

First performance:  
Reykjavik 2002, Iceland Symphony Orchestra, Bernhard Wilkinson

Revised in 2019

Instrumentation:

3 Flutes(3. also Piccolo)  
3 Oboes  
3 Clarinets in Bb  
3 Bassoons (3. also Contra-Bassoon)

4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba

Harp  
Piano

Timpani

Percussion, 3 players

1. Marimba, Vibraphone, Suspended Cymbal (large)
2. 2 Log Drums, Bass Drum, Suspended Cymbal (medium), Sandpaper, Cowbell, Glockenspiel, Tubular Bells.
3. Marimba, Tubular Bells, Bass Drum, Tam-tam, Crotales.

Strings

The score is written in C  
Accidentals apply throughout each measure  
Duration 14 minutes

- I. Echoes
- II. Voices
- III. Wings
- IV. Illumination
- V. Doors to Dreams

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# Doors to Dreams

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## I Echoes

*♩ = 84 Deciso*

Flute 1 *f*

Flute 2 *f*

Flute 3 (picc) *f*

Oboe 1 *mp*

Oboe 2 *mp*

Oboe 3 *mp*

Clarinet 1 in Bb *f*

Clarinet 2 in Bb *f*

Clarinet 3 in Bb

Bassoon 1 *mf*

Bassoon 2 *mf*

Bassoon 3 (C-Bsn) *mf* Bassoon To Cbsn

Horn in F 1&3

Horn in F 2&4

Trumpet 1 in C *con sord. p*

Trumpet 2 in C *con sord. p*

Trumpet 3 in C *con sord. p*

Trombone 1 *con sord. p*

Trombone 2

Timpani *mf* *f*

Marimba *hard mallets mf* *f*

Log Drum *f*

Marimba *hard mallets mf* *f*

Harp *f* *ff* *f*

Piano

*♩ = 84 Deciso*

Violin I *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *mf* *pizz.*

Violin II *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *mf* *pizz.*

Viola *p*

Violoncello *pizz.* *f*

Double Bass *pizz.* *f*

12  $\text{♩} = 144$  con moto

FL1 *mf*

FL2 *mf*

FL3

Ob.1 *f tenuto*

Ob.2 *f tenuto*

Ob.3 *f tenuto*

Cl.1 *f tenuto*

Cl.2 *f tenuto*

Cl.3 *mf*

Bsn.1 *p*

Bsn.2 *p*

Bsn.3 *ff*  
Contrabassoon

Hn. 1,3

Hn. 2,4

Tpt.1 *f tenuto*

Tpt.2 *f tenuto*

Tpt.3 *f tenuto*

Tbn.1 *f tenuto*

Tbn.2 *f tenuto*

Timp. *p*

Mar.

L. Dr.

Mar.

Hp. *mf*

Pno. *mf*

Vln. I *arco non div. pp*

Vln. II *arco non div. pp*

Vla. *pp*

Vc. *arco div. mf*

Db. *arco non div. f*

8<sup>va</sup> ..... 1

8<sup>va</sup> ..... 1

3

A

FL1  
FL2  
FL3  
Ob.1  
Ob.2  
Ob.3  
Cl.1  
Cl.2  
Cl.3  
Bsn.1  
Bsn.2  
Cbsn.

Hn. 1,3  
Hn. 2,4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Timp.  
Mar.  
L.Dr.  
Mar.

Hp.  
Pno.

A

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

39 5

Fl.1 *mf*

Fl.2 *mf*

Fl.3 Piccolo *mf*

Ob.1 *mf*

Ob.2 *mf*

Ob.3 *mf*

Cl.1 *f*

Cl.2 *p*

Cl.3

Bsn.1

Bsn.2

Cbsn.

Hn. 1,3 *a2* *p*

Hn. 2,4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Timp.

Vibraphone *f*

L. Dr.

Mar.

Hp.

Pno. *f*

Vln. I *non div.* *p*

Vln. II *non div.* *p*

Vla. *p*

Vc.

Db.

**B**

FL1  
FL2  
Picc.  
Ob.1  
Ob.2  
Ob.3  
Cl.1  
Cl.2  
Cl.3  
Bsn.1  
Bsn.2  
Cbsn.

Hn. 1,3  
Hn. 2,4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2

Timp.  
Vib.  
L.Dr.  
Mar.  
Hp.

Pno.

**B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

65

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

Ob.3

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn. 1,3

Hn. 2,4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Timp.

Vib.

L. Dr.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*ff*

*senza sord.*

To B. D.

*f sempre*

*div.*

**C**

8 74

FL1 *ff*

FL2 *ff*

Picc. *ff*

Ob.1 *b*

Ob.2 *b*

Ob.3

CL1

CL2

CL3

Bsn.1

Bsn.2 *ff*

Cbsn. *ff*

Hn. 1,3

Hn. 2,4

Tpt.1 *cresc.* *ff*

Tpt.2 *cresc.* *ff*

Tpt.3 *cresc.* *ff*

Tbn.1 *cresc.* *ff*

Tbn.2 *cresc.* *ff*

Tbn.3

Tba. *f*

Timp. *f* *smile* *f* *f sempre*

Vib. *b* *ff*

L. Dr. Bass Drum *p* *cresc.* *ff* To Bongos

Mar.

Hp.

Pno. *ff*

Vln. I *div.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco* *ff*

Db. *ff*



83 9

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Vib.  
B. D. Log Drum  
Mar.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Via.  
Vc.  
Db.

*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*

10 89  $\text{♩} = 84$

Fl.1 *mf*

Fl.2 *mf*

Picc. *p* *mf* *p* *Call*

Ob.1 *mf* *p* *Call*

Ob.2 *mf*

Ob.3 *mf*

Cl.1 *p* *mf* *p*

Cl.2 *mf*

Cl.3

Bsn.1 *f*

Bsn.2 *f*

Cbsn. *f* *To Cbsn.*

Hn. 1,3

Hn. 2,4

Tpt.1 *con sord.* *p*

Tpt.2 *con sord.* *p*

Tpt.3 *con sord.* *p*

Tbn.1 *con sord.* *p*

Tbn.2 *con sord.* *p*

Timp.

Vib. *To Mar.* *To Mar.* *Marimba* *f* *Call* *L.v.*

L.Dr. *f*

Mar. *f*

Hp. *ff* *L.v.*

Pno. *mp* *L.v.*

Vln. I  $\text{♩} = 84$  *p* *pizz.* *f*

Vln. II *p* *f*

Vla. *0 pizz.*

Vc. *0 pizz.* *f* *L.v.*

Db. *pizz.* *f* *0 L.v.*

*♩ = 66 Ritualmente*

Flute 1 *p*

Flute 2 *p*

Flute 3 *p*

Oboe 1

Oboe 2

Oboe 3

Clarinet 1 in B♭ *p*

Clarinet 2 in B♭ *p*

Clarinet 3 in B♭ *p*

Bassoon 1

Bassoon 2

Horn in F 1&3

Horn in F 2&4

Trumpet 1 in C *con sord. poco marcato p*

Trumpet 2 in C *con sord. poco marcato p*

Trumpet 3 in C *con sord. poco marcato p*

Trombone 1 *(con sord.)*

Trombone 2 *(con sord.)*

Trombone 3 *(con sord.)*

Cymbal *(large, with soft mallet on dome) p lv.*

Cymbal *(medium, soft mallet) pp lv.*

Marimba

Harp *p*

Piano

*♩ = 66 Ritualmente*

Violin I *arco 4 soli p*

Violin II *arco 4 soli p*

Viola

Violoncello *arco div. mf*

Double Bass

D

FL1  
FL2  
FL3  
Ob.1  
Ob.2  
Ob.3  
Cl.1  
Cl.2  
Cl.3  
Bsn.1  
Bsn.2

Hn. 1,3  
Hn. 2,4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3

Cym.  
Cym.  
Mar.

Hp.  
Pno.

D

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.