

HAUKUR TÓMASSON

# Árhringur

(Annual Ring)

(1993)

for ensemble

Árhringur (Annual Ring) was commissioned by the North Icelandic Symphony Orchestra in 1993 and first performed in Akureyri with Guðmundur Óli Gunnarsson conducting.

The work was re-orchestrated for chamber orchestra in 1994.

First recording: BIS 1068 (chamber version) with the Caput Ensemble conducted by Guðmundur Óli Gunnarsson.

INSTRUMENTATION:

Flute  
Oboe  
Clarinet in Bb  
Bassoon

Horn in F  
Trumpet in C  
Trombone

Percussion: Vibraphone, marimba, 4 brake drums, chinese cymbal, tam tam, glockenspiel.  
Piano

2 Violins  
Viola  
Cello  
Double bass

The score is written in C  
Accidentals are valid throughout each measure (within octave)

Duration: 15

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# Árhringur

## I

*♩ = 102 Marcato, molto ritmico*

Flute *mf*

Oboe

Clarinet in Bb *mf*

Bassoon *mf*

Horn in F

Trumpet in C

Trombone

*♩ = 102 Marcato, molto ritmico*

Percussion

Piano

*♩ = 102 Marcato, molto ritmico*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Double bass

6

Fl

Ob

Cl

Bsn

Hrn

Tpt

Trb

Perc

Pno

Vln.I

Vln.II

Vla

Vc

Db

*mf*

*ff*

*ff*

This musical score page contains measures 11 through 14. The instruments and their parts are as follows:

- Flute (Fl):** Measures 11-14 with dynamics *ff*.
- Oboe (Ob):** Measures 11-14 with dynamics *ff*.
- Clarinet (Cl):** Measures 11-14 with dynamics *ff*.
- Bassoon (Bsn):** Measures 11-14 with dynamics *ff*.
- Horn (Hrn):** Measures 11-14 with dynamics *f*.
- Trumpet (Tpt):** Measures 11-14 with dynamics *f*.
- Trombone (Tbn):** Measures 11-14 with dynamics *f*.
- Percussion (Perc):** Labeled "MARIMBA", measures 11-14 with dynamics *ff*.
- Piano (Pno):** Measures 11-14 with dynamics *ff*.
- Violin I (Vln.I):** Measures 11-14 with dynamics *f*.
- Violin II (Vln.II):** Measures 11-14 with dynamics *f*.
- Viola (Vla):** Measures 11-14 with dynamics *f*.
- Violoncello (Vc):** Measures 11-14 with dynamics *f*.
- Double Bass (Db):** Measures 11-14 with dynamics *f*.

Musical score for page 6, measures 16-20. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is in 4/4 time and features various dynamics and articulations.

Measures 16-20:

- Flute (Fl):** Measure 16: *mf*. Measure 17: *mf*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*.
- Oboe (Ob):** Measure 16: *mf*. Measure 17: *mf*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*.
- Clarinet (Cl):** Measure 16: *mf*. Measure 17: *mf*. Measure 18: *p*. Measure 19: *ff*. Measure 20: *ff*.
- Bassoon (Bsn):** Measure 16: *mf*. Measure 17: *mf*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*.
- Horn (Hrn):** Measure 16: *mf*. Measure 17: *mf*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*.
- Trumpet (Tpt):** Measure 16: *f marcato*. Measure 17: *f marcato*. Measure 18: *p*. Measure 19: *p*. Measure 20: *p*.
- Trombone (Tbn):** Measure 16: *f marcato*. Measure 17: *f marcato*. Measure 18: *f marcato*. Measure 19: *f marcato*. Measure 20: *f marcato*.
- Percussion (Perc):** Measure 16: *f marcato*. Measure 17: *f marcato*. Measure 18: *f marcato*. Measure 19: *f marcato*. Measure 20: *f marcato*.
- Piano (Pno):** Measure 16: *mf*. Measure 17: *mf*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*.
- Violin I (Vln.I):** Measure 16: *mf*. Measure 17: *mf*. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*.
- Violin II (Vln.II):** Measure 16: *mf*. Measure 17: *mf*. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*.
- Viola (Vla):** Measure 16: *mf*. Measure 17: *mf*. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*.
- Violoncello (Vc):** Measure 16: *mf*. Measure 17: *mf*. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*.
- Double Bass (Db):** Measure 16: *mf*. Measure 17: *mf*. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*.

21

Fl

Ob

Cl

Bsn

Hrn

Tpt

Tbn

Perc

Pno

21

Vln.I

Vln.II

Vla

Vc

Db

*f* *ff*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*f* *p* *f*

This page of a musical score, numbered 8, contains staves for various instruments. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Piano (Pno). The bottom section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The score is divided into four measures. The Flute part begins at measure 25 with a dynamic of *f*, followed by *ff* and *p*. The Oboe, Clarinet, and Bassoon parts also start at measure 25 with *ff* and *mf* dynamics. The Horn, Trumpet, and Trombone parts have dynamics of *p* and *f*. The Violin I, Violin II, Viola, and Violoncello parts feature a *cresc.* (crescendo) marking. The Double Bass part has dynamics of *ff*, *mf*, and *cresc.*. The Percussion and Piano parts are marked with a dash, indicating they are silent in this section.



This page of a musical score covers measures 30 through 34. The instruments and their parts are as follows:

- Flute (Fl):** Measures 30-31 are silent. From measure 32, it plays a melodic line with accents and a dynamic marking of *ff*.
- Oboe (Ob):** Measures 30-31 are silent. From measure 32, it plays a melodic line with accents and a dynamic marking of *ff*.
- Clarinet (Cl):** Measures 30-31 are silent. From measure 32, it plays a melodic line with accents and a dynamic marking of *ff*.
- Bassoon (Bsn):** Measures 30-31 are silent. From measure 32, it plays a rhythmic pattern with accents and a dynamic marking of *ff*.
- Horn (Hrn):** Measures 30-31 are silent. From measure 32, it plays a melodic line with a dynamic marking of *mf*.
- Trumpet (Tpt):** Measures 30-31 are silent. From measure 32, it plays a melodic line with a dynamic marking of *f*, featuring sixteenth-note runs in measures 33 and 34.
- Trumpet (Tbn):** Measures 30-31 are silent. From measure 32, it plays a melodic line with a dynamic marking of *mf*.
- Percussion (Perc):** Measures 30-31 are silent. From measure 32, it plays a rhythmic pattern with a dynamic marking of *f*.
- Piano (Pno):** Measures 30-31 are silent. From measure 32, it plays a melodic line with a dynamic marking of *ff*, featuring sixteenth-note runs in measures 33 and 34.
- Violin I (Vln.I):** Measures 30-31 are silent. From measure 32, it plays a melodic line with a dynamic marking of *ff*.
- Violin II (Vln.II):** Measures 30-31 are silent. From measure 32, it plays a melodic line with a dynamic marking of *ff*.
- Viola (Vla):** Measures 30-31 are silent. From measure 32, it plays a rhythmic pattern with a dynamic marking of *ff*.
- Violoncello (Vc):** Measures 30-31 are silent. From measure 32, it plays a rhythmic pattern with a dynamic marking of *ff*.
- Double Bass (Db):** Measures 30-31 are silent. From measure 32, it plays a rhythmic pattern with a dynamic marking of *ff*.

35 **Tenuto**

Fl: *pp* *f* *pp* *mp* *pp* *p*

Ob: *pp* *f* *mf* *f* *pp* *f*

Cl: *pp* *f* *mf* *f* *pp* *p* *mf*

Bsn: *mp* *f* *mf* *f* *mf* *f*

Hrn: *pp* *mf* *pp* *mf* *pp* *mf*

Tpt: *mf* *pp* *mf* *pp* *mf*

Tbn: *pp* *mf* *pp* *mf* *pp* *mf*

Perc: **Tenuto**  
**TAM TAM**  
*mf*

Pno: *mf* *pp* *mf* *pp* *mf* *pp*

35 **Tenuto**

Vln.I: *ff* *ff* *f* *p* *ff*

Vln.II: *ff* *ff* *f* *ff* *f* *p* *ff*

Vla: *ff* *ff* *f* *ff* *f* *p* *ff* *p*

Vc: *ff* *ff* *f* *ff* *f* *mf* *p* *f*

Db: *mp* *ff* *f*

42 *molto rit.* ♩ = 96 **Placido**

**Flute (Fl):** *pp*, *f*, *pp*, *mp*, *p*, *pp*, *ff*, *f*, *p*

**Oboe (Ob):** *pp*, *mf*, *f*, *mf*, *f*, *pp*

**Clarinet (Cl):** *pp*, *mf*, *p*, *pp*, *f*, *pp*, *f*

**Bassoon (Bsn):** *mp*, *f*, *pp*

**Horn (Hrn):** *pp*, *mp*, *mf*, *pp*

**Trumpet (Tpt):** *pp*, *mf*, *pp*

**Trombone (Tbn):** *pp*, *mp*, *mf*, *pp*

**Percussion (Perc):** *molto rit.*, *damp!*, MARIMBA, *f*

**Piano (Pno):** *ff*

**Violin I (Vln.I):** *p*, *ff*, *pp*, *ff*, *ff*, *pp*

**Violin II (Vln.II):** *p*, *ff*, *pp*, *ff*, *pp*

**Viola (Vla):** *f*, *ff*, *pp*, *ff*, *pp*

**Violoncello (Vc):** *p*, *ff*, *pp*, *ff*, *p*, *ff*

**Double Bass (Db):** *f*, *ff*, *pp*, *ff*

This page of a musical score contains measures 48 through 53. The instruments are arranged as follows:

- Flute (Fl):** Measures 48-53. Dynamics: *f*, *p*, *pp*, *f*, *mf*, *pp*, *pp*.
- Oboe (Ob):** Measures 48-53. Dynamics: *pp*.
- Clarinet (Cl):** Measures 48-53. Dynamics: *p*, *f*, *ppp*, *pp*.
- Bassoon (Bsn):** Measures 48-53. Dynamics: *pp*.
- Horn (Hrn):** Measures 48-53. Dynamics: *pp*.
- Trumpet (Tpt):** Measures 48-53. Dynamics: *pp*.
- Trumpet (Trib):** Measures 48-53. Dynamics: *p*, *pp*.
- Percussion (Perc):** Measures 48-53. Dynamics: *pp*.
- Piano (Pno):** Measures 48-53. Dynamics: *mf*, *f*, *mf*, *mp*, *pp*.
- Violin I (Vln.I):** Measures 48-53. Dynamics: *mf*, *pp*, *f*, *p*.
- Violin II (Vln.II):** Measures 48-53. Dynamics: *ff*, *pp*, *f*, *pp*, *f*, *p*.
- Viola (Vla):** Measures 48-53. Dynamics: *ff*, *pp*.
- Violoncello (Vc):** Measures 48-53. Dynamics: *pp*, *f*, *pp*.
- Double Bass (Db):** Measures 48-53. Dynamics: *p*.

This musical score page contains measures 57 through 60 for an orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Measures 57-58 are silent. Measures 59-60 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp* and *pp*.
- Oboe (Ob):** Measures 57-58 are silent. Measures 59-60 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp* and *pp*.
- Clarinet (Cl):** Measures 57-58 are silent. Measures 59-60 play a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *pp* and a trill (*tr*) in measure 60.
- Bassoon (Bsn):** Measures 57-58 are silent. Measures 59-60 play a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *pp*.
- Horn (Hrn):** Measures 57-58 are silent. Measures 59-60 play a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *pp* and *ppp*.
- Trumpet (Tpt):** Measures 57-58 are silent. Measures 59-60 play a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *pp* and *ppp*.
- Trumpet (Trb):** Measures 57-58 are silent. Measures 59-60 play a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *pp*.
- Percussion (Perc):** Measures 57-58 play a rhythmic pattern of eighth notes. Measures 59-60 are silent.
- Piano (Pno):** Measures 57-58 play a complex rhythmic pattern with dynamics *mp* and *p*. Measures 59-60 play a melodic line with dynamics *pp*.
- Violin I (Vln.I):** Measures 57-58 are silent. Measures 59-60 play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp*.
- Violin II (Vln.II):** Measures 57-58 are silent. Measures 59-60 play a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *pp*.
- Viola (Vla):** Measures 57-58 are silent. Measures 59-60 play a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *pp*.
- Violoncello (Vc):** Measures 57-58 play a rhythmic pattern with dynamics *mp*. Measures 59-60 play a melodic line with dynamics *pp*.
- Double Bass (Db):** Measures 57-58 are silent. Measures 59-60 play a melodic line starting on G1, moving to A1, B1, and C2, with dynamics *pp*.

64  $\text{♩} = 102$  Marcato, molto ritmico

Fl *f* *ff*

Ob *f* *ff* *f*

Cl *f* *ff* *f*

Bsn

Hrn

Tpt

Trb

$\text{♩} = 102$  Marcato, molto ritmico

Perc

Pno

64  $\text{♩} = 102$  Marcato, molto ritmico

Vln.I *f* *p* *f* *f*

Vln.II *f* *p* *f* *f*

Vla *f* *p* *f* *f*

Vc *f* *p* *f* *f*

Db

89

Fl *f* *ff*

Ob *ff*

Cl *ff* *f*

Bsn *mf* *ff*

Hrn *mp*

Tpt *mf*

Tbn *mp*

Perc MARIMBA *f*

Pno *ff*

89

Vln.I *mf* — *mp*

Vln.II *mf* — *mp*

Vla *mf* — *mp*

Vc *mf* — *mp*

Db

74

Fl

Ob

Cl

Bsn

Hrn

Tpt

Trb

Perc

Pno

Vln.I

Vln.II

Vla

Vc

Db

The musical score for measures 74-78 is arranged in a multi-staff format. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The middle section includes Horn (Hrn), Trumpet (Tpt), and Trombone (Trb). The bottom section includes Percussion (Perc), Piano (Pno), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla), Cello (Vc), and Double Bass (Db). The Clarinet part features dynamic markings of *mf* and *f*. The Percussion part features *mf* and *f*. The Piano part features *f* and *mf*. The Violin I part features accents. The Violin II part features accents. The Viola part features accents. The Cello part features accents. The Double Bass part is mostly silent.



Musical score for page 17, measures 79-83. The score is arranged in a system with the following instruments and parts:

- Flute (Fl):** Measures 79-80 are silent. Measures 81-82 feature a melodic line starting with a *ff* dynamic, followed by a *f* dynamic.
- Oboe (Ob):** Silent throughout.
- Clarinet (Cl):** Measures 79-80 feature a melodic line starting with a *f* dynamic. Measures 81-82 are silent.
- Bassoon (Bsn):** Silent throughout.
- Horn (Hrn):** Silent throughout.
- Trumpet (Tpt):** Measures 81-82 feature a melodic line starting with a *mf* dynamic, followed by a *f* dynamic.
- Trombone (Tbn):** Measures 81-82 feature a melodic line starting with a *mf* dynamic, followed by a *f* dynamic.
- Percussion (Perc):** Measures 79-80 feature a rhythmic pattern starting with a *f* dynamic. Measures 81-82 feature a rhythmic pattern starting with a *ff* dynamic.
- Piano (Pno):** Measures 79-80 feature a complex rhythmic pattern starting with a *mf* dynamic. Measures 81-82 feature a complex rhythmic pattern.
- Violin I (Vln.I):** Measures 79-80 feature a melodic line. Measures 81-82 are silent.
- Violin II (Vln.II):** Measures 79-80 feature a melodic line. Measures 81-82 are silent.
- Viola (Vla):** Measures 79-80 feature a melodic line. Measures 81-82 are silent.
- Violoncello (Vc):** Measures 79-80 feature a melodic line. Measures 81-82 are silent.
- Double Bass (Db):** Silent throughout.

84

Fl

Ob

Cl

Bsn

Hrn

Tpt

Tbn

Perc

Pno

Vln.I

Vln.II

Vla

Vc

Db



93

Fl

Ob

Cl

Bsn

Hrn

Tpt

Trb

Perc

Pno

Vln.I

Vln.II

Vla

Vc

Db

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*ff*

*mf cresc.*

*mp*

*ff*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

98

Fl

Ob

Cl

Bsn

Hrn

Tpt

Ttb

Perc

Pno

Vln.I

Vln.II

Vla

Vc

Db

*ff* *f* *mf*

*ff* *mf marcato* *mp*

*ff*

*ff*

*mf* *f* *mp marcato* *p*

*f* *mp marcato* *p*

*mp marcato* *p*

*ff* *f* *ff*

*f* *ff* *f* *ff*

*ff* *ff*

*ff* *ff* *ff*

*ff* *ff*

*ff* *mf*

*ff* *mf*

Musical score for measures 103-107. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 103-107. Starts with a melodic line in measure 103, marked *cresc.* in measure 105.
- Oboe (Ob):** Measures 103-107. Plays a simple melodic line.
- Clarinet (Cl):** Measures 103-107. Rests.
- Bassoon (Bsn):** Measures 103-107. Rests.
- Horn (Hrn):** Measures 103-107. Plays a simple melodic line.
- Trumpet (Tpt):** Measures 103-107. Plays a simple melodic line.
- Trombone (Tbn):** Measures 103-107. Plays a simple melodic line.
- Percussion (Perc):** Measures 103-107. Plays a rhythmic pattern, marked *ff* in measure 105.
- Piano (Pno):** Measures 103-107. Plays a complex accompaniment, marked *ff* in measure 105.
- Violin I (Vln.I):** Measures 103-107. Starts in measure 103, marked *mp*.
- Violin II (Vln.II):** Measures 103-107. Rests.
- Viola (Vla):** Measures 103-107. Rests.
- Cello (Vc):** Measures 103-107. Plays a simple melodic line, marked *mp* in measure 103.
- Double Bass (Db):** Measures 103-107. Rests.