

Höfuðskepnur was commissioned by the Icelandic Symphony Orchestra.

First performance:

Reykjavík November 22, 2012, Iceland Symphony Orchestra, John Storgaards

The Elements:

I. Earth

II. Water

III. Ether

IV. Air

V. Fire

Instrumentation:

3 Flutes (Piccolo)

3 Oboes

3 Clarinets (3rd Contrabass Clarinet)

3 Bassoons (3rd. Contrabasson)

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion:

1st: Tambourine (on stand), Xylophone, Sandpaper, Tuned Gong, Stone, Flexatone,  
Vibraphone, Cymbal, Cabasa, Thunder Sheet, Egg Shaker.

2nd: Tambourin Provençal, Thunder Tube, Wood Block, Tambourine, Marimba, Knives,  
Saw, Cymbal, Snare Drum, Triangle, Tubular Bell, Flexatone, Wind Whistle.

3rd: Bass Drum, 2 Peking gongs (gliss. up/down), Almglocken, Tamtam, Saw, Cymbal,  
Ocean Drum, Tambourine (on stand), Crotales, Sheets of paper.

Harp

Piano

Strings

Duration 23 minutes

The score is written in C

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# The Elements

## I. Earth

HAUKUR TÓMASSON

$\text{♩} = 84$

**Piccolo** Flutter *ppp*

**Flute 1&2** *f*

**Oboe 1** *ff*

**Oboe 2** *ff*

**Oboe 3** *ff*

**Contrabass Clarinet in Bb** *f*

**Bassoon 1&2** *f*

**Contrabassoon** *f*

**Horn 1&3 in F** *mf*  $a_2$

**Horn 2&4 in F** *mf*  $a_2$

**Trumpet 1 in C** *mf* con sord.

**Trombone 1&2** *f*  $a_2$

**Bass Trombone** *f*

**Tuba** *f*

**Timpani** *f* on frame

**Percussion 1** *f* Tambourine large Xylophone *f*

**Percussion 2** *f* Tambourin Provençal with snare *pp*

**Percussion 3** Bass Drum (drum stick) *pp* (damped)  $\ll f$  *p*  $\ll ff$

**Harp** *pp* *p* *pp*

**Piano** *pp*  $\ll ff$   $\ll$  *pp* *ff*

$\text{♩} = 84$

**Violin solo** *mp* with plectrum

**Violin I** *mp* solo with plectrum

**Violin II** *mp*

**Viola** *f* div. overpressure

**Violoncello** *f* overpressure

**Double Bass** *ff* pizz.

10

Picc. *f*

Fl. 1&2 *f* *pp* 1. Flutter *f*

Ob. 1 *ff*

Ob. 2

Ob. 3

Cb. Cl. *staccato*

Bsn. 1&2

Cbsn.

Hn. 1&3 *mf*

Hn. 2&4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba.

Timp. *f* *p* *mp*

Xyl. *f* *pp* *f*

Tr.

B. Dr. *mp* *ff* *mp* *ff* *mp*

Hp. *ff* *pedalgliss.*

Pno. *pp* *ff* *f* (damp)

Vln. solo *mf*

Vln. I *mp* tutti col legno battuto

Vln. II *mp* col legno battuto

Vla.

Vc.

Db.

17

Picc. *f pp*

Fl. 1&2 *stacc.*

Ob. 1 *f*

Ob. 2 *ff*

Cl. 1 *Fl.*  
*p*

Cb. Cl. *stacc.*

Bsn. 1&2 *ff* *f*

Cbsn.

Hn. 1&3

Hn. 2&4

Tpt. 1 *stacc.*

Tpt. 2&3 *con sord.*  
*mf*

Tbn. 1&2

B. Tbn. *mp* *f* *mp*

Tba. *f* *mp* *f* *mp*

Timp. *f*

Xyl. *f* *pp*

Trp. *mp* *T.P.*

B. Dr. *ff* *mp* *ff* *mp*

Hp. *f* *ff*

Pno. *ff* *p* *ff*

Vin. I *ord.* *mp* *arco s.v.* *div. a4*

Vin. II *pp*

Vla. *pp*

Vc. *div. arco ord.* *p*

Db. *f* *mf* *ff*

**A**

23 *staccato*

Picc. *f*

Fl. 1&2 *f*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. 1

Cl. 2 *f*

Cb. Cl. *mp* *f* *stacc.*

Bsn. 1&2

Cbsn.

Hn. 1&3

Tpt. 1 *(stacc.)*

Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba. *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f*

Xyl. *f* *pp* *ff* *mf*

Tp. *(tambourine)*

B. Dr. *ff* *mp* *ff* *pp* *mf*

Hp. *f* *ff* *f*

Pno. *sempre stacc.*

Vln. solo

Vln. I *ord.* *arco s.v. div. a 4* *pp* *pp* *arco ord.*

Vln. II *pp*

Vla. *pizz.*

Vc. *pizz.*

Db. *staccato* *p* *f* *mf* *f*

30

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cb. Cl.

Bsn. 1&2

Cbsn.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Xyl.

Tambourine

Tr.

B. Dr.

Hp.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

(no gliss.)

arco senza vibrato  
div.  
pp  
unisono  
s.v.

pizz.

mf

dim.

p

41

**C** *staccato*

Picc. *f p*

Fl. 1&2 *f p mf*

Ob. 1 *ff f*

Ob. 2

Ob. 3

Cl. 1 *mf*

Cl. 2

Cb. Cl. *ff* 3

Bsn. 1&2 3 5

Cbsn. *stacc. f*

Hn. 1&3

Hn. 2&4

Tpt. 1

Tbn. 1&2

B. Tbn.

Tba. *stacc. mf*

Timp. *p f*

Xyl. 3

Tp. *f p* (1.P.)

B. Dr.

Hp. *pedalgliss. ff*

Pno. *f staccato*

Vln. solo **C** *mf f*

Vln. I

Vln. II *col legno batt. ppp*

Vla.

Vc. *div. 2 sul pont. ord. 2 sul pont. ord. 2 sul pont. ord. 2 s.p.*

Db. *f arco stacc.*

D

48

Picc. *f*

Fl. 1&2 *f*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. 1 *f*

Cl. 2 *mf*

Cb. Cl. *f*

Bsn. 1&2 *f*

Cbsn. *f*

Hn. 1&3

Hn. 2&4

Tpt. 1 *ppp*

Tpt. 2&3 *ppp*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Xyl.

Trp. *f* *p*

B. Dr. 2 Peking Gongs *p* (gliss down) *p* *poco cresc.* *smile*

Hp. *cresc.*

Pno. *staccato* *non stacc.*

Vln. solo

Vln. I *pp* *div.* *ord.*

Vln. II *pp* *div.* *ord.*

Vla. *pizz.*

Vc. *ord.* *mf* *arco* *div.* *ord.*

Db. *f* *pp* *s.p.e.* *ord.* *s.p.e.* *ord.* *s.p.e.* *ord.*

D



54

Picc. *pp*

Fl. 1&2

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff* *f*

Ob. 3 *f* *ff* *f*

Cl. 1 *f*

Cl. 2 *f*

Bas. Cl.

Bsn. 1&2 *f*

Cbsn. *f*

Hn. 1&3

Hn. 2&4

Tpt. 1 *f* *p* *f* *p* *f* *p*

Tpt. 2&3 *f* *p* *f* *p* *f* *p*

Tbn. 1&2

B. Tbn. *mf*

Tba. *mf*

Timp.

Xyl.

Tr. II *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Gng.

Hp. *ff*

Pno. *ff*

Vln. solo *ff*

Vln. I

Vln. II *pizz.* *f*

Vla.

Vc. *s.p.e.* *ord.* *s.p.e.* *ord.*

Db. *s.p.e.*