

HAUKUR TÓMASSON

# Presence

(2019)

for orchestra

## Instrumentation

2 Flutes  
Piccolo  
2 Oboes  
2 Clarinets in Bb  
Bassoon  
Contrabassoon

2 Horns in F  
2 Trumpets in C  
2 Trombones  
Bass Trombone  
Tuba

### 3 Percussionists:

Perc. 1: Bass Drum, Maracas, Vibraphone, Crotales, Drum Sticks

Perc. 2: Marimba, Triangle, Tubular Bells, Drum Sticks

Perc. 3: Cabasa, Glockenspiel, Triangle, Whip, Temple Blocks, Ratched (large)

Harp  
Piano

Strings

Duration 11 minutes

Score written in C

Supported by the RÚV and STEF Composers Fund



5

Fl.1 *ppp*  $\leftarrow$  *mp*

Fl.2 *ppp*

Picc.

Ob.1

Ob.2

Cl.1 *ppp*  $\leftarrow$  *mp*

Cl.2 *pp*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1 *ppp*

Tbn. 2+3

B. D.

Mar.

Cab.

Hp. *mp*

Pno. *pp*  $\leftarrow$  *p* (release pedal) *mp* *ord.*

Vln. I *ppp* con sord. div.a3 *b<sub>n</sub>*

Vln. II *ppp* div.a3

Vla. *pp* div. a6 sul tasto sempre senza vibr.

Vc. *ppp* div. *b<sub>b</sub>* div.

Db. *pp* arco

10

Fl.1 *p* *mf* *pp*

Fl.2 *p* *mf*

Picc. *pp*

Ob.1

Ob.2

Cl.1 *p* *pp*

Cl.2 *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn. 2+3

B. D.

Mar.

Cab.

Hp. *mf*

Pno. *mf*

Vln. I *mp* *pp* (trem.)

Vln. II *mp* *pp* (trem.)

Vla. *ppp*

Vc. *pizz.* *p*

Db. *p* *arco*

A

15

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2+3

B. D.

Mar.

Cab.

brushes (sweep)

Marimba

Cabasa

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 54

*pp*

*pp*

*ppp* ord. (trem.)

*ppp* arco (trem.)

*p*

*pp*

*pp*

Musical score for page 22. The score includes the following parts and markings:

- Fl. 1 & 2**: Flute parts, mostly silent.
- Picc.**: Piccolo part, silent.
- Ob. 1 & 2**: Oboe parts, mostly silent.
- Cl. 1 & 2**: Clarinet parts, dynamic markings *p* and *f*.
- Bsn. 1**: Bassoon part, dynamic marking *p*.
- Cbsn.**: Contrabassoon part, dynamic marking *p*.
- Hn. 1 & 2**: Horn parts, mostly silent.
- Tpt. 1 & 2**: Trumpet parts, mostly silent.
- Tbn. 1 & 2+3**: Trombone parts, dynamic marking *p*.
- Tba.**: Tuba part, dynamic marking *p*.
- B. D.**: Snare Drum, dynamic marking *mp*. Includes the instruction "To Mrs." above the staff.
- Mar.**: Maracas part, silent.
- Cab.**: Cymbal part, dynamic marking *mp*.
- Hp.**: Harp part, dynamic marking *mp*.
- Pno.**: Piano part, markings include "(damped)", "simile", "con ped.", and dynamic markings *pp* and *p*.
- Vln. I & II**: Violin parts, dynamic marking *ppp*. Includes the instruction "senza sordino".
- Vla.**: Viola part, dynamic marking *pp*.
- Vc.**: Violoncello part, dynamic marking *pp*.
- Db.**: Double Bass part, dynamic marking *pp*.

26

Fl.1 *p*

Fl.2 *mp*

Picc.

Ob.1

Ob.2

Cl.1 *mf*

Cl.2 *mf*

Bsn.1

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1 (con sord.) *pp*

Tbn. 2-3

Tba.

B. D.

Mar.

Cab.

Hp. *mp*

Pno. *mp* *ord.* *tr.*

Vln. I *mf* (trem.) *ppp*

Vln. II *mf* *ppp*

Vla. *pp*

Vc. *p* *mf*

Db.





**B**

FL.1 *mf* 6 *f* *p* *flt.*

FL.2

Picc. (measured) *mf* 6 *f* *p* *flt.*

Ob.1 *mf* *mf* 6 6 6 6 6

Ob.2 *mf* *pp* *mp*

Cl.1 *mf* 6 *f* *p*

Cl.2 *mf* *p*

Hn.1 *ppp*

Hn.2

Tpt.1 con sord. (velvet) *pp*

Tpt.2 con sord. (velvet) *pp*

Tbn.1

Tbn. 2+3

B. D.

Mar. Marimba *pp*

Cab.

Hp. *p* *pp*

Pno. *p* *f* *pp*

**B**

Vln. I *mp* *pp* *pp* *div.a3*

Vln. II *mp* *pp* *pp*

Vla. *pp* *sul pont.* (ord.) *p*

Vc. *pp*

36

Fl.1 *p*

Fl.2

Picc.

Ob.1 *mp*

Ob.2

Cl.1

Cl.2

Hn.1

Hn.2 *ppp*

Tpt.1

Tpt.2

Tbn.1 (con sord.) *ppp*

Tbn. 2+3 2. con sord. (con sord.) *ppp*

B. D.

Mar. Maracas *pp* To Vib.

Cab. *pp*

Hp. *p* *mp* *p*

Pno. *ppp* (Ped.)

Vln. I

Vln. II

Vla. *pp*

Vc. div. *pp* *ppp*

Db. *pp*

♩ = 81

44

FL.1  
FL.2  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Cbsn.

pp  
ppp  
ppp  
mp  
pp

Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn. 2+3

Mrs.  
Mar.  
Cab.

p  
mp

Hp.

mp  
mp

Pno.

p  
mp

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

pp  
pp  
pp  
pp

div.a2  
div.a2

49

C

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2+3

Mrcs.

Mar.

Cab.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*pp*

*poco staccato*

5

C

D

53

FL.1  
FL.2  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn. 2+3  
Mrcs.  
Mar.  
Cab.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*ppp*  
*pp*

Vibraphone  
*p senza ped.*  
*p*  
*poco staccato*

D

Detailed description: This page of a musical score covers measures 53 to 56. It features a variety of instruments including woodwinds (Flutes, Piccolo, Oboes, Clarinets, Horns, Trumpets, Trombones), strings (Violins I and II, Viola, Cello), and percussion (Maracas, Cabasas, Vibraphone, and Harp). The score is written in 3/4 time. Measure 53 begins with a key signature change to one sharp (F#) and a dynamic marking of *mf*. The woodwinds and strings play sustained chords and melodic lines. The percussion instruments have a rhythmic pattern. Measure 54 continues the woodwind and string parts, with a *mf* dynamic. Measure 55 shows the woodwinds and strings playing, with a *p* dynamic for the woodwinds. Measure 56 concludes the section with a *p* dynamic for the woodwinds and a *ppp* dynamic for the strings. A section marker 'D' appears at the end of measure 56.

58

Fl.1 *f*

Fl.2

Picc. *p*

Ob.1

Ob.2

Cl.1 *p* *f*

Cl.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn. 2+3

Vib. *f*

Mar. *f* *p*

Cab.

Hp. *f*

Pno. *f* 5 5 5 5

Vln. I

Vln. II

Vla. *p* *pp* *ppp*

Vc. *pp*

64

Fl.1 *p* *f*

Fl.2

Picc. *p* *mp* *f*

Ob.1 *p* *f*

Ob.2 *p* *mp* *f*

Cl.1

Cl.2

Bsn.1 *p*

Hn.1

Hn.2

Tpt.1 *con sord. (straight)* *p* *f*

Tpt.2

Tbn.1

Tbn. 2+3

Vib. *ped. ad lib.* *p* *f*

Mar. *Triangle* *p*

Cab. *Glockenspiel* *p* *f*

Hp. *p* *f*

Pno. *p* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *P arco* *p* *mf*



E

70

Fl.1

Fl.2

Picc. *p* *pp*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *ppp*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn. 2+3

Vib. *p*

Tri. damp Marimba *mp* *p* *pp* To Tub. B.

Glock. *p*

Hp. *p* *mp*

Pno. *p*

E

Vln. I *pp*

Vln. II *pp*

Vla. *p* s.p.e. *pp* *p*

Vc. arco ord. *pp* div.

78 ♩ = 54

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2+3

Tba.

Vib.

Mar.

Glock.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*p*

*ppp*

*p*

*mf*

*ppp*<sup>3</sup>

*pp*<sup>3</sup>

*ppp*<sup>3</sup>

*ppp*<sup>3</sup>

*pp*<sup>3</sup>

*ppp*

*ppp*

senza sord.  
*p*

senza sord.  
*p*

*mf*

*pp* (Ped.)

*mf* legato 3

*mf* 3

*mf* 3

*mf* 3

*mf*

*pp*

div.

*mf*

*f*

*mf*

*f*

84

FL.1  
FL.2  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Cbsn.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn. 2+3  
Tba.  
Vib.  
Mar.  
Glock.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*pp*  
*pp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*f*  
*f*  
*pp*  
*p*  
*f*  
*f*  
*ppp*  
*p*  
*ppp*  
*ppp*  
*pp*  
*mp*  
*mf*  
*f*  
*mf*

*con sord. (straight)*  
*sempre molto ped.*  
*div.*  
*div.*

3  
3  
6  
6  
3  
3  
3  
3

F

This musical score page, numbered 18, features a section marked 'F'. The instruments are arranged as follows from top to bottom:

- Flutes 1 and 2 (Fl.1, Fl.2)
- Piccobello (Picc.)
- Oboes 1 and 2 (Ob.1, Ob.2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon 1 (Bsn.1)
- Contrabassoon (Cbsn.)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trumpets 1 and 2 (Tpt.1, Tpt.2)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2+3)
- Tuba (Tba.)
- Vibraphone (Vib.)
- Tubular Bells (Tub. B.)
- Glockenspiel (Glock.)
- Harpsichord (Hp.)
- Piano (Pno.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score includes various dynamics such as *ppp*, *f*, *mf*, *p*, and *mp*. Performance instructions include *f* (Ped.) for Tubular Bells, *ppp* for Tubular Bells, *mp* for Tubular Bells, *f* for Harpsichord, *(lv.)* for Harpsichord, *f*, *p*, and *(sempre molto ped.)* for Piano, and *p*, *f*, and *mf* for strings. A section marked 'F' begins in the lower strings.

This page of a musical score, page 92, contains measures 1 through 3. The score is for a large orchestra and includes the following parts: Flute 1 (Fl.1), Flute 2 (Fl.2), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2+3 (Tbn. 2+3), Trombone 4 (Tbn. 4), Vibraphone (Vib.), Tuba (Tub. B.), Glockenspiel (Glock.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Flutes 1 and 2:** Resting throughout the measures.
- Oboes 1 and 2:** Playing a melodic line with eighth-note patterns and slurs.
- Clarinet 2:** Enters in measure 2 with a rhythmic pattern of eighth notes, marked *f*.
- Horns 1 and 2:** Playing a melodic line with slurs, marked *cresc.* in measure 2.
- Trumpets 1 and 2:** Playing a melodic line with slurs, marked *cresc.* in measure 2.
- Trombones 1, 2+3, and 4:** Playing a rhythmic pattern of eighth notes, marked *cresc.* in measure 2.
- Tuba:** Playing a melodic line, marked *mf* in measure 1.
- Vibraphone:** Playing a complex rhythmic pattern, marked *f* in measure 2 and *p* in measure 3.
- Tuba:** Playing a melodic line, marked *f* in measure 3.
- Glockenspiel:** Resting throughout the measures.
- Harp:** Playing a rhythmic pattern, marked *f* in measure 2 and *p* in measure 3.
- Piano:** Playing a complex rhythmic pattern, marked *f* in measure 2 and *p* in measure 3.
- Violins I and II:** Playing a melodic line with slurs, marked *f* in measure 2.
- Viola:** Playing a complex rhythmic pattern, marked *p* in measure 1, *f* in measure 2, and *p* in measure 3.
- Violoncello:** Playing a melodic line with slurs, marked *f* in measure 2.
- Double Bass:** Playing a melodic line, marked *ff* in measure 3.

G

Fl.1  
Fl.2  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Cbsn.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn. 2+3  
Tba.  
Vib.  
Tub. B.  
Glock.

Crotales

plectrum  
Eb F G A  
B C Db

gliss.  
gliss.

Pno.

G

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

s.p.e.  
non div.

98

Fl.1 *f*

Fl.2 *f*

Picc.

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn. 2+3

Tba. *f*

Crot.

Tub. B.

Tri. Triangle *mp*

Hp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *s.p.e.* *non div.*

Db.

100

FL.1

FL.2

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn. 2+3

Tba.

Crot.

Tub. B.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ord. (div.)

Db.

*p*

*ff*

*ff*

*ff*

Whip

*ff*

*f*

*f*

cresc.

*fff*



102

**H**

Fl.1 *f* *mp* *p*

Fl.2 *f*

Picc. *f* *mp* *ppp* *p*

Ob.1 *f* *pp* *tr*

Ob.2 *f* *mp* *tr*

Cl.1 *mp* *tr*

Cl.2

Bsn.1 *p*

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn. 2+3

Tba. *p* *pp*

Crot. *ppp* (damp)

Tub. B. *ppp*

Wp.

Hp.

Pno. *p* *p*

**H** *senza ped.*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *p* *pp*

Vc. non div. *pp*

Db. *pp*

107

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Cbsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2+3

Crot.

Tub. B.

Wp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*ppp*

*mf*

*p*

*ppp*

*con sord.*

*p*

Drum sticks  
stick on stick

Temple Blocks

*p*

*f*

*p*

*mf*

*mp*

*p*

jeté

*mf*

*ppp*

jeté

*mp* arco

non div.

pizz.

*f*

*ppp* pizz.

arco

pizz.

*f*

*p*

*f*

*ppp*

arco

*ppp*

*ff*

3

I

116  $\text{♩} = 81$

Fl.1 *f*

Fl.2 *mp* 3

Picc. *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* *mp* *f* *pp*

Cl.2 *f* *mp*

Cbsn. *f* *mp* *mf* *p* *ff*

Hn.1 *mf* *pp* *ppp*

Hn.2 *mf* *pp*

Tpt.1 *mf*

Tpt.2 *mf* con sord. (velvet)

Tbn.1 *mf* senza sord.

Tbn. 2+3 *mf* 3.

Tba. *mf* *p* *f*

Crot. *pp* Ped. To Mar.

S. D.

T. Bl. *ppp*

Hp. *ff* *f*

Pno. *f* *mf* *mf* *p* *ff*

Vln. I *pizz.* *mp* *p* *jeté*

Vln. II *pizz.* *mp* *mp*

Vla. *mf* *pp* *pizz.* 0

Vc. *p* *f* *p*

Db. *p* *fff*

I