

First performance:
Iceland National Theater January 1998
Iceland Symphony Orchestra, Petri Sakari

Stemma was commissioned by STEF and originally composed for Iceland Symphony Orchestra.
The piece was arranged for chamber ensemble in 1999.
This revision was made in 2017.

Stemma (Rhyme) is based on an Icelandic folksong.

Instrumentation:

3 Flute (3rd doubling piccolo)
3 Oboes (3rd doubling english horn)
3 Clarinets in Bb
2 Bassoons (2nd doubling Contra Bassoon)

4 French Horns
3 Trumpets in C
2 Trombones
Tuba

3 Percussion:

1 Vibraphone, Bass Drum, Temple Blocks
2 Marimba, Tam tam, Glockenspiel, Castanets, Tubular Bells, Whip
3 Tuned Gongs, Cymbal, Log Drum, Peking Gong

Piano (doubling celesta)

Strings

Score is written in C
Duration 9 minutes

haukurtomasson.com
hato@simnet.is

8

Fl.1

Fl.2

Fl. Flute *f*

Ob.1 *f*

Ob.2

Ob.3

Cl.1

Cl.2

Cl.3

Bsn.1

Detailed description: This section of the score covers measures 8 through 13. It includes parts for Flute 1, Flute 2, Flute (with a forte *f* dynamic), Oboe 1 (with a forte *f* dynamic), Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, and Bassoon 1. The woodwinds feature various melodic lines, some with slurs and accents, and rhythmic patterns. The Flute and Oboe 1 parts have a forte *f* dynamic marking.

Hn. 1&3

Hn. 2&4

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3

Tbn.

Tbn.

Detailed description: This section of the score covers measures 8 through 13. It includes parts for Horns 1&3, Horns 2&4, Trumpets 1, 2, and 3 (with a mezzo-forte *mf* dynamic), and Trombones. The brass instruments play sustained notes and short melodic phrases. The Trumpet parts have a mezzo-forte *mf* dynamic marking.

Vib.

Mar.

Detailed description: This section of the score covers measures 8 through 13. It includes parts for Vibraphone and Maracas. The Vibraphone part features a rhythmic pattern of eighth notes, while the Maracas part is mostly silent.

Pno.

Detailed description: This section of the score covers measures 8 through 13. It includes parts for the Piano, which are mostly silent throughout this passage.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This section of the score covers measures 8 through 13. It includes parts for Violin I, Violin II, Viola, and Violoncello. All string parts are mostly silent throughout this passage.

A

FL1.1
FL1.2
FL
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1

Hn. 1&3
Hn. 2&4
Tpt.1
Tpt.2
Tpt.3
Tbn.
Tbn.
Tba.

Vib.
Mar.
Pno.

A

Vln. I
Vln. II
Vla.
Vc.
Db.

FL1.1
FL1.2
FL
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
Cl.3
Bsn.1

Hn. 1&3
Hn. 2&4
Tpt.1
Tpt.2
Tpt.3
Tbn.
Tbn.
Tba.

Vib.
Mar.
Pno.

Piano

f

Vln. I
Vln. II
Vla.
Vc.
Db.

B

33

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Vib.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

p