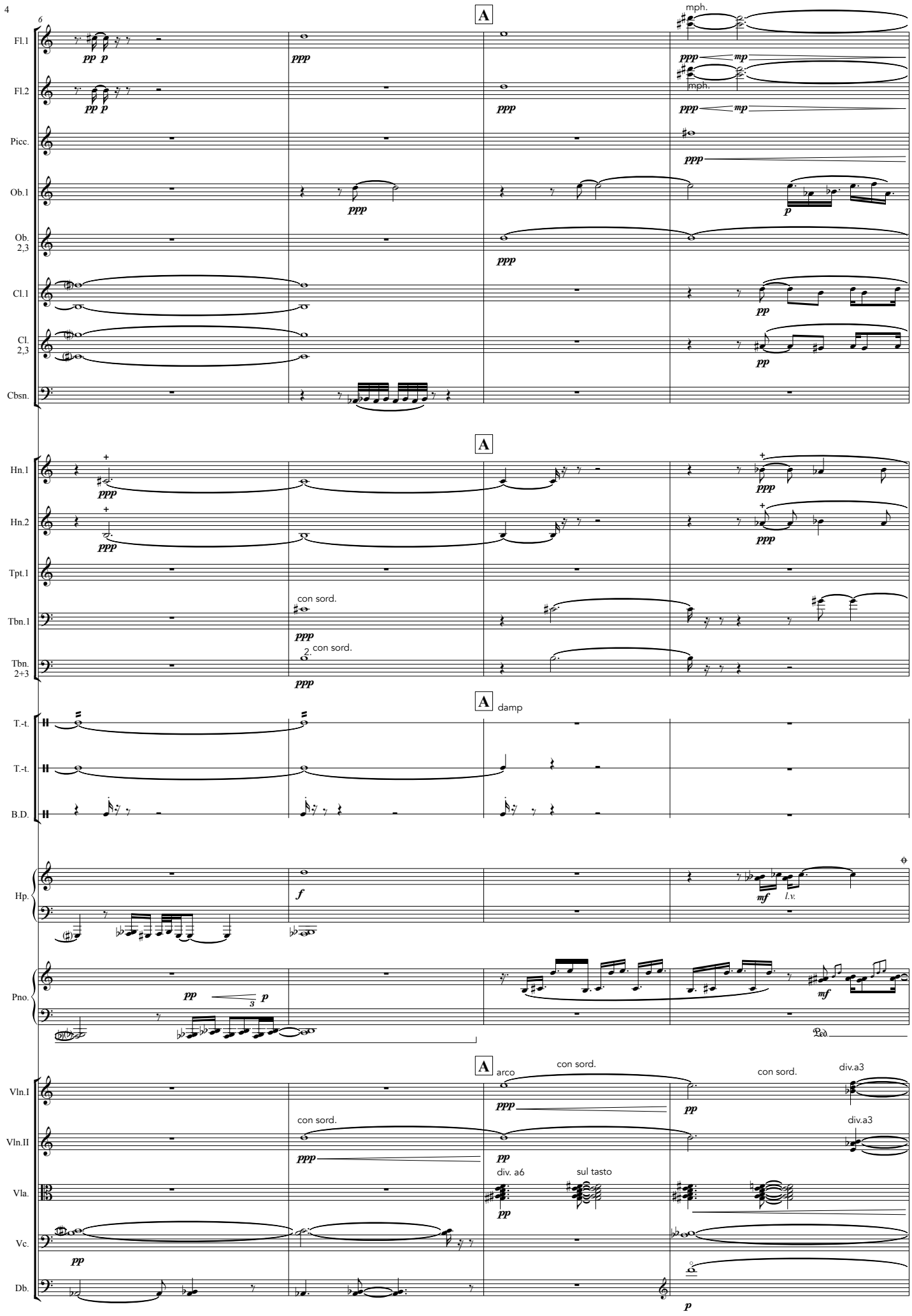
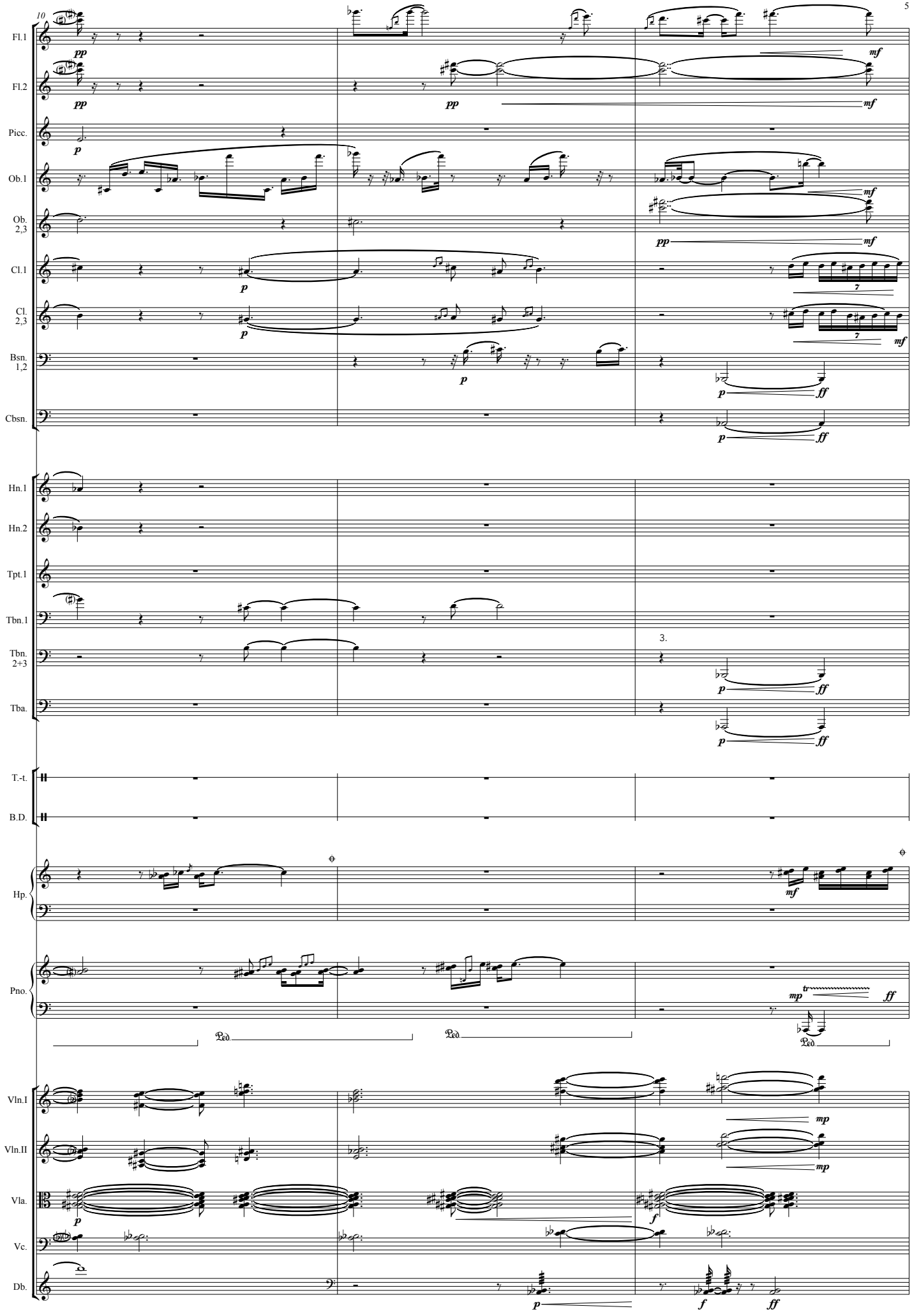
haukurtomasson.com

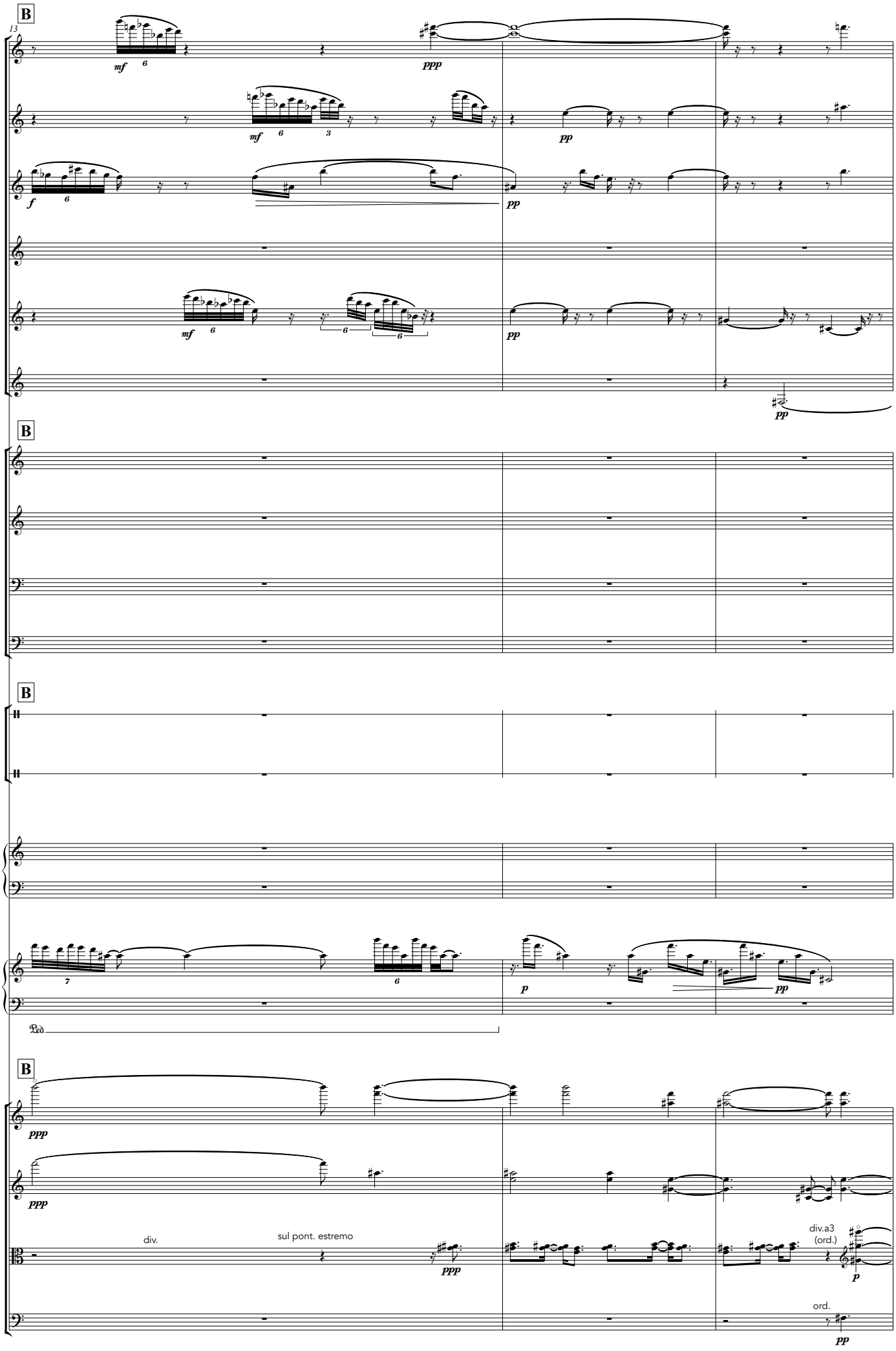
Presence

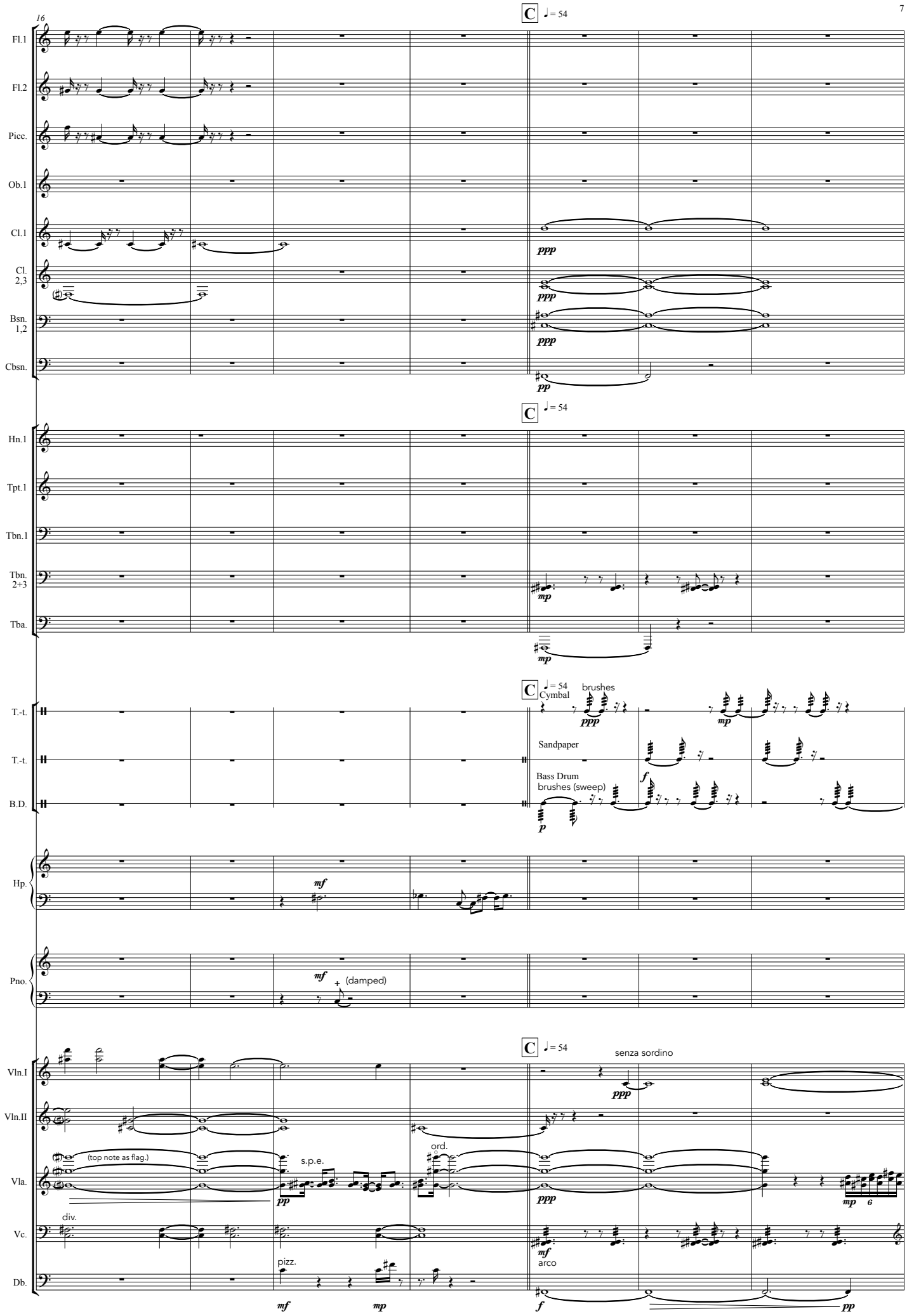
for orchestra

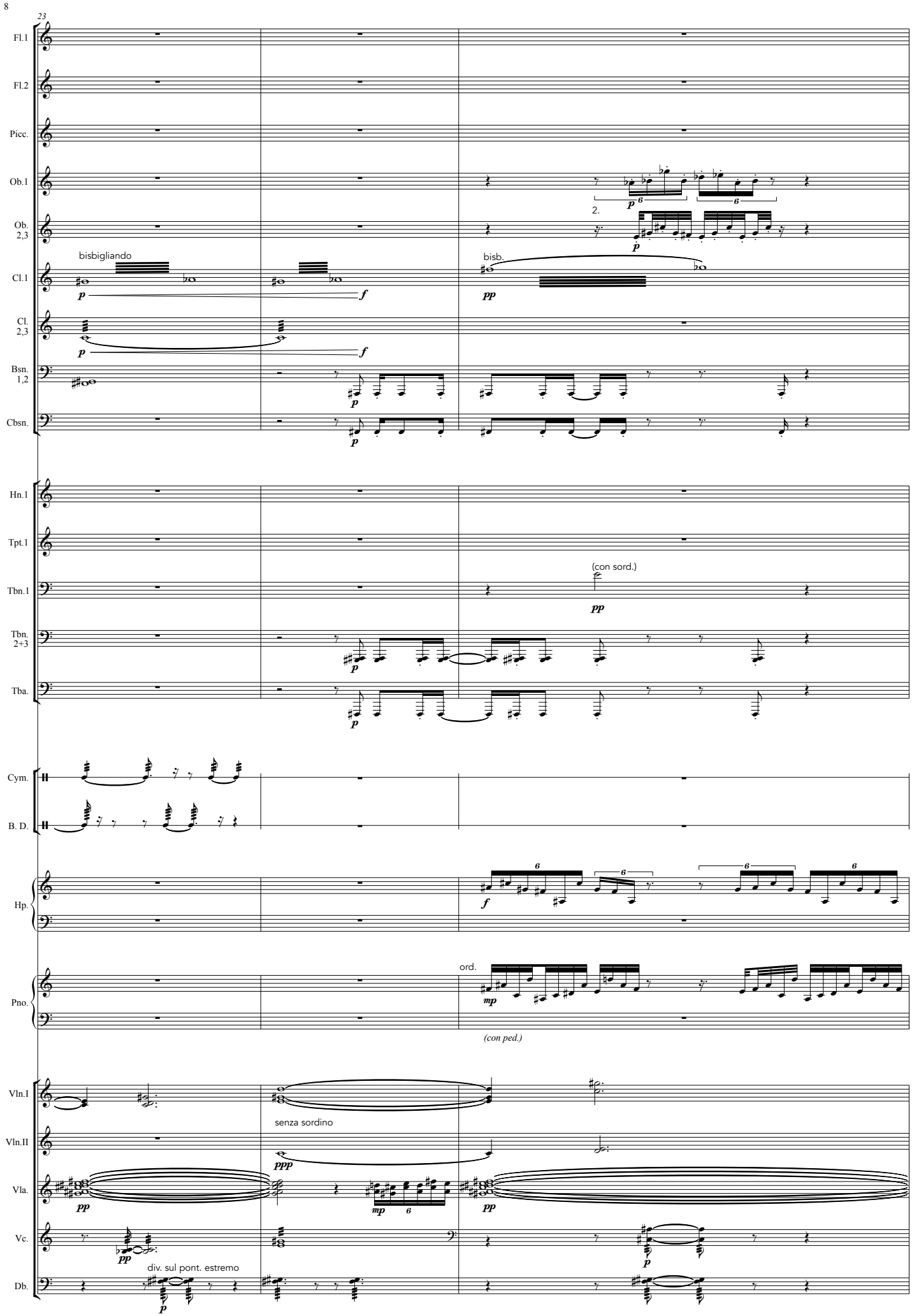


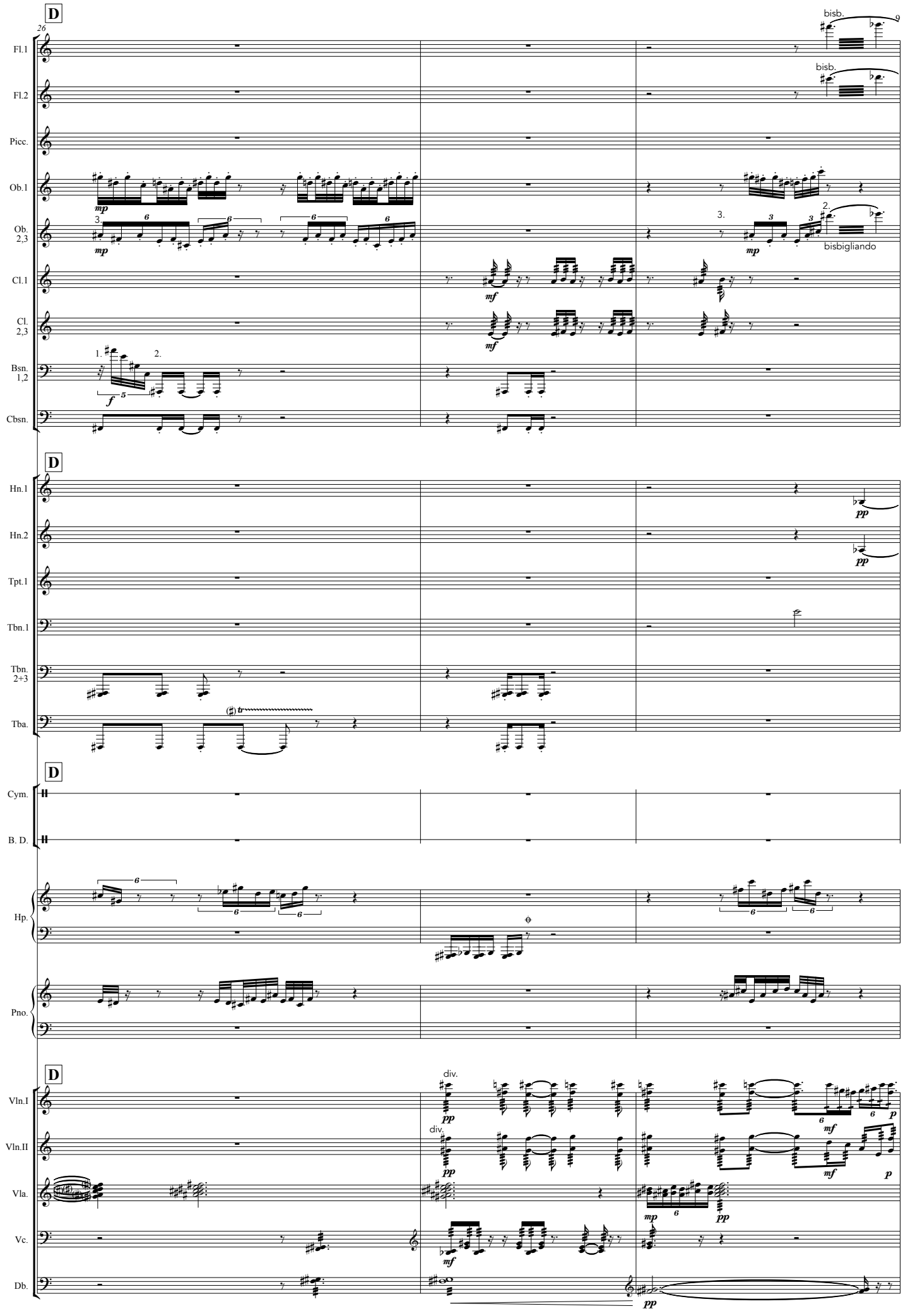

6
A
mph.
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Cbsn.
Hn.1
Hn.2
Tpt.1
Tbn.1
Tbn. 2+3
con sord.
T.-t.
T.-t.
B.D.
damp
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.
Db.
arco
div. a6
sul tasto
div.a3

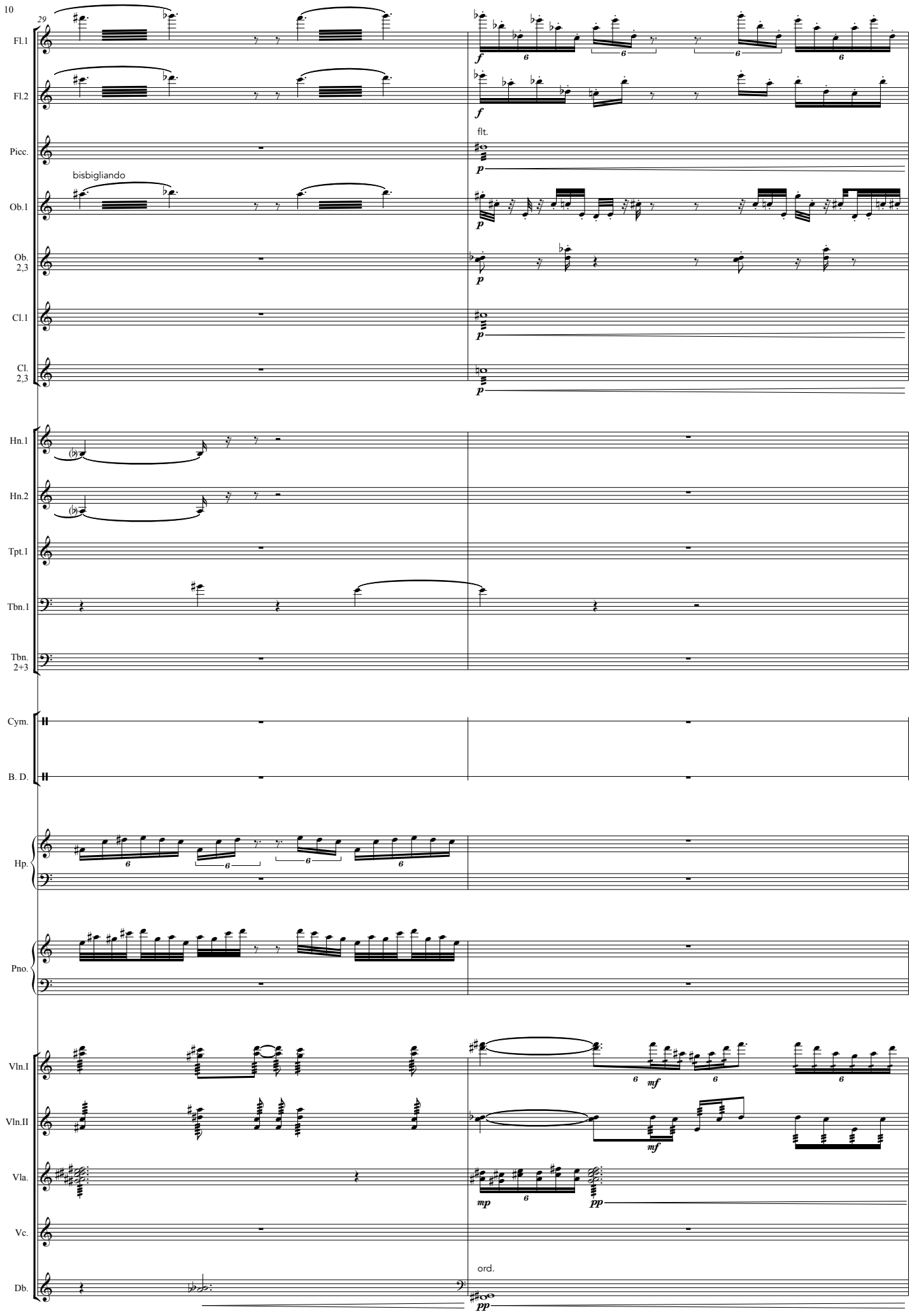

10
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Bsn. 1,2
Cbsn.
Hn.1
Hn.2
Tpt.1
Tbn.1
Tbn. 2+3
Tba.
T.-t.
B.D.
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.
Db.
3.
Ped.
Ped.
Ped.

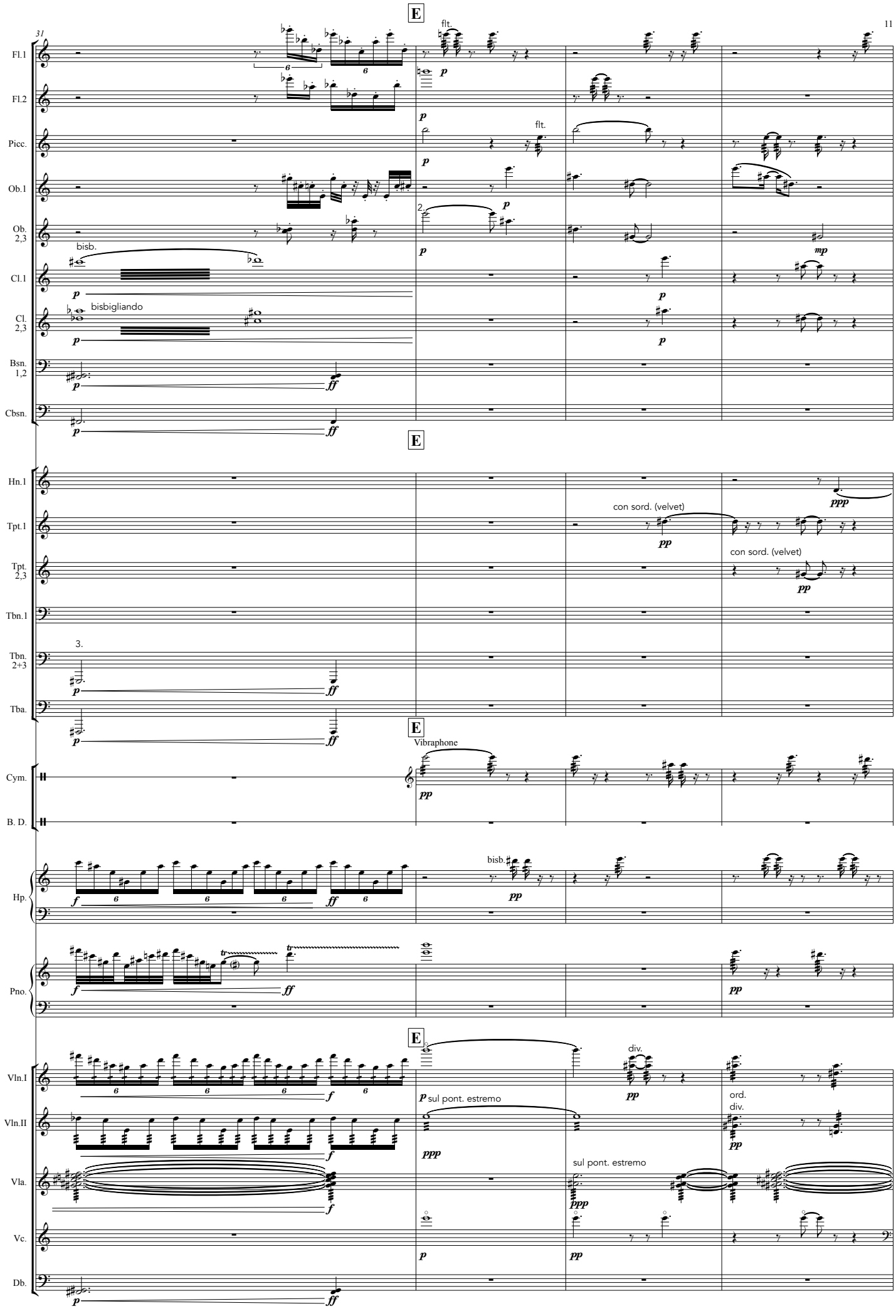

B
13
Fl.1
mf
6
ppp
Fl.2
mf
6
3
pp
Picc.
f
6
pp
Ob.1
Cl.1
mf
6
6
6
pp
Cl. 2,3
pp
B
Hn.1
Tpt.1
Tbn.1
Tbn. 2+3
B
T.-t.
B.D.
Hp.
Pno.
7
6
p
pp
Ped.
B
Vln.I
ppp
Vln.II
ppp
Vla.
div.
sul pont. estremo
ppp
div.a3
(ord.)
p
Vc.
ord.
pp

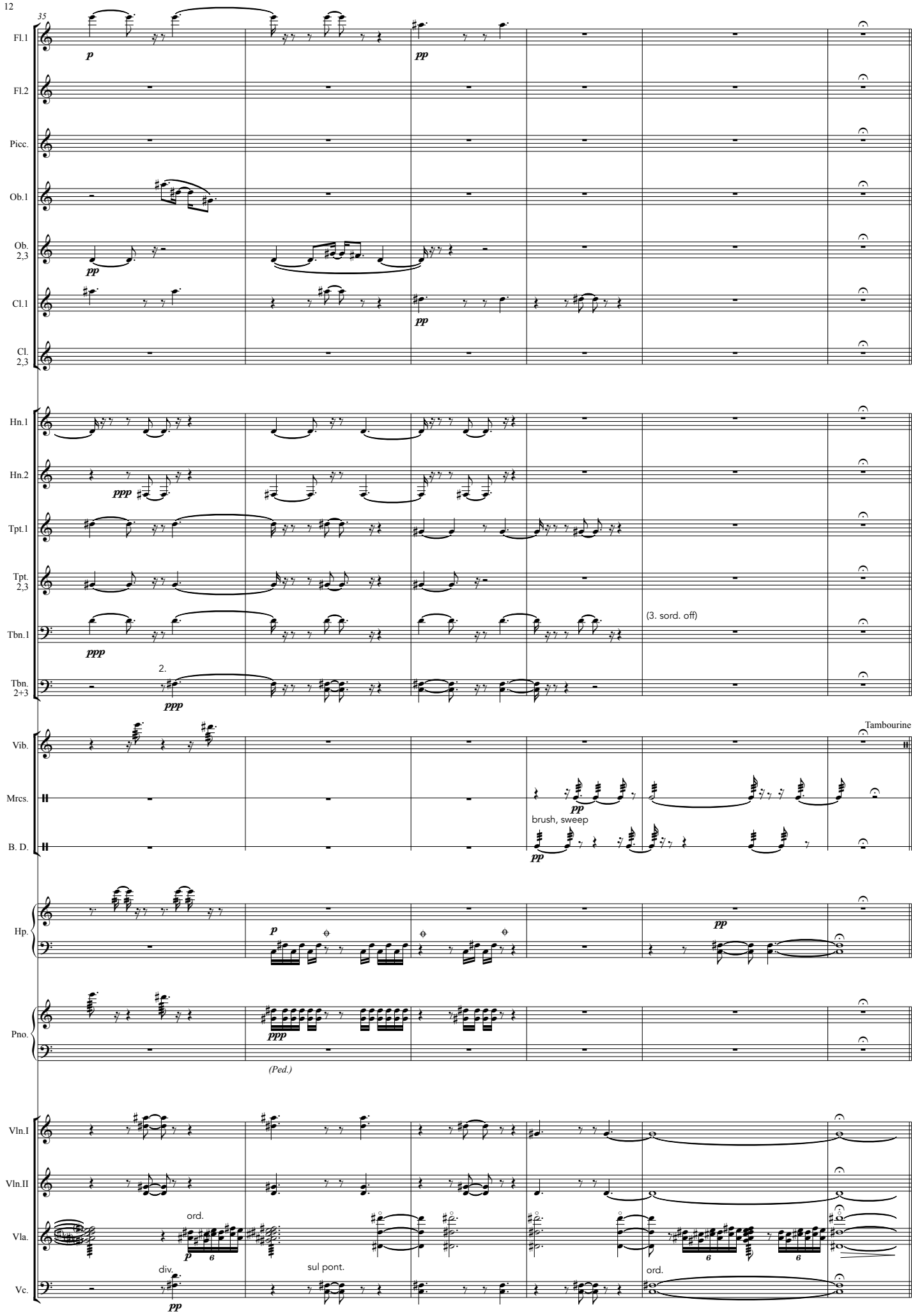

16
C
♩ = 54
Fl.1
Fl.2
Picc.
Ob.1
Cl.1
Cl. 2,3
Bsn. 1,2
Cbsn.
ppp
pp
Hn.1
Tpt.1
Tbn.1
Tbn. 2+3
Tba.
mp
T.-t.
T.-t.
B.D.
Cymbal
brushes
Sandpaper
Bass Drum
brushes (sweep)
f
p
Hp.
mf
Pno.
+ (damped)
Vln.I
Vln.II
Vla.
Vc.
Db.
senza sordino
(top note as flag.)
s.p.e.
ord.
div.
pizz.
arco
mf
mp
f

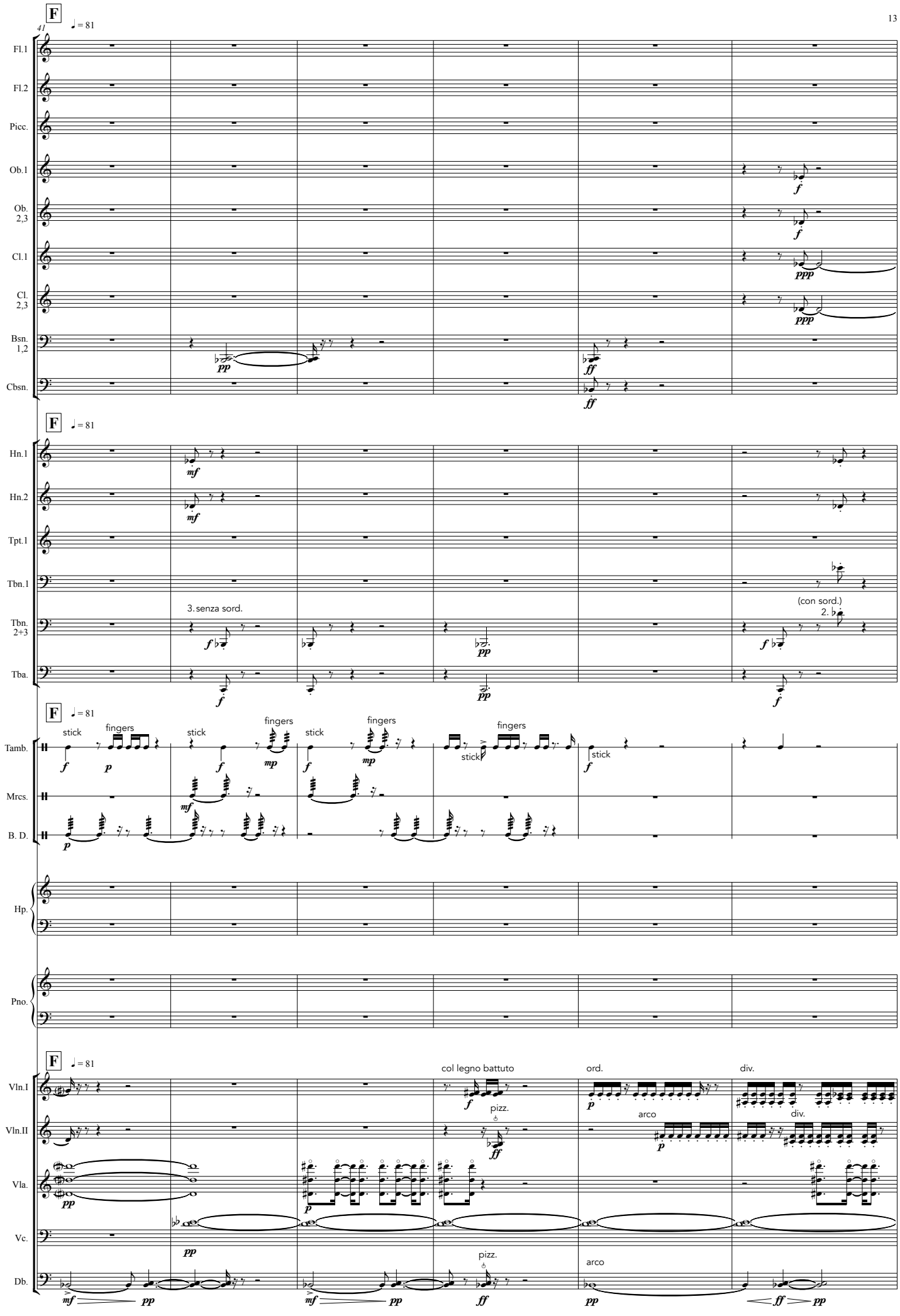

23
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
2.
Cl.1
bisbigliando
bisb.
Cl. 2,3
Bsn. 1,2
Cbsn.
Hn.1
Tpt.1
Tbn.1
(con sord.)
Tbn. 2+3
Tba.
Cym.
B. D.
Hp.
Pno.
ord.
(con ped.)
Vln.I
Vln.II
senza sordino
Vla.
Vc.
Db.
div. sul pont. estremo

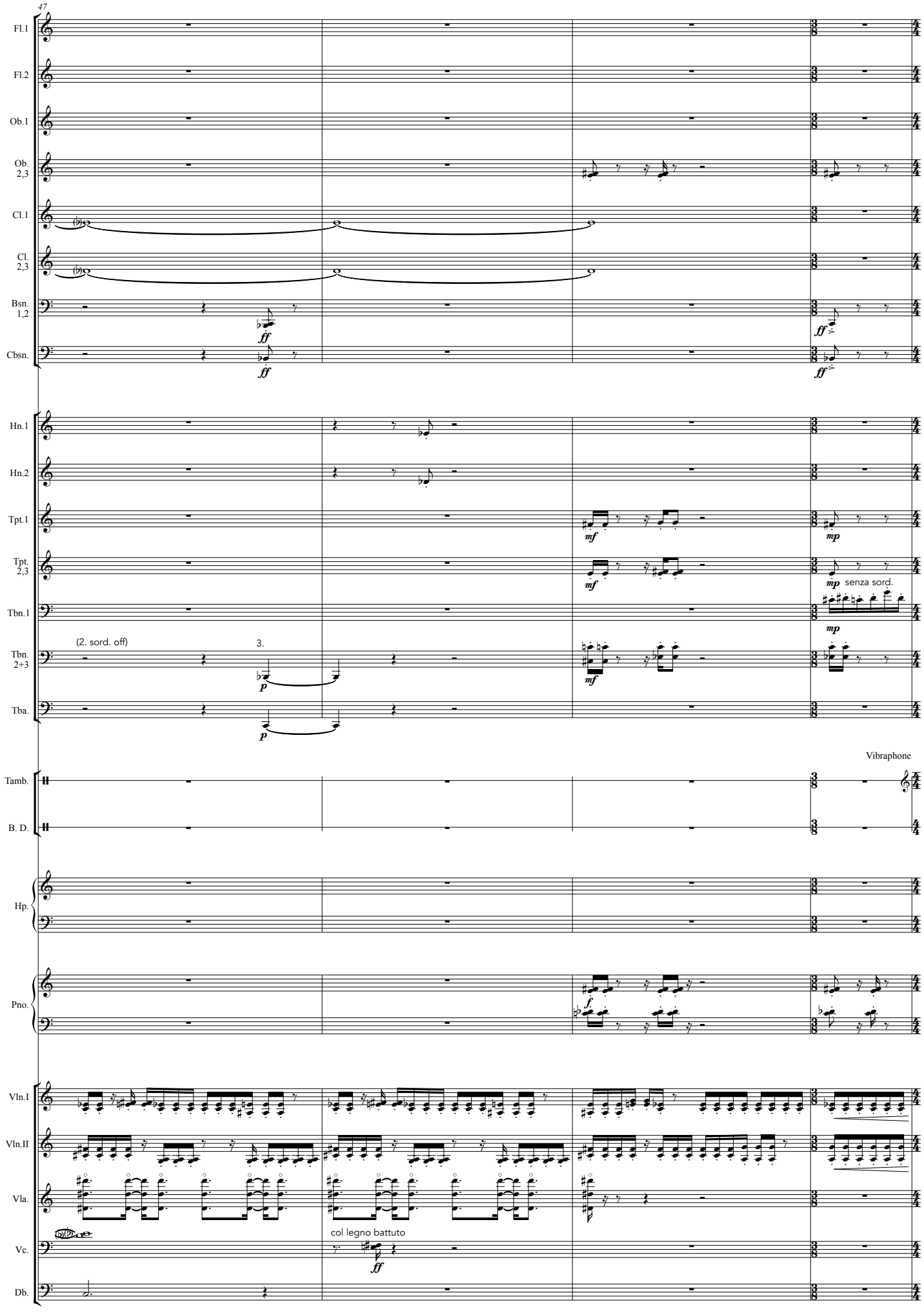

D
26
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Bsn. 1,2
Cbsn.
bisb.
bisbigliando
Hn.1
Hn.2
Tpt.1
Tbn.1
Tbn. 2+3
Tba.
Cym.
B. D.
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.
Db.
div.

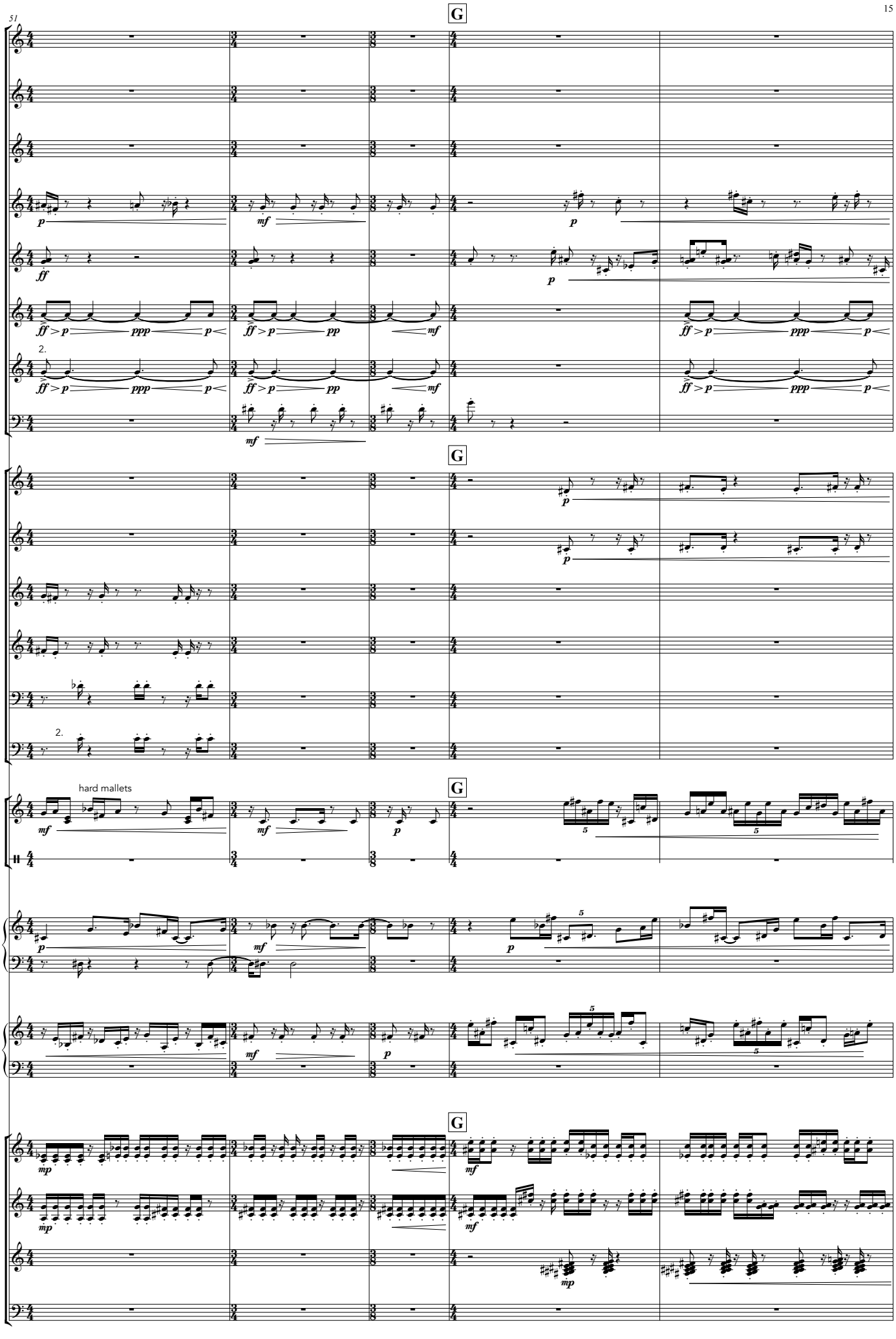

29
Fl.1
Fl.2
Picc.
flt.
bisbigliando
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Hn.1
Hn.2
Tpt.1
Tbn.1
Tbn. 2+3
Cym.
B. D.
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.
Db.
ord.

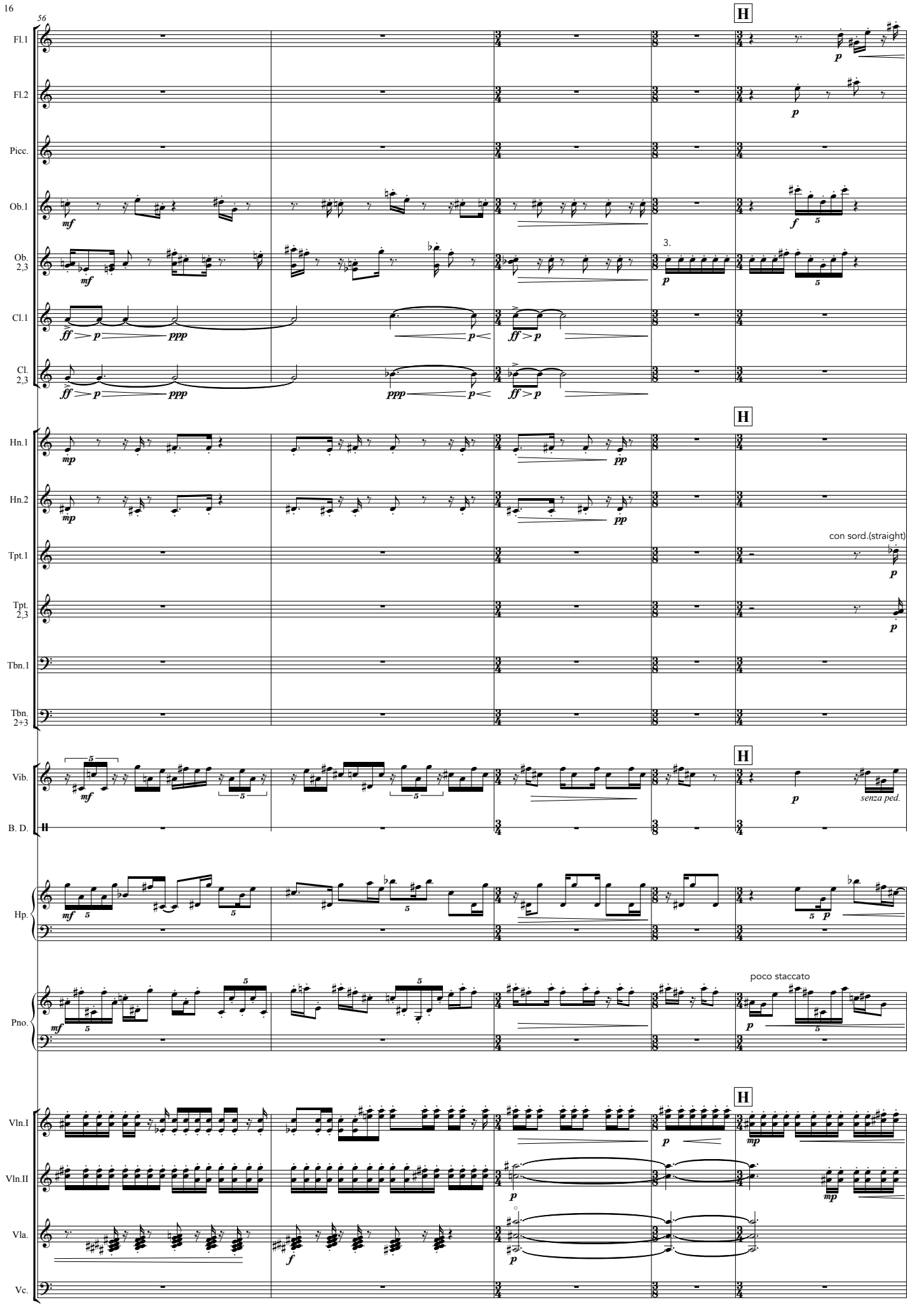

E
31
flt.
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
bisb.
Cl.1
bisbigliando
Cl. 2,3
Bsn. 1,2
Cbsn.
E
Hn.1
Tpt.1
con sord. (velvet)
Tpt. 2,3
con sord. (velvet)
Tbn.1
3.
Tbn. 2+3
Tba.
E
Vibraphone
Cym.
B. D.
Hp.
bisb.
Pno.
E
Vln.I
Vln.II
Vla.
Vc.
Db.
sul pont. estremo
div.
ord.
div.
sul pont. estremo

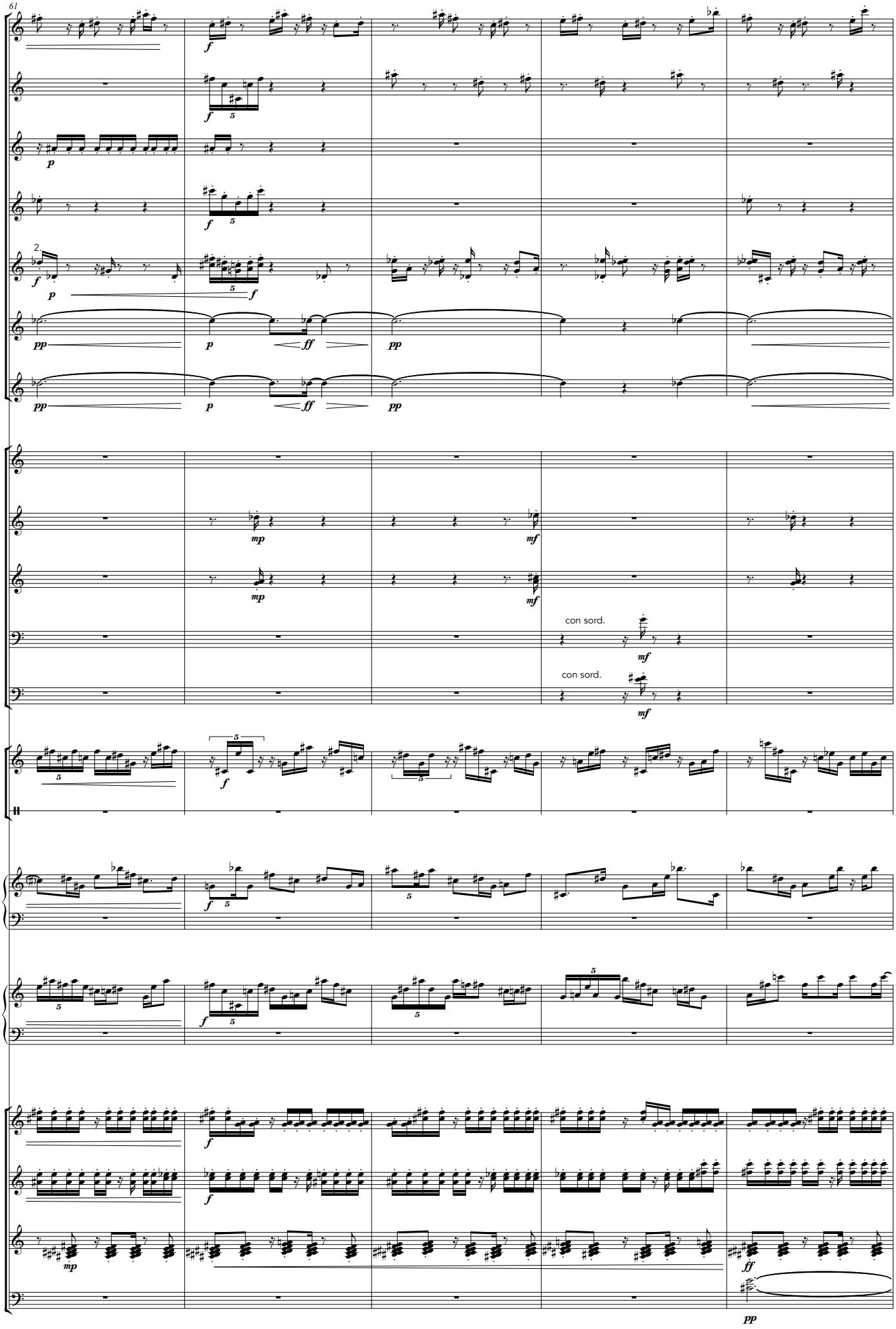

35
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Hn.1
Hn.2
Tpt.1
Tpt. 2,3
Tbn.1
Tbn. 2+3
(3. sord. off)
2.
Vib.
Tambourine
Mrcs.
B. D.
brush, sweep
Hp.
Pno.
(Ped.)
Vln.I
Vln.II
Vla.
Vc.
ord.
div.
sul pont.
ord.

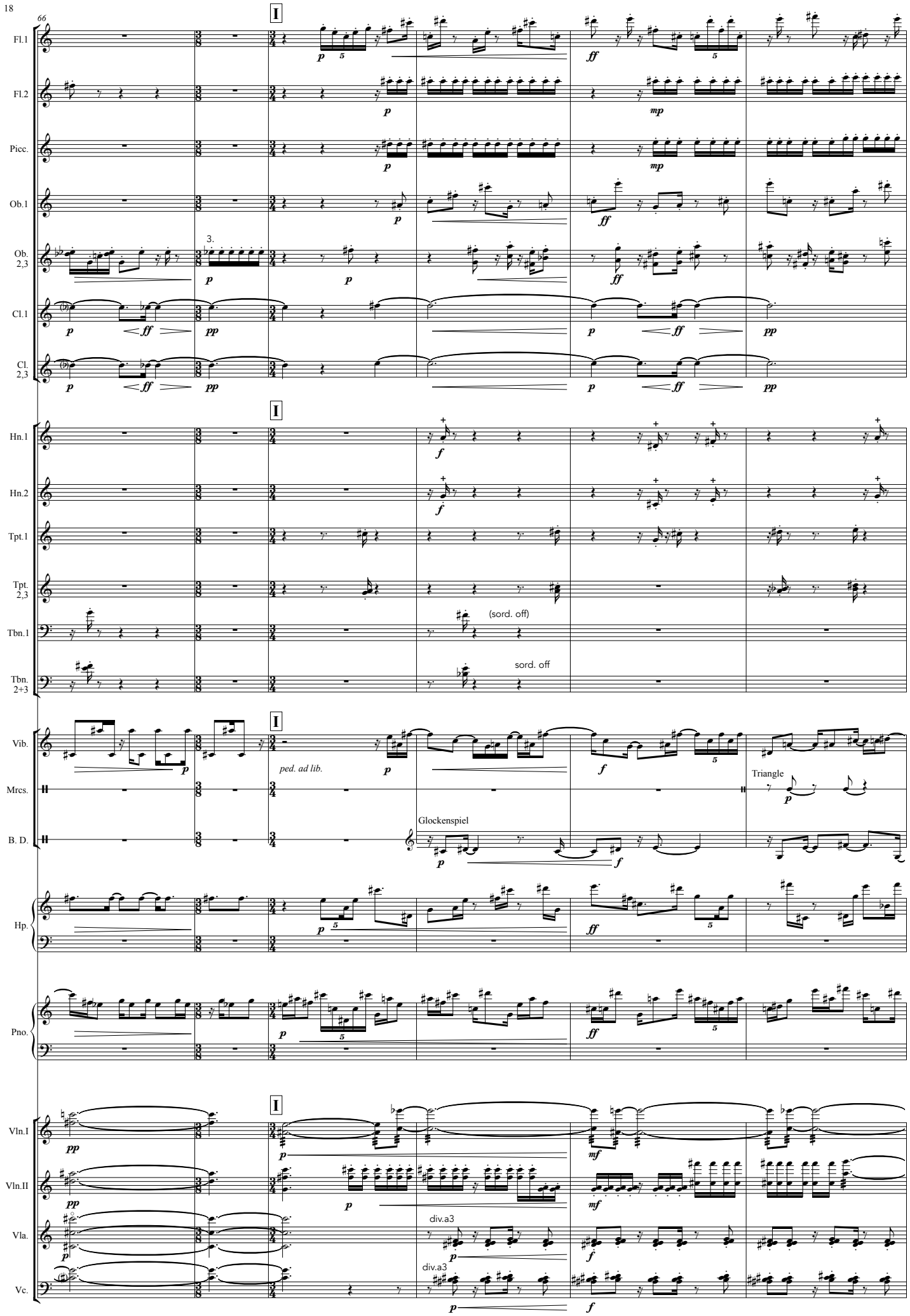

41
F
♩ = 81
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Bsn. 1,2
Cbsn.
Hn.1
Hn.2
Tpt.1
Tbn.1
Tbn. 2+3
Tba.
3. senza sord.
(con sord.)
2.
Tamb.
Mrcs.
B. D.
stick
fingers
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.
Db.
col legno battuto
pizz.
ord.
arco
div.

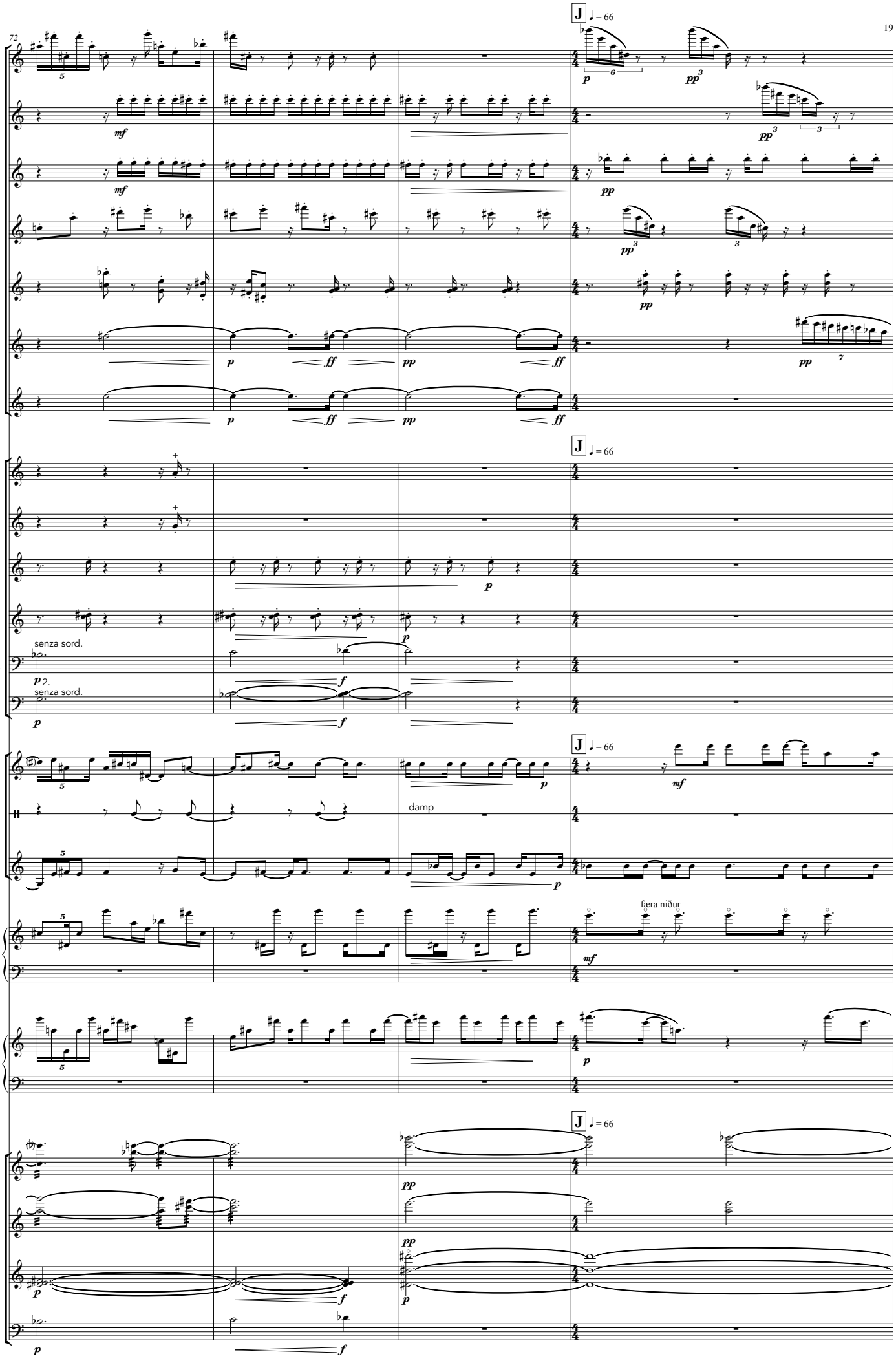

47
Fl.1
Fl.2
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Bsn. 1,2
Cbsn.
ff
Hn.1
Hn.2
Tpt.1
Tpt. 2,3
mf
mp
senza sord.
Tbn.1
Tbn. 2+3
(2. sord. off)
3.
p
Tba.
Vibraphone
Tamb.
B. D.
Hp.
Pno.
f
Vln.I
Vln.II
Vla.
Vc.
col legno battuto
Db.

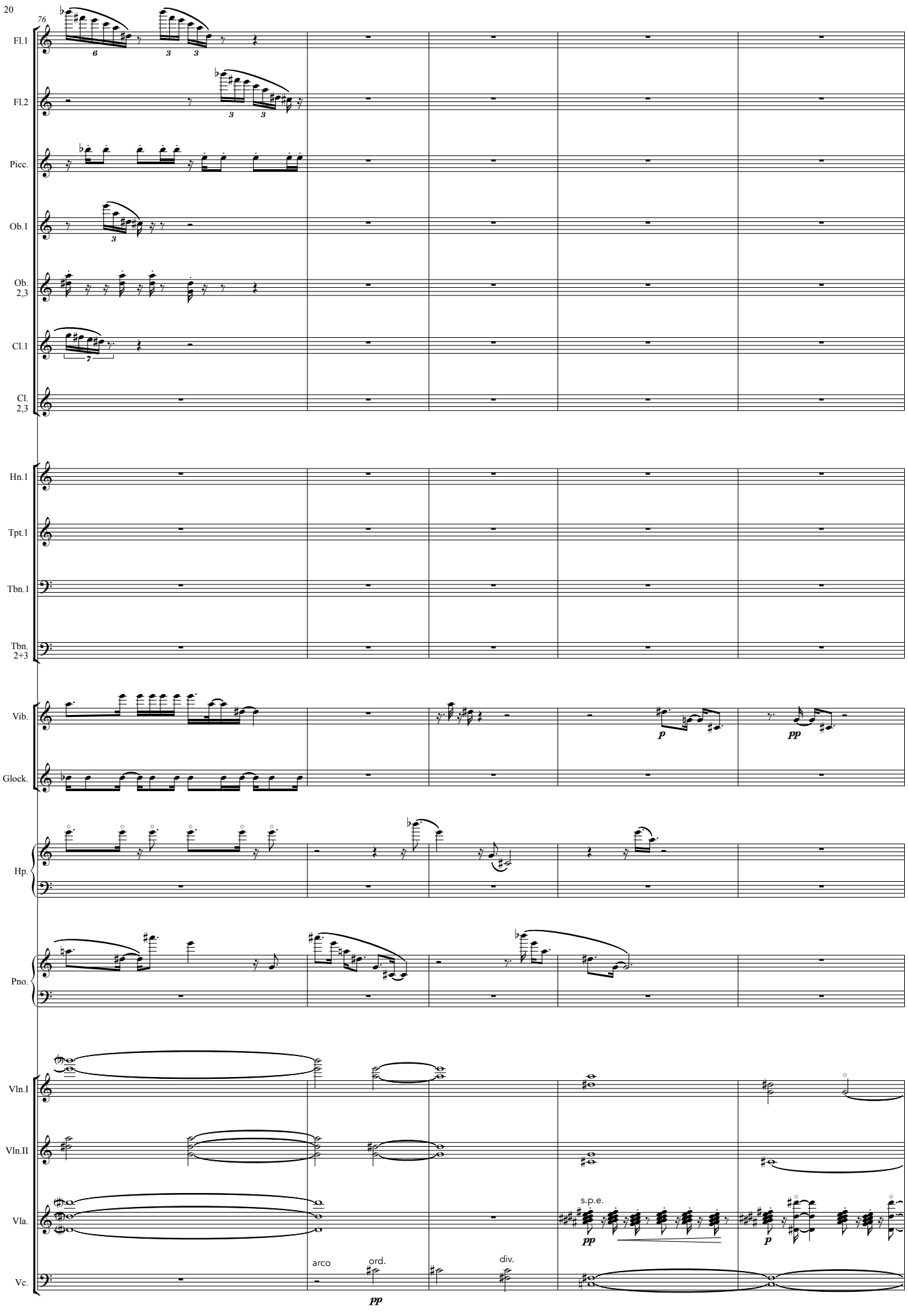

51
G
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Bsn. 1,2
Hn.1
Hn.2
Tpt.1
Tpt. 2,3
Tbn.1
Tbn. 2+3
hard mallets
Vib.
B. D.
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.

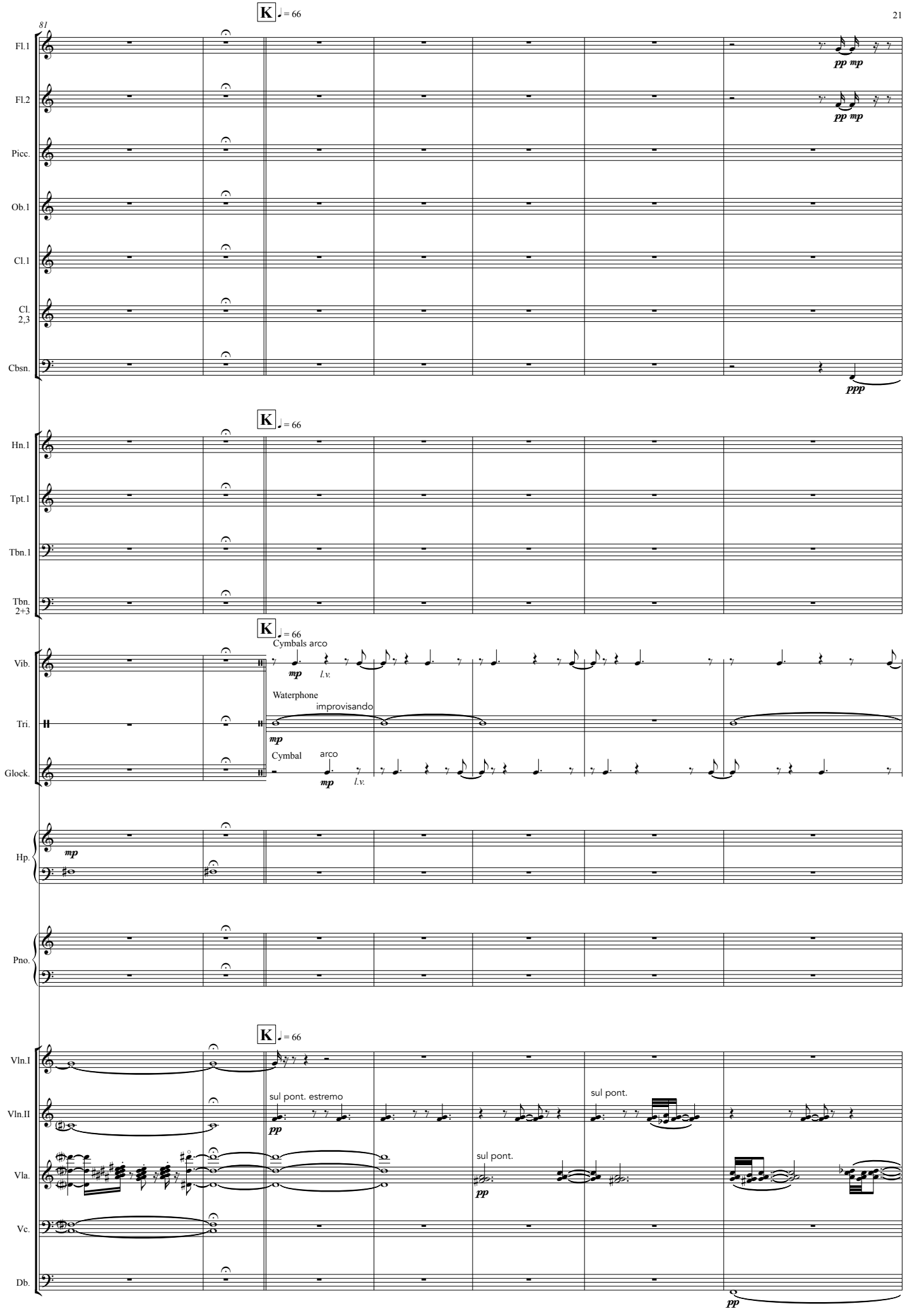

56
H
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
3.
Cl.1
Cl. 2,3
Hn.1
Hn.2
Tpt.1
con sord.(straight)
Tpt. 2,3
Tbn.1
Tbn. 2+3
Vib.
senza ped.
B. D.
Hp.
Pno.
poco staccato
Vln.I
Vln.II
Vla.
Vc.

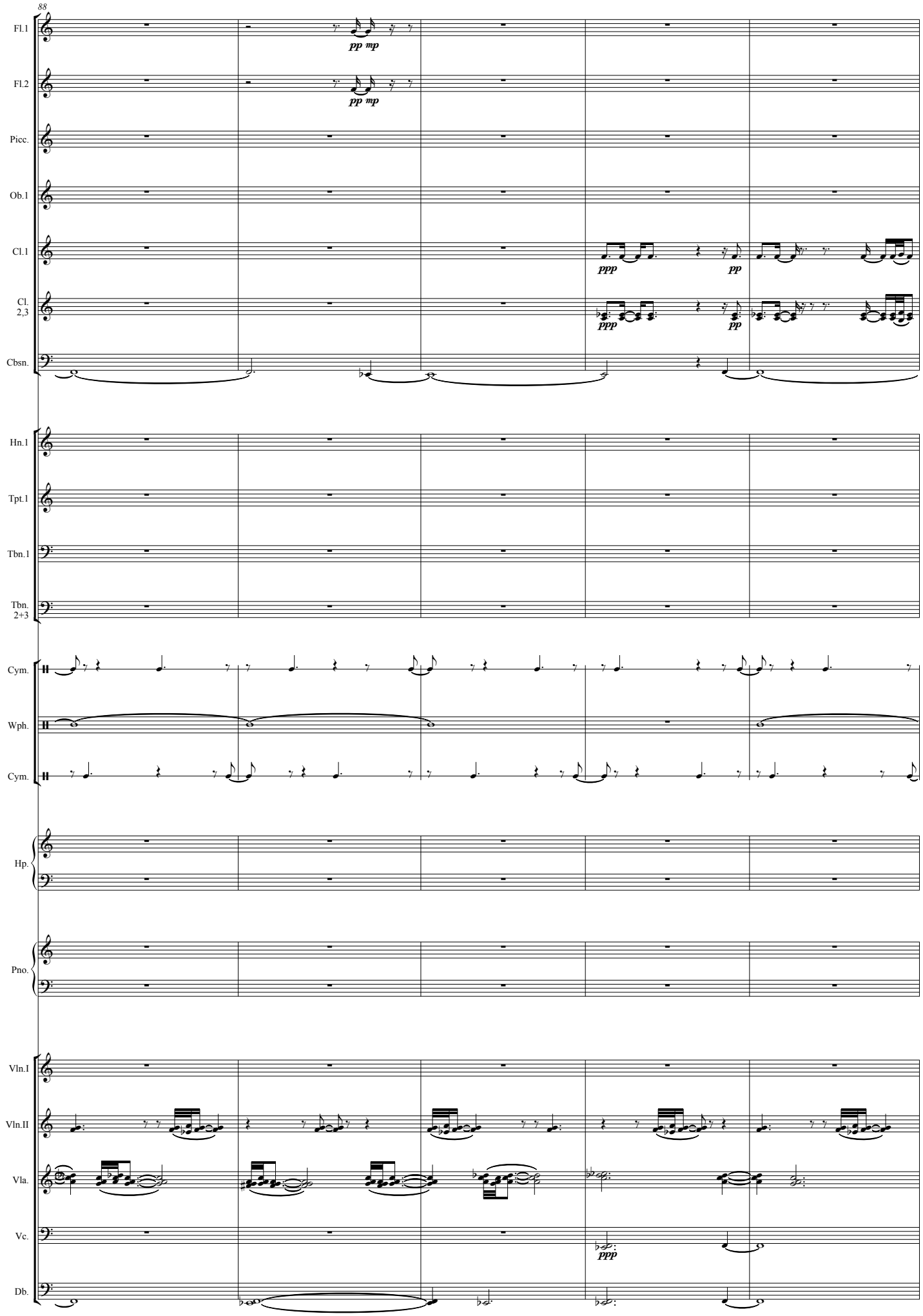

61
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Hn.1
Tpt.1
Tpt. 2,3
Tbn.1
Tbn. 2+3
con sord.
con sord.
Vib.
B. D.
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.

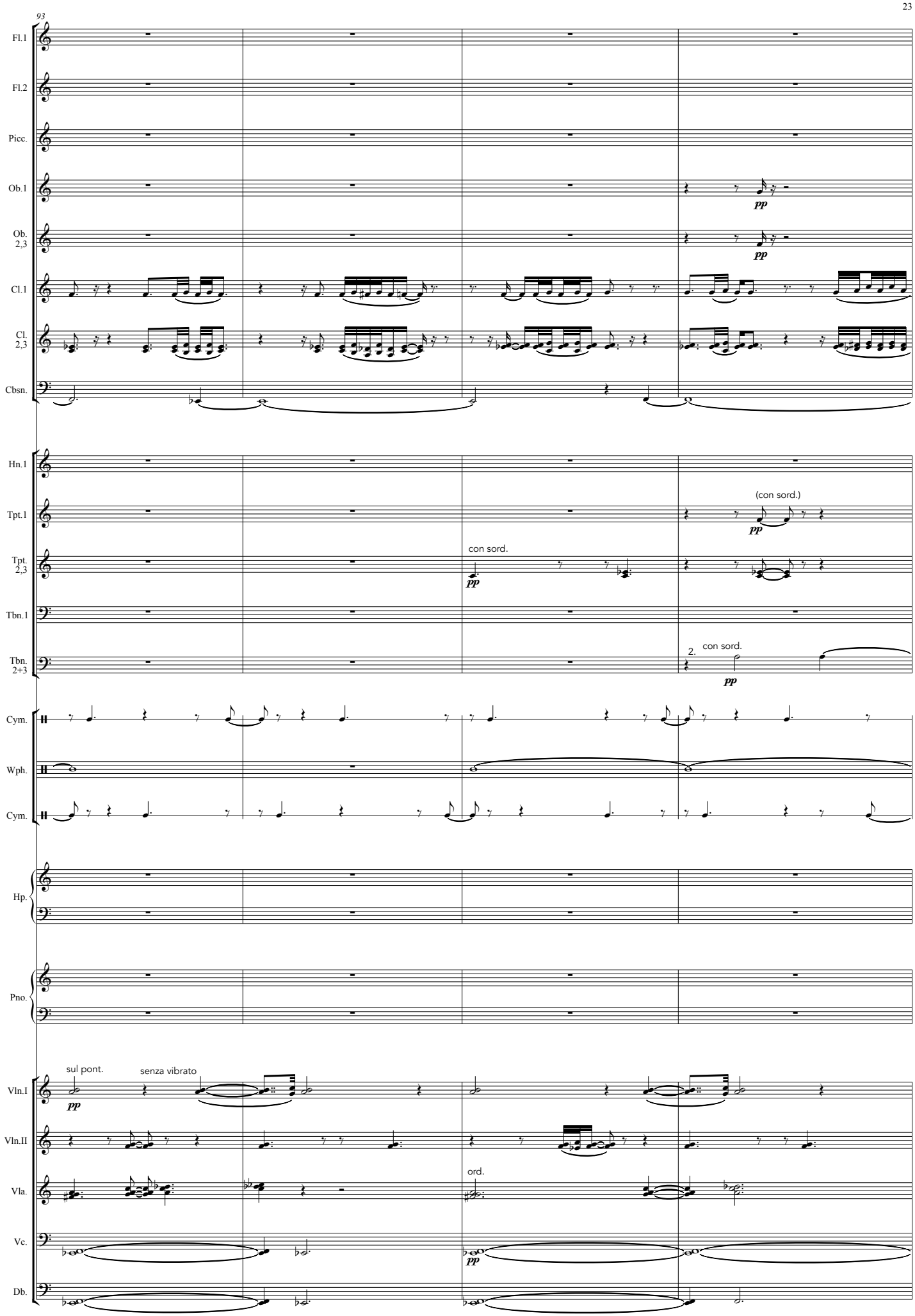

66
I
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Hn.1
Hn.2
Tpt.1
Tpt. 2,3
Tbn.1
Tbn. 2+3
(sord. off)
sord. off
Vib.
Mrcs.
B. D.
ped. ad lib.
Triangle
Glockenspiel
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.
div.a3
div.a3

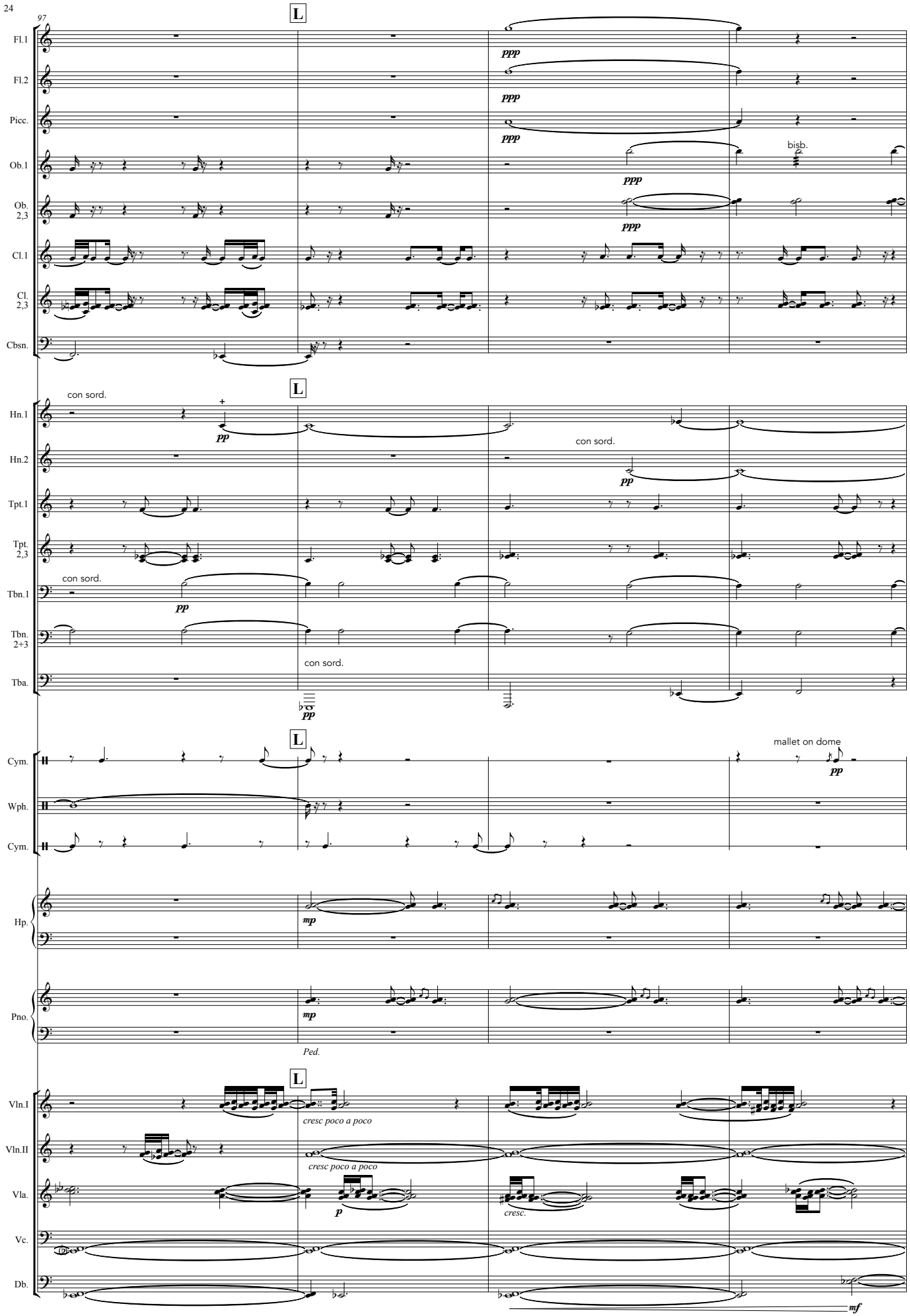

72
J = 66
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Hn.1
Hn.2
Tpt.1
Tpt. 2,3
senza sord.
Tbn.1
2.
senza sord.
Tbn. 2+3
Vib.
Tri.
damp
Glock.
Hp.
færa niður
Pno.
Vln.I
Vln.II
Vla.
Vc.

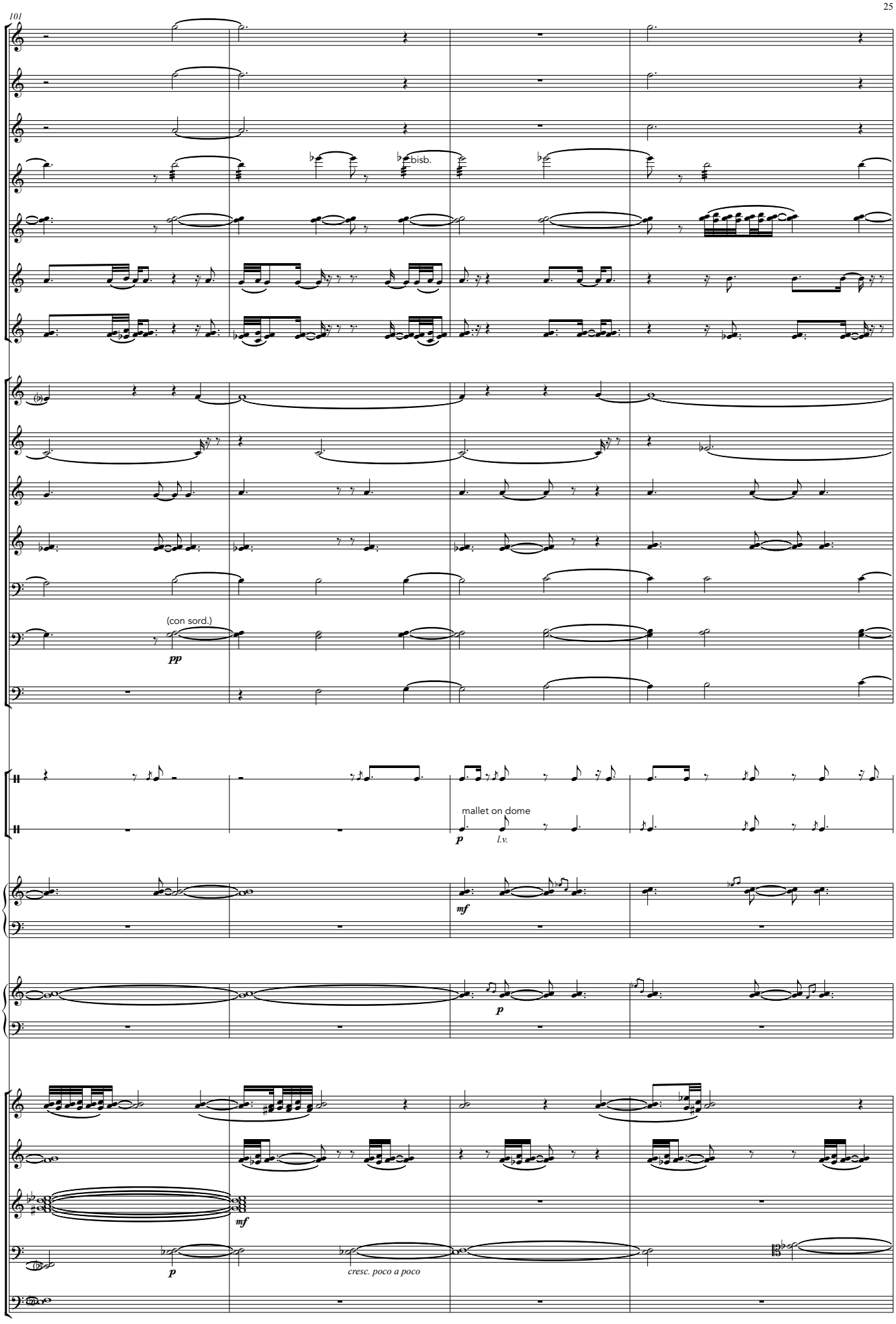

76
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Hn.1
Tpt.1
Tbn.1
Tbn. 2+3
Vib.
Glock.
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.
p
pp
s.p.e.
arco
ord.
div.

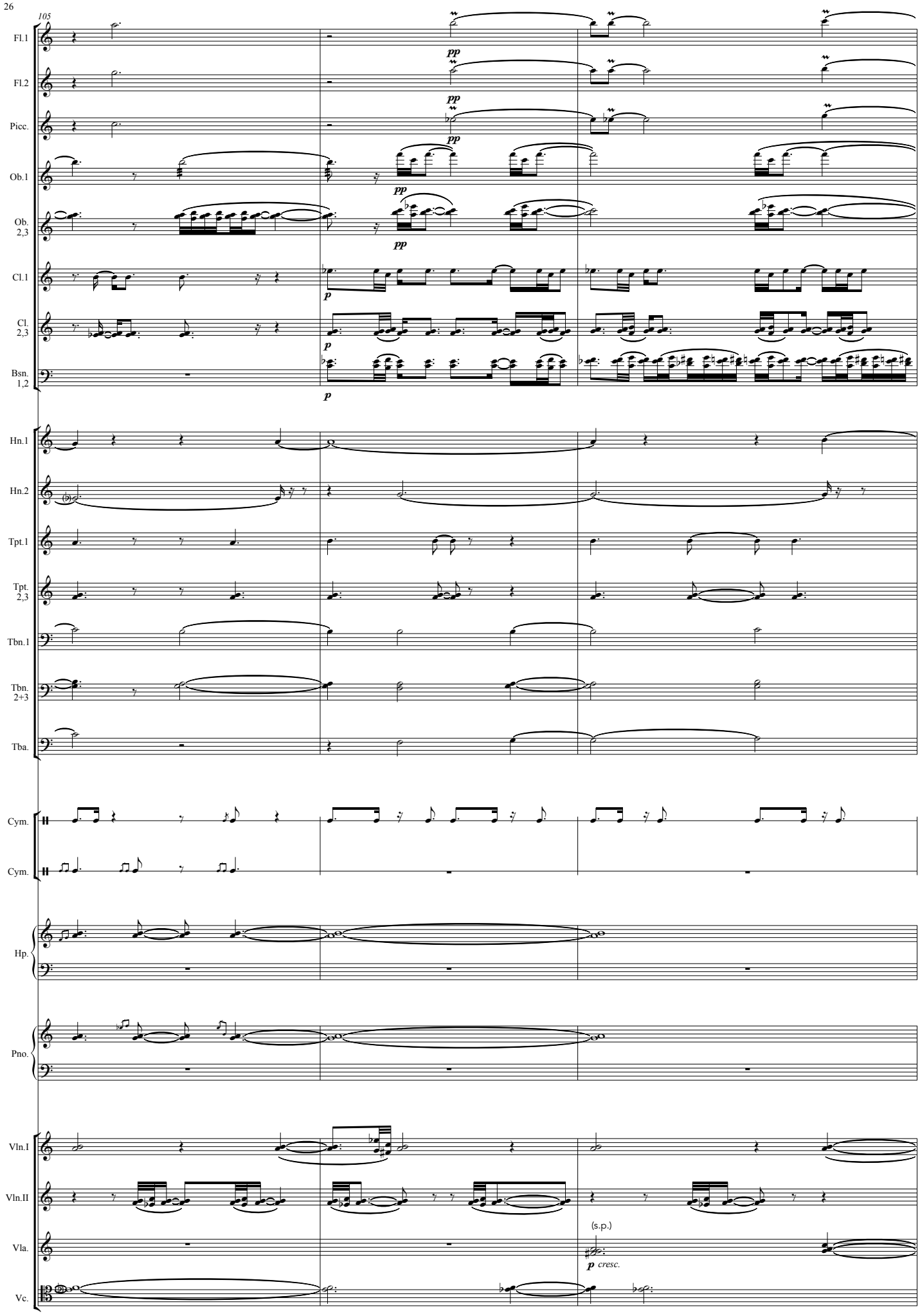

81
K ♩ = 66
Fl.1
Fl.2
Picc.
Ob.1
Cl.1
Cl. 2,3
Cbsn.
pp mp
pp mp
ppp
K ♩ = 66
Hn.1
Tpt.1
Tbn.1
Tbn. 2+3
K ♩ = 66
Vib.
Tri.
Glock.
Cymbals arco
mp l.v.
Waterphone
improvisando
mp
Cymbal
arco
mp l.v.
Hp.
mp
Pno.
K ♩ = 66
Vln.I
Vln.II
Vla.
Vc.
Db.
sul pont. estremo
pp
sul pont.
sul pont.
pp
pp

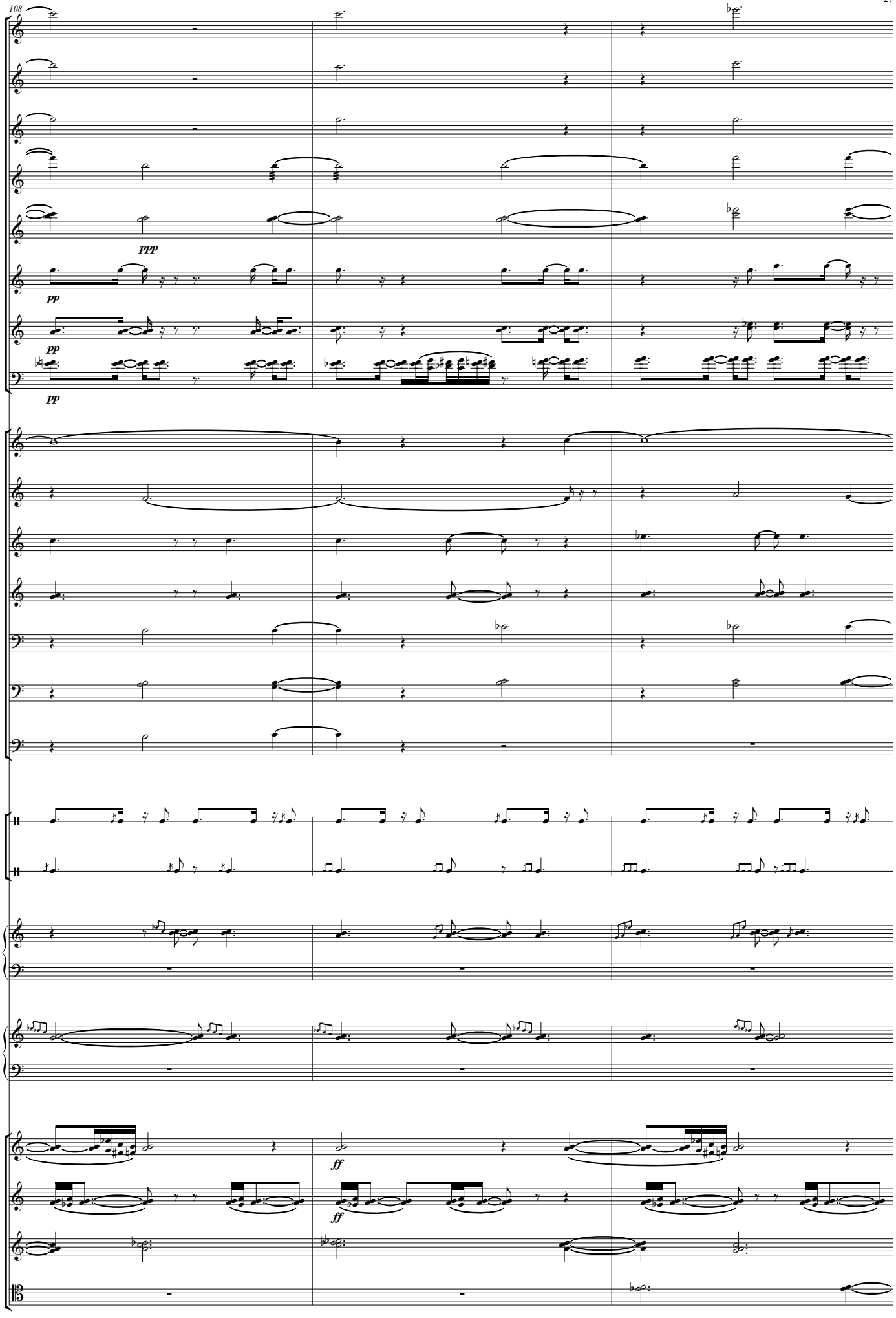

88
Fl.1
Fl.2
Picc.
Ob.1
Cl.1
Cl. 2,3
Cbsn.
Hn.1
Tpt.1
Tbn.1
Tbn. 2+3
Cym.
Wph.
Cym.
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.
Db.
pp mp
pp mp
ppp
pp
ppp
pp
ppp

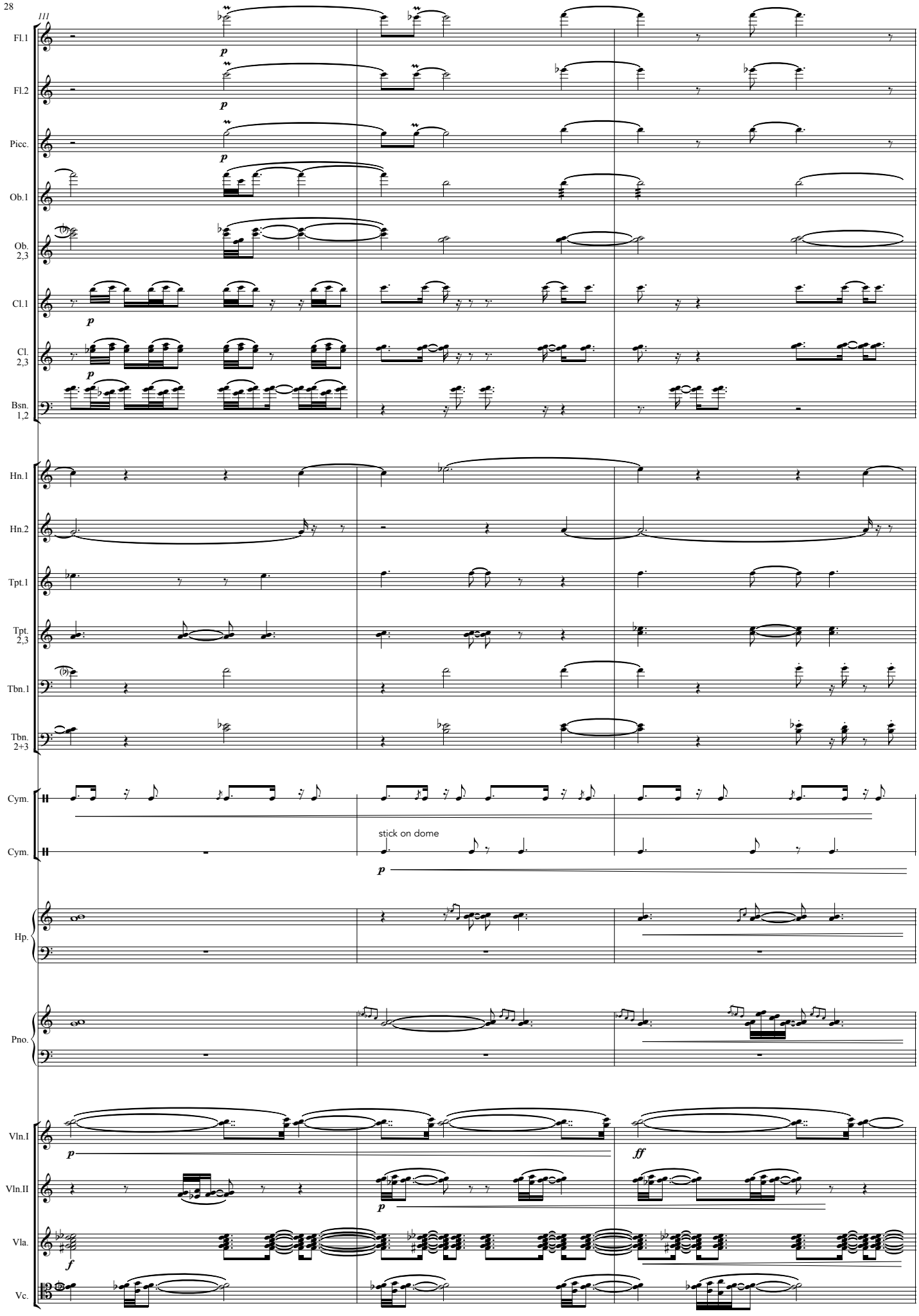

93
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Cbsn.
pp
pp
Hn.1
Tpt.1
Tpt. 2,3
Tbn.1
Tbn. 2+3
(con sord.)
pp
con sord.
pp
2.
con sord.
pp
Cym.
Wph.
Cym.
Hp.
Pno.
sul pont.
pp
senza vibrato
Vln.I
Vln.II
Vla.
Vc.
Db.
ord.
pp

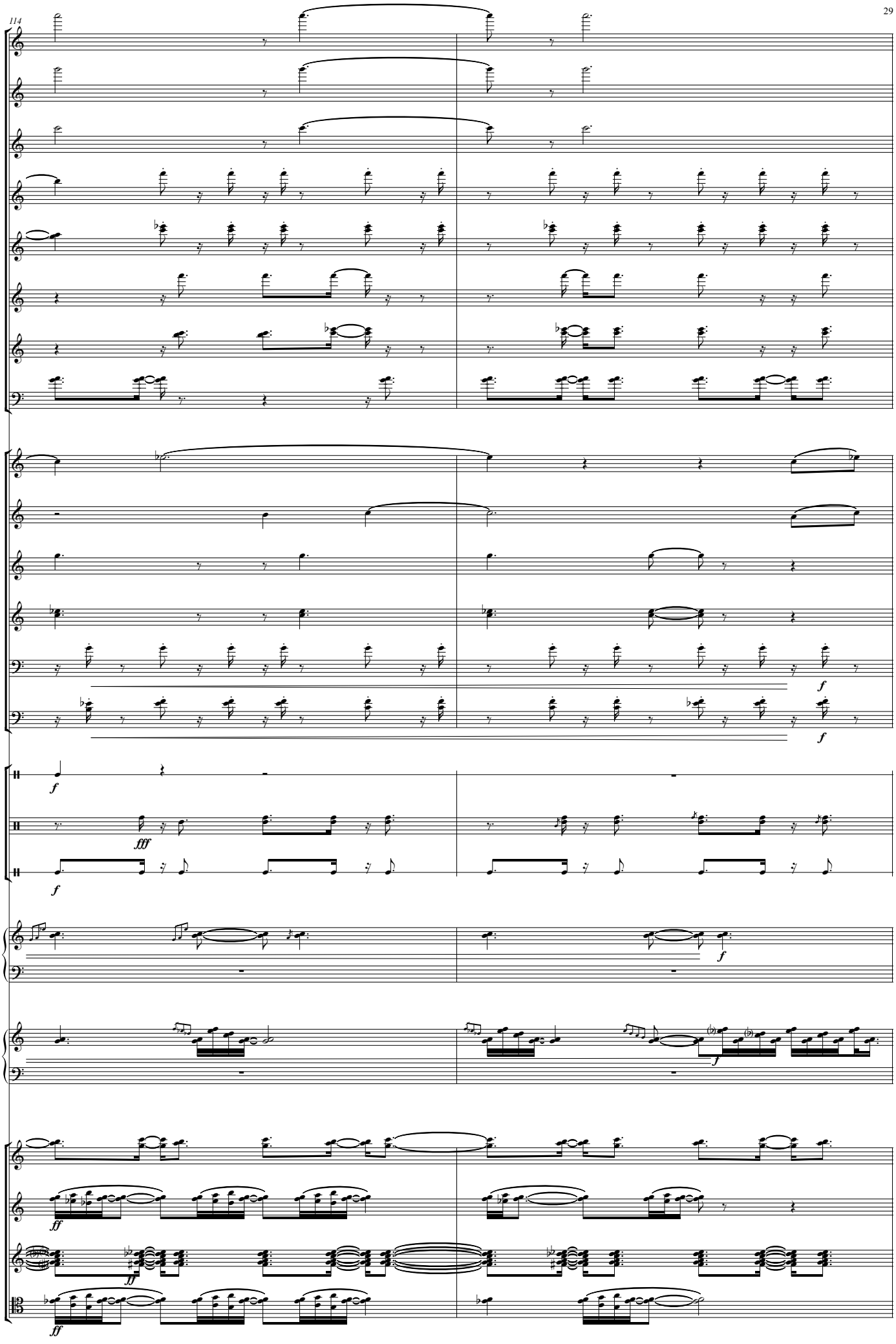

97
L
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Cbsn.
ppp
bisb.
con sord.
Hn.1
Hn.2
Tpt.1
Tpt. 2,3
Tbn.1
Tbn. 2+3
Tba.
pp
Cym.
Wph.
Cym.
mallet on dome
Hp.
mp
Pno.
Ped.
Vln.I
Vln.II
Vla.
Vc.
Db.
cresc poco a poco
p
cresc.
mf

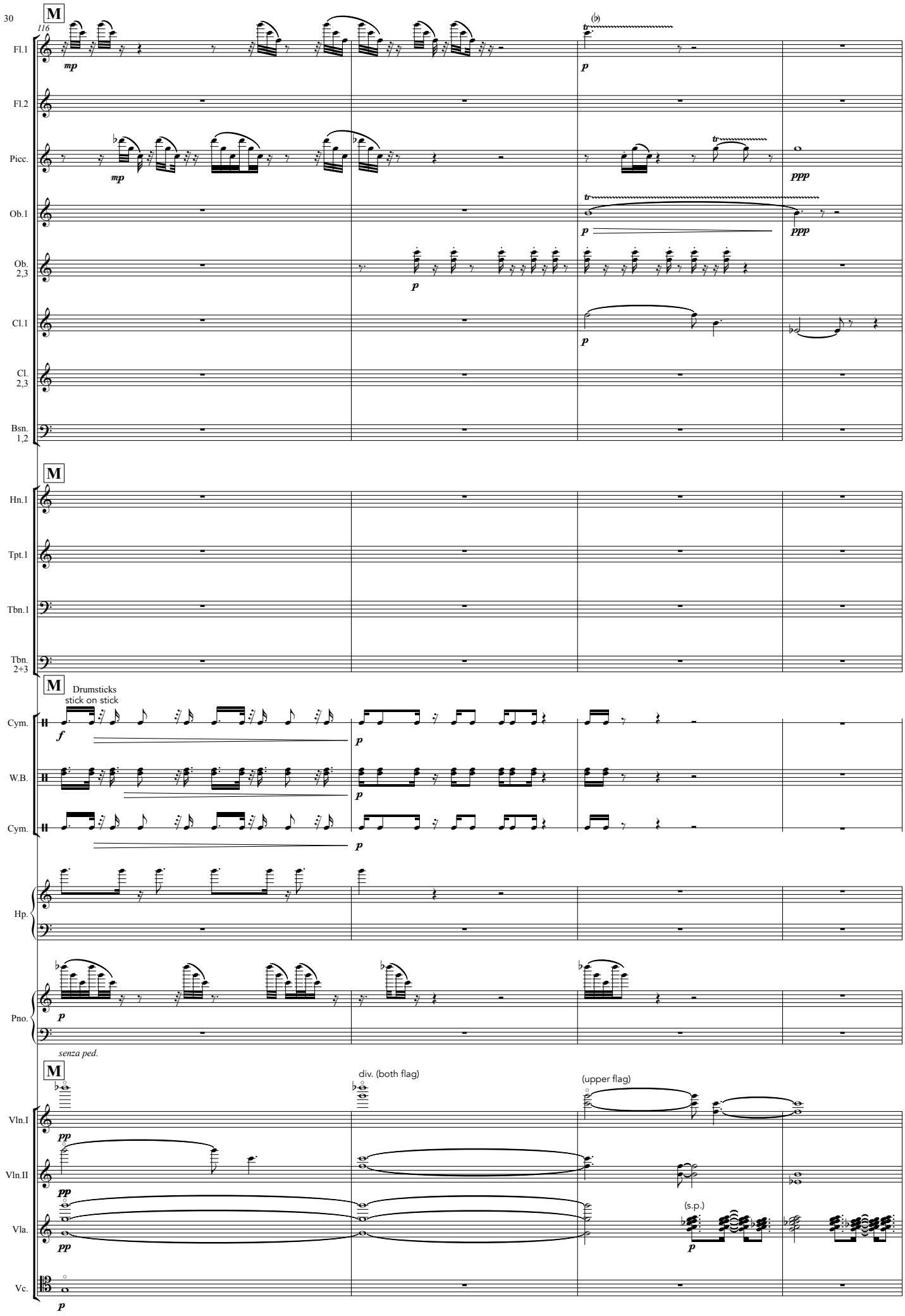

101
Fl.1
Fl.2
Picc.
Ob.1
bisb.
Ob. 2,3
Cl.1
Cl. 2,3
Hn.1
Hn.2
Tpt.1
Tpt. 2,3
Tbn.1
(con sord.)
pp
Tbn. 2+3
Tba.
Cym.
Cym.
mallet on dome
p
l.v.
Hp.
mf
Pno.
p
Vln.I
Vln.II
Vla.
mf
Vc.
p
cresc. poco a poco
Db.


105
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Bsn. 1,2
Hn.1
Hn.2
Tpt.1
Tpt. 2,3
Tbn.1
Tbn. 2+3
Tba.
Cym.
Cym.
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.
pp
p
(s.p.)
p cresc.


108
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Bsn. 1,2
Hn.1
Hn.2
Tpt.1
Tpt. 2,3
Tbn.1
Tbn. 2+3
Tba.
Cym.
Cym.
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.
ppp
pp
pp
pp
ff
ff


111
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Bsn. 1,2
Hn.1
Hn.2
Tpt.1
Tpt. 2,3
Tbn.1
Tbn. 2+3
Cym.
Cym.
stick on dome
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.
p
f
ff


114
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Bsn. 1,2
Hn.1
Hn.2
Tpt.1
Tpt. 2,3
Tbn.1
Tbn. 2+3
Cym.
W.B.
Cym.
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.
f
fff
ff


M
116
Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Bsn. 1,2
M
Hn.1
Tpt.1
Tbn.1
Tbn. 2+3
M
Drumsticks
stick on stick
Cym.
W.B.
Cym.
Hp.
Pno.
senza ped.
M
div. (both flag)
(upper flag)
Vln.I
Vln.II
Vla.
(s.p.)
Vc.