

HAUKUR TÓMASSON ///

PRESENCE

Instrumentation:

3 Flutes (3rd Piccolo)
3 Oboes
3 Clarinets in Bb
3 Bassoons (3rd Contrabassoon)

2 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

3 Percussionists:

1: Tam-tam, Cymbal, Vibraphone, Tambourine
2: Thundertube, Sandpaper, Maracas, Triangle, Waterphone,
Wood Blocks, Drum sticks
3: Bass Drum, Glockenspiel, Cymbal, Temple Blocks.

Harp
Piano

Strings (12.10.6.6.4)

Composed in 2019, revised 2022

Duration 11 minutes
Score written in C

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A

Fl.1 *pp p* *ppp* *ppp* *mp* *mph.*

Fl.2 *pp p* *ppp* *ppp* *mp* *mph.*

Picc. *ppp*

Ob.1 *ppp* *p*

Ob. 2,3 *ppp*

Cl.1 *pp*

Cl. 2,3 *pp*

Cbsn. *ppp*

A

Hn.1 *ppp* *ppp* *ppp*

Hn.2 *ppp* *ppp* *ppp*

Tpt.1

Tbn.1 *ppp* *con sord.*

Tbn. 2+3 *ppp* *con sord.*

A

T.-t. *damp*

T.-t.

B.D.

Hp. *f* *mf* *l.v.*

Pno. *pp* *p* *mf*

A

Vln.I *ppp* *pp* *div.a3*

Vln.II *ppp* *pp* *div.a3*

Vla. *pp* *div. a6* *sul tasto* *pp*

Vc. *pp*

Db. *p*

B

Fl.1 *mf* 6 *ppp*

Fl.2 *mf* 6 3 *pp*

Picc. *f* 6 *pp*

Ob.1

Cl.1 *mf* 6 *pp*

Cl. 2,3 *pp*

B

Hn.1

Tpt.1

Tbn.1

Tbn. 2+3

B

T.-t.

B.D.

Hp.

Pno. 7 6 *p* *pp*

ped.

B

Vln.I *ppp*

Vln.II *ppp*

Vla. *ppp* *div.* *sul pont. estremo* *ppp* *div.a3 (ord.)* *p*

Vc. *ord.* *pp*

C ♩ = 54

16

Fl.1
Fl.2
Picc.
Ob.1
Cl.1
Cl. 2,3
Bsn. 1,2
Cbsn.

ppp
ppp
ppp
pp

C ♩ = 54

Hn.1
Tpt.1
Tbn.1
Tbn. 2+3
Tba.

mp
mp

C ♩ = 54

T.-t.
T.-t.
B.D.

brushes
Cymbal
Sandpaper
Bass Drum
brushes (sweep)

ppp
mp
p

Hp.

mf

Pno.

mf (damped)

C ♩ = 54

Vln.I
Vln.II
Vla.
Vc.
Db.

senza sordino
ppp
pp
ppp
ppp
mf arco
pp

(top note as flag.)
s.p.e.
ord.
div.
pizz.

mf mp f

D

26

FL1

FL2

Picc.

Ob.1

Ob. 2,3

Cl.1

Cl. 2,3

Bsn. 1,2

Cbsn.

bisb.

bisbigliando

mp

mf

f

3.

2.

6

6

6

6

3.

3.

3.

2.

1.

2.

5

D

Hn.1

Hn.2

Tpt.1

Tbn.1

Tbn. 2+3

Tba.

pp

pp

mf

f

tr

D

Cym.

B. D.

Hp.

Pno.

6

6

6

6

6

6

D

Vln.I

Vln.II

Vla.

Vc.

Db.

div.

pp

pp

mf

p

mf

pp

mf

pp

pp

6

6

6

6

6

6

E

31

Fl.1

Fl.2

Picc.

Ob.1

Ob. 2,3

Cl.1

Cl. 2,3

Bsn. 1,2

Cbsn.

Fl.1: *p*, *fit.*

Ob. 2,3: *p*, *fit.*

Cl.1: *p*, *bisb.*

Cl. 2,3: *p*, *bisbigliando*

Bsn. 1,2: *p*, *ff*

Cbsn.: *p*, *ff*

E

Hn.1

Tpt.1

Tpt. 2,3

Tbn.1

Tbn. 2+3

Tba.

Hn.1: *ppp*, *con sord. (velvet)*

Tpt.1: *pp*, *con sord. (velvet)*

Tpt. 2,3: *pp*, *con sord. (velvet)*

Tbn. 2+3: *p*, *ff*

Tba.: *p*, *ff*

E

Cym.

B. D.

Vibraphone

Cym.: *pp*

Hp.

f, *ff*, *pp*

Pno.

f, *ff*, *pp*

E

Vln.I

Vln.II

Vla.

Vc.

Db.

Vln.I: *f*, *pp*, *div.*

Vln.II: *f*, *ppp*, *ord. div.*

Vla.: *f*, *ppp*, *sul pont. estremo*

Vc.: *p*, *pp*

Db.: *p*, *ff*

35

Fl.1 *p* *pp*

Fl.2

Picc.

Ob.1

Ob. 2,3 *pp*

Cl.1 *pp*

Cl. 2,3

Hn.1

Hn.2 *ppp*

Tpt.1

Tpt. 2,3

Tbn.1 *ppp* (3. sord. off)

Tbn. 2+3 *ppp* 2.

Vib. Tambourine

Mrcs. *pp* brush, sweep

B. D. *pp*

Hp. *p* *pp*

Pno. *ppp* (Ped.)

Vln. I

Vln. II

Vla. *p* ord. 6

Vc. *pp* div. sul pont. ord. 6

F $\text{♩} = 81$

41

FL1
FL2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Bsn. 1,2
Cbsn.

pp
ff
f
ppp

F $\text{♩} = 81$

Hn.1
Hn.2
Tpt.1
Tbn.1
Tbn. 2+3
Tba.

mf
mf
f
pp
f

3. senza sord.
(con sord.)
2. b

F $\text{♩} = 81$

Tamb.
Mrcs.
B. D.

f
p
f
mp
f
mp
f
stick
fingers
stick
fingers
stick
fingers
stick
fingers
stick

Hp.
Pno.

F $\text{♩} = 81$

Vln.I
Vln.II
Vla.
Vc.
Db.

col legno battuto
ord.
div.
pizz.
arco
pizz.
arco

mf
pp
mf
pp
ff
pp
ff
pp

47

Fl.1

Fl.2

Ob.1

Ob. 2,3

Cl.1

Cl. 2,3

Bsn. 1,2

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt. 2,3

Tbn.1

Tbn. 2+3

Tba.

Tamb.

B. D.

Hp.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

ff

ff

ff

mf

mp

mp senza sord.

mp

(2. sord. off)

3.

p

p

mf

mf

Vibraphone

col legno battuto

ff

G

51

FL1

FL2

Picc.

Ob.1

Ob. 2,3

Cl.1

Cl. 2,3

Bsn. 1,2

G

Hn.1

Hn.2

Tpt.1

Tpt. 2,3

Tbn.1

Tbn. 2+3

G

Vib.

B. D.

Hp.

Pno.

G

Vln.I

Vln.II

Vla.

Ve.

61

Fl.1 *f*

Fl.2 *f*

Picc. *p*

Ob.1 *f*

Ob. 2,3 *f* *p* *f*

Cl.1 *pp* *p* *ff* *pp*

Cl. 2,3 *pp* *p* *ff* *pp*

Hn.1

Tpt.1 *mp* *mf*

Tpt. 2,3 *mp* *mf*

Tbn.1 *con sord.* *mf*

Tbn. 2+3 *con sord.* *mf*

Vib. *f*

B. D.

Hp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *mp* *ff*

Vc. *pp*

66 **I**

Fl.1 *p* 5 *ff* 5

Fl.2 *p* *mp*

Picc. *p* *mp*

Ob.1 *p* *ff*

Ob. 2,3 *p* *ff* 3

Cl.1 *p* *ff* *pp* *p* *ff* *pp*

Cl. 2,3 *p* *ff* *pp* *p* *ff* *pp*

I

Hn.1 *f*

Hn.2 *f*

Tpt.1

Tpt. 2,3

Tbn.1 (sord. off)

Tbn. 2+3 (sord. off)

I

Vib. *p* *ped. ad lib.* *p* *f* 5

Mres. Triangle *p*

B. D. Glockenspiel *p* *f*

Hp. *p* 5 *ff* 5

Pno. *p* 5 *ff* 5

I

Vln.I *pp* *p* *mf*

Vln.II *pp* *p* *mf*

Vla. *p* *div.a3* *f*

Vc. *p* *div.a3* *f*

76

Fl.1

Fl.2

Picc.

Ob.1

Ob. 2,3

Cl.1

Cl. 2,3

Hn.1

Tpt.1

Tbn.1

Tbn. 2+3

Vib.

Glock.

Hp.

Pno.

Vln.I

Vln.II

Vla.

Vc.

arco ord. div.

pp

p

pp

s.p.e.

pp

p

K ♩ = 66

81

FL1
FL2
Picc.
Ob.1
Cl.1
Cl. 2,3
Cbsn.

pp mp

ppp

K ♩ = 66

Hn.1
Tpt.1
Tbn.1
Tbn. 2+3

K ♩ = 66

Vib.
Tri.
Glock.

Cymbals arco
mp *l.v.*

Waterphone
improvisando

Cymbal arco
mp *l.v.*

Hp.
mp

Pno.

K ♩ = 66

Vln. I
Vln. II
Vla.
Vc.
Db.

pp

sul pont. estremo

sul pont.

sul pont.
pp

pp

pp

Fl.1 *pp mp*

Fl.2 *pp mp*

Picc.

Ob.1

Cl.1 *ppp pp*

Cl. 2,3 *ppp pp*

Cbsn.

Hn.1

Tpt.1

Tbn.1

Tbn. 2+3

Cym.

Wph.

Cym.

Hp.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db. *ppp*

L

97

Fl.1

Fl.2

Picc.

Ob.1

Ob. 2,3

Cl.1

Cl. 2,3

Cbsn.

ppp

ppp

ppp

ppp

bisb.

L

Hn.1

Hn.2

Tpt.1

Tpt. 2,3

Tbn.1

Tbn. 2+3

Tba.

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

L

Cym.

Wph.

Cym.

Hp.

Pno.

Ped.

mp

mp

mallet on dome

pp

L

Vln.I

Vln.II

Vla.

Vc.

Db.

cresc poco a poco

cresc poco a poco

p

cresc.

mf

101

FL.1
FL.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Hn.1
Hn.2
Tpt.1
Tpt. 2,3
Tbn.1
Tbn. 2-3
Tbn. (con sord.)
Tbn. 2-3 *pp*
Tbn. 2-3
Tba.
Cym.
Cym. *p* *l.v.* *mallet on dome*
Hp. *mf*
Pno. *p*
Vln. I
Vln. II
Vla. *mf*
Vc. *p* *cresc. poco a poco*
Db.

III

Fl.1

Fl.2

Picc.

Ob.1

Ob. 2,3

Cl.1

Cl. 2,3

Bsn. 1,2

Hn.1

Hn.2

Tpt.1

Tpt. 2,3

Tbn.1

Tbn. 2+3

Cym.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

ff

f

p

stick on dome

p

Detailed description: This page of a musical score covers measures 28 to 31. It features a full orchestral and string ensemble. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) play melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion includes Cymbals, with a specific instruction 'stick on dome' for the second cymbal. The keyboard section (Harp and Piano) plays sustained chords and textures. The string section (Violins, Viola, Cello) features a prominent melodic line in the first violin, which starts softly (*p*) and builds to a fortissimo (*ff*) by measure 31. The Viola and Cello parts provide a dense harmonic foundation with sustained chords and rhythmic patterns.

114

Fl.1
Fl.2
Picc.
Ob.1
Ob. 2,3
Cl.1
Cl. 2,3
Bsn. 1,2
Hn.1
Hn.2
Tpt.1
Tpt. 2,3
Tbn.1
Tbn. 2+3
Cym.
W.B.
Cym.
Hp.
Pno.
Vln.I
Vln.II
Vla.
Vc.

f
fff
f
f
f
ff
ff
ff

30

M 116

Fl.1 *mp* *p* ^(b)

Fl.2

Picc. *mp* *ppp* ^{tr}

Ob.1 *p* *ppp* ^{tr}

Ob. 2,3 *p*

Cl.1 *p*

Cl. 2,3

Bsn. 1,2

M

Hn.1

Tpt.1

Tbn.1

Tbn. 2+3

M Drumsticks stick on stick

Cym. *f* *p*

W.B. *p*

Cym. *p*

Hp.

Pno. *p* *senza ped.*

M *pp* *pp* *pp* *p*

Vln.I *pp* *p* ^{div. (both flag)} ^(upper flag)

Vln.II *pp* *p* ^(s.p.)

Vla. *pp* *p*

Vc. *p*