

Triptych II; three movements from The Elements (2012/2019)

1. Water
2. Ether
3. Air

Instrumentation:

3 Flutes (Piccolo)
3 Oboes
3 Clarinets (2nd Eb-cl.)
3 Bassoons (3rd C-bsn.)

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani

Percussion:

1st: Cabasa, Vibraphone, Tuned Gong, Cymbal, Thunder Sheet, Egg Shaker.
2nd: Cymbal, Triangle, Tubular Bell, Flexatone, Marimba, Cymbal, Wind Whistle.
3rd: Tamtam, Saw, Almglocken, Cymbal, Ocean Drum, Sheets of Paper.

Harp
Piano
Strings

Duration 13 minutes
The score is written in C

haukurtomasson.com
hato@simnet.is

Triptych II

Water

HAUKUR TÓMASSON

$\text{♩} = 60$

Flute 1

Flute 2

Oboe 1

Clarinet 1 in B \flat

Clarinet 2 in B \flat MUTA

Clarinet 3 in B \flat MUTA

Bassoon 1

Horn 1&3 in F

Horn 2&4 in F

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Cabasa (hit with hand)

Cymbal

Tam-tam (Tam-tam end of stick, squealing sound)

Harp

Piano

Violin solo 1

Violin solo 2

Violin I

Violin II

Viola

Clarinet in E \flat *p*

Clarinet in E \flat *mf* 5 3

Horn 1&3 *pp* simile

Horn 2&4 *pp* con sord.

Trumpet 1 *pp* practise mute

Trumpet 2 *pp* practise mute

Trumpet 3 *pp* practise mute

Cabasa *f*

Cymbal *pp* scrape with metal beater

Tam-tam *mf* *p* *mf* *p*

Harp *p* l.v.

Piano *f* *mf*

Violin solo 1 *f* *p* *pp* *p* col legno battuto

Violin solo 2 *f* *p* *p* sul pont estremo

Violin I *p* *p* *p* gliss.

Violin II *p* *p* *p* gliss.

Viola *p* *mf* *p* *f* *mf*

8

Fl.1

Fl.2

Ob.1

Cl.1

E♭ Cl.

Cl.3

Bsn.1

Hn. 1&3

Hn. 2&4

Tpt.1

Tpt.2

Tpt.3

Cab.

Cym.

T-t.

Hp.

Pno.

Vln. solo

Vln. solo

Vln. I

Vln. II

Vla.

(15^{me})

simile

f

p

f

p

p

mp

gliss.

gliss.

(8)

14 **A**

Fl.1

Fl.2

Ob.1

Cl.1

E♭ Cl.

Cl.3

Bsn.1

Hn. 1&3

Hn. 2&4

Tpt.1

Tpt.2

Tpt.3

Cab.

Cym.

T.-t.

Hp.

Pno.

Vln. solo

Vln. solo

Vln. I

Vln. II

Vla.

hit with hard mallet

plectrum

mf secco

f

Q&D

sempre sul pont estremo

s.p.c.

ppp

p < f

mf

19

Fl.1
Fl.2
Ob.1
Cl.1
E♭ Cl.
Cl.3
Bsn.1
Hn. 1&3
Hn. 2&4
Tpt.1
Tpt.2
Tpt.3
Cab.
Tri. Triangle lying on stand (damped)
T.-t.
Hp.
Pno.
Vln. solo
Vln. solo
Vln. I
Vln. II
Vla.

Measures 19, 20, and 21 are shown. The score includes various woodwind and string parts with dynamic markings such as *p* and *mp*. The Triangle part is marked "lying on stand (damped)".

22

Fl.1
Fl.2
Ob.1
Cl.1
Eb. Cl. *To Cl.*
Cl.3
Bsn.1
Bsn. 2&3
Hn. 1&3 *open*
Hn. 2&4
Tpt.1 *senza sord.*
Tpt.2
Tpt.3 *senza sord.*
Cab. *To Vib.*
Tri. *To Tub. B.*
T-t.
Hp. *ord. p cresc.*
Pno. *p cresc. f*
Vln. solo *p f*
Vln. solo
Vln. I
Vln. II
Vla. *highest possible "pitch" p*

Dynamic markings include *pp*, *mf*, *f*, *p*, *cresc.*, and *ord.*. Performance instructions include *senza sord.*, *open*, *To Cl.*, *To Vib.*, *To Tub. B.*, and *highest possible "pitch"*.

Rehearsal marks are indicated by (65) with a bracketed measure range.

B

27

Fl.1 *pp* *gliss.*

Fl.2 *pp* *legatissimo* *mp* *mf*^{L-3-1}

Fl.3 *pp* *legatissimo* *mp* *mf*^{L-3-1}

Ob.1

Cl.1 *ord. legatissimo* *mf* *gliss.* *mf*^{L-3} *p*

Cl.2 *mp* *mf* *p* *mf* *p* *mf* *p*

Cl.3 *mp* *legatissimo* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn.1

Bsn. 2&3 *gliss.* *p* *mf* *gliss.*

Hn. 1&3 *p* (open) *pp*

Hn. 2&4 *p* *pp*

Tpt.1 *mp* *pp*

Tpt.2 *mp* *pp*

Tpt.3 *senza sord.* *pp*

Tbn. 2&3

Tba *pp*

Vibraphone *f* (ped.) *mf* *f* *mf*^{L-3}

Tri.

T-t.

Hp *f* *mf* *f* *mf*^{L-3}

Pno *mf* *f* *mf*^{L-3} *mf*

molto ped.

B

Vln. solo *f*

Vln. solo *senza vibrato* *pp* *gliss.*

Vln. I *gliss.* *mp* *gliss.*

Vln. II *mp* *gliss.* *gliss.*

Vla *mp* *gliss.* *gliss.*