

Par

I Staður

HAUKUR TÓMASSON

♩ = 80

Musical score for the piece "Par I Staður" by Haukur Tómasson. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, piano, harp, and strings. The tempo is marked as ♩ = 80. The score is divided into two systems, with the second system starting at measure 11. The key signature has one sharp (F#).

Flute: PICCOLO, *ppp* (measures 7-8, 11-12)

Clarinet 1 in Bb: *ppp* (measures 7-8, 11-12)

Clarinet 2 in Bb: BASS CLARINET, *p* (measures 7-8, 11-12)

Bassoon: *p* (measures 7-8, 11-12)

Horn 1 in F: *mf* (measures 7-8, 11-12)

Horn 2 in F: *mf* (measures 7-8, 11-12)

Trumpet in C: (measures 7-8, 11-12)

Trombone: *mf* (measures 7-8, 11-12)

Percussion 1: CONGA light sticks, *ppp* (measures 7-8, 11-12)

Percussion 2: BASS DRUM dead stroke, *f* (measures 7-8, 11-12); CONGA (hands), *ppp* (measures 7-8, 11-12)

Piano: *mf* (measures 7-8, 11-12)

Harp: *f* (measures 7-8, 11-12)

Violin I: (measures 7-8, 11-12)

Violin II: (measures 7-8, 11-12)

Viola: (measures 7-8, 11-12)

Violoncello: (measures 7-8, 11-12)

Double Bass: *mf* (measures 7-8, 11-12)

10

Fl. 3 *mp* *mufa*

Ob. 3 *mp*

Cl.1 3 *mp*

Cl.2

Bsn. *pp* *mf* *pp* *mf* *pp* *mf*

Hn.1

Hn.2 3

C Tpt.

Tbn. *f*

Perc.1 **LIONS ROAR** *ppp*

Perc.2 **BASS DRUM (d.s.)** *f*

Pno. *f* *p* *f*

Hp. *mf*

Vln. I 10 *pizz* *mf* *pizz*

Vln. II *pizz* *mf* *pizz*

Vla.

Vc. *p* *mf* *p* *pizz* *f* *arco* *pizz.* *f*

Db. *f* *pizz*

15

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Tbn.

Perc.1

Perc.2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

CONGA

mf *f*

mf *f* *mf* *f* *mf* *f*

p *f* *p* *f* *p* *f* *ff*

f *secco*

ff *p* *f*

pizz. *ff*

arco *p* *f*

p *f* *p* *f* *p* *f*

arco *pizz.* *p* *f* *p* *f*

pizz. *f*

f

p *f* *p* *f* *p* *f*

f

arco *pizz.* *p* *f* *p* *f*

p *f* *p* *f*

f

arco *pizz.* *p* *f* *p* *f*

p *f* *p* *f*

f

pizz. *f*

19 $\text{♩} = 96$ FLUTE

FL. *f* 3 3

Ob. *f* *p* 3 *f* 3

Cl.1 *f* *tr* *f* 3

Cl.2 *p* *f* *muta*

Bsn.

Hn.1 *mp* *f* *mf* *f* *mf* *f* *f*

Hn.2 *p* *f*

C Tpt. *con sord.* *mf* *f* 3 3 *f* *p*

Tbn. *p* *f*

Perc.1

Perc.2 CONGA sticks *mf*

Pno. *f* *f* *cresc.* 3 *ff*

Hp.

Vln. I *arco* *ppp* *f* *pizz.* *f* *arco* *p*

Vln. II *arco* *ppp* *f* *p*

Vla. *arco* *ppp* *f* 3 3

Vc. *arco* *p* *f* *ppp* *f* *pizz.* *f* *arco*

Db. *arco* *p* *f* *pp*

27 $\text{♩} = 80$

Fl. *ff*

Ob.

Cl.1 *f*

CLARINET *p* *f* *p* *f*

Bsn.

Hn.1 *f*

Hn.2

C Tpt.

Tbn.

Perc.1 TRIANGLE *large* *f* *p*

Perc.2 *f*

Pno. *f*

Hp. *f*

Vln. I *f* *tr*

Vln. II *f*

Vla. *arco* *f*

Vc. *p* *f* *p* *f* *p* *f* *p* *f*

Db. *fp*

31 $\text{♩} = 96$

Fl. *p* *mf*

Ob. *p*

Cl.1 *p* *f*

Cl.2 *p*

Bsn.

Hn.1 *f* *p*

Hn.2 *mf* *f* *p* *mf*

C Tpt. senza sord *mf* *f*

Tbn. *f*

Perc.1 VIBRAPHONE *mf*

Perc.2 *p*

Pno. (damped) *simile*

Hp.

Vln. I 31 $\text{♩} = 96$ *f* *pp*

Vln. II *f* *pp*

Vla. pizz. *f*

Vc. pizz. *f*

Db. arco *ff* *pizz.* *f*

Musical score for orchestra and strings, measures 41-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.1), Clarinet in C (Cl.2), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet (C.Tpt.), Trombone (Tbn.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 41 starts with a key signature change to one sharp (F#) and a time signature change to 2/4. The Flute and Oboe parts feature melodic lines with accents and slurs. The Percussion 1 part plays a rhythmic pattern of eighth notes with a *pp* dynamic and a pedal effect. The Percussion 2 part plays a complex rhythmic pattern with *pp* and *ppp* dynamics. The Piano part has a *ff* dynamic and a trill. The Harp part has a *f* dynamic and a damp effect. The Violin I and II parts have melodic lines with accents and slurs. The Viola part has a *f* dynamic and a trill. The Violoncello and Double Bass parts have rhythmic patterns with *f* dynamics.

Measure 42 continues the melodic lines in the Flute and Oboe parts. The Percussion 1 part continues its rhythmic pattern. The Percussion 2 part continues its rhythmic pattern. The Piano part continues its trill. The Harp part continues its melodic line. The Violin I and II parts continue their melodic lines. The Viola part continues its trill. The Violoncello and Double Bass parts continue their rhythmic patterns.

Measure 43 continues the melodic lines in the Flute and Oboe parts. The Percussion 1 part continues its rhythmic pattern. The Percussion 2 part continues its rhythmic pattern. The Piano part continues its trill. The Harp part continues its melodic line. The Violin I and II parts continue their melodic lines. The Viola part continues its trill. The Violoncello and Double Bass parts continue their rhythmic patterns.

Measure 44 continues the melodic lines in the Flute and Oboe parts. The Percussion 1 part continues its rhythmic pattern. The Percussion 2 part continues its rhythmic pattern. The Piano part continues its trill. The Harp part continues its melodic line. The Violin I and II parts continue their melodic lines. The Viola part continues its trill. The Violoncello and Double Bass parts continue their rhythmic patterns.

Measure 45 continues the melodic lines in the Flute and Oboe parts. The Percussion 1 part continues its rhythmic pattern. The Percussion 2 part continues its rhythmic pattern. The Piano part continues its trill. The Harp part continues its melodic line. The Violin I and II parts continue their melodic lines. The Viola part continues its trill. The Violoncello and Double Bass parts continue their rhythmic patterns.

Measure 46 continues the melodic lines in the Flute and Oboe parts. The Percussion 1 part continues its rhythmic pattern. The Percussion 2 part continues its rhythmic pattern. The Piano part continues its trill. The Harp part continues its melodic line. The Violin I and II parts continue their melodic lines. The Viola part continues its trill. The Violoncello and Double Bass parts continue their rhythmic patterns.

Measure 47 continues the melodic lines in the Flute and Oboe parts. The Percussion 1 part continues its rhythmic pattern. The Percussion 2 part continues its rhythmic pattern. The Piano part continues its trill. The Harp part continues its melodic line. The Violin I and II parts continue their melodic lines. The Viola part continues its trill. The Violoncello and Double Bass parts continue their rhythmic patterns.

Measure 48 continues the melodic lines in the Flute and Oboe parts. The Percussion 1 part continues its rhythmic pattern. The Percussion 2 part continues its rhythmic pattern. The Piano part continues its trill. The Harp part continues its melodic line. The Violin I and II parts continue their melodic lines. The Viola part continues its trill. The Violoncello and Double Bass parts continue their rhythmic patterns.

50

Fl. *mf* 3

Ob. 3

Cl.1 *p*

Cl.2 *p* *f*

Bsn.

Hn.1

Hn.2

C Tpt.

Tbn. *ff*

Perc.1 3

Perc.2 *mp*

Pno. *p* 3 *f*

Hp. *ff* 8^{va}

Vln. I *p* 3

Vln. II *p* 3

Vla. *f* s.p.e.

Vc. *ff* pizz.

Db. *mf* *ff*

Detailed description: This page of a musical score covers measures 50 to 54. It features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and Percussion 1 play active parts with triplets and slurs. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support with various dynamics and articulations. The brass section (Trumpets, Trombones) is mostly silent, with a strong *ff* entry in the Trombone part at measure 54. The Piano and Harp parts are also clearly defined, with the Piano playing a complex rhythmic pattern and the Harp providing a sustained accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

55

Fl. *muted*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Hn. 1 *f* *senza sord.*

Hn. 2 *f*

C Tpt. *mf*

Tbn.

Perc. 1 *LIONS ROAR* *mf*

Perc. 2

Pno.

Hp.

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *pizz.* *ff*

Vc.

Db.

61

Fl. *PICCOLO*
PPP

Ob.
f

Cl. 1
f
PPP

Cl. 2
f
PPP

Bsn.

Hn. 1
p
tr

Hn. 2
p
tr

C. Tpt.
mf

Tbn.

Perc. 1
CYMBAL brushes
pp³

Perc. 2
TAM TAM hard mallets
edge
PPP

Pno.
touch string lightly,
moving finger along string
creating various overtones
pp
+ + + + +
(Ped.)

Hp.
P₀

61

Vln. I
arco
f
PPP

Vln. II
arco
f
pp

Vla.
arco
f
pp

Vc.
arco
pp
ord. -> sul pont. -> ord.

Db.
arco
pp
ord. -> sul pont. -> ord.

69

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C Tpt.

Tbn.

Perc.1

Perc.2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ord. --> edge simile

ord.--> sul pont.--> ord. --> sul pont.

ord.--> sul pont.--> ord. --> sul pont.

Detailed description of the musical score: The score is for measures 69-72. It features a variety of instruments. The Flute (Fl.) plays a melodic line with grace notes. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) have complex passages with trills and triplets. The Bassoon (Bsn.) is silent. The Horns (Hn.1, Hn.2) have trills and triplets. The Trumpets (C Tpt.) and Trombones (Tbn.) are silent. Percussion 1 (Perc.1) has triplets, and Percussion 2 (Perc.2) has a rhythmic pattern. The Piano (Pno.) has a bass line with grace notes. The Harp (Hp.) has a simple accompaniment. The Violins (Vln. I, Vln. II) play melodic lines with grace notes. The Viola (Vla.) has a chordal accompaniment. The Violoncello (Vc.) and Double Bass (Db.) have chordal accompaniments with dynamic markings: 'ord.-->' (normal) and 'sul pont.-->' (sul ponticello).

74 *b* *b* *b* *muta* FLUTE *p*

Fl. *p*

Ob. *p*

Cl.1 *p*

Cl.2 *p*

Bsn. *p*

Hn.1 *ff*

Hn.2 *ff*

C Tpt. *f*

Tbn. *ff*

Perc.1 *f* LIONS ROAR

Perc.2 *mf* soft beater *dim.*

Pno. *ff legato* *dim.* *ped*

Hp. *ff*

Vln. I 74 *b* *b* *b*

Vln. II *b* *b* *b*

Vla. *b* *b* *b*

Vc. *ord.* *→ sul pont.* *→ ord.* *ff*

Db. *ord.* *→ sul pont.* *→ ord.* *ff*

Detailed description: This page of a musical score covers measures 74 to 78. It features a large ensemble including woodwinds, brass, percussion, piano, harp, and strings. The score is written in 4/4 time with a key signature of one flat. The woodwind section (Flute, Oboe, Clarinets, Bassoon) plays a melodic line with triplets, starting at measure 74 with a 'muta' instruction. The brass section (Horns, Trumpets, Trombones) provides a powerful harmonic support, with Horns and Trombones playing fortissimo (ff) and Trumpets playing forte (f). Percussion includes a 'LIONS ROAR' on the snare drum (Perc. 1) and a 'soft beater' on the cymbals (Perc. 2). The piano and harp play a complex, textured accompaniment, with the piano marked 'ff legato' and the harp marked 'ff'. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic pattern, with the cello and double bass marked 'ff'. The score includes various dynamic markings such as piano (p), forte (f), fortissimo (ff), and decrescendo (dim.), as well as performance instructions like 'muta' and 'ord. → sul pont. → ord.'.

82

Fl. *mf* *dim.*

Ob. *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn. *mp*

Hn.1 *f* *dim.*

Hn.2 *f* *dim.*

C Tpt. *dim.*

Tbn. *f*

Perc.1

Perc.2

Pno. *ped.*

Harp. *3*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *ord.* *s.p.e.* *ord.* *p*

88

Fl. *muted* $\text{♩} = 60$ PICCOLO *ppp*

Ob. 3

Cl.1

Cl.2 3 3

Bsn.

Hn.1 *p* $\text{♩} = 60$

Hn.2 *p*

C Tpt. *p*

Tbn.

Perc.1

Perc.2 *damp.* *pp* CYMBALS brush on edge *pp*

Pno. *pp*

Hp. 3 3

Vln. I 88 $\text{♩} = 60$ *ppp*

Vln. II *col legno battuto* *p*

Vla.

Vc. 5 3

Db.

98

Fl. *pp*

Ob.

Cl.1 *ppp*

Cl.2 *ppp*

Bsn.

Hn.1 *ppp*

Hn.2 *ppp*

C.Tpt.

Tbn.

Perc.1

Perc.2

Pno.

Hp. *p* 3

Vln. I 98 3

Vln. II *arco* *ppp*

Vla.

Vc. *ppp* 3

Db.

Musical score for measures 106-110, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with triplets and slurs.
- Ob.** (Oboe): Rested.
- Cl.1** (Clarinet 1): Rested.
- Cl.2** (Clarinet 2): Rested.
- Bsn.** (Bassoon): Rested.
- Hn.1** (Horn 1): Rested.
- Hn.2** (Horn 2): Rested.
- C Tpt.** (Trumpet): Rested.
- Tbn.** (Trombone): Rested.
- Perc.1** (Percussion 1): Rested.
- Perc.2** (Percussion 2): Rhythmic pattern labeled "edge, mallet".
- Pno.** (Piano): Rested.
- Hp.** (Harp): Rested.
- Vln. I** (Violin I): Melodic line with triplets.
- Vln. II** (Violin II): Rested.
- Vla.** (Viola): Rested.
- Vc.** (Violoncello): Melodic line with triplets.
- Db.** (Double Bass): Rested.

III *muta*

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.1 (open)

Hn.2 (open)

C.Tpt. *p* 3

Tbn. *ppp*

Perc.1 CYMBAL with small chain, mallet *pp*

Perc.2 *ppp* stick on dome

Pno.

Hp.

Vln. I III *non vibr.* *p* ord.

Vln. II *non vibr.* *p* ord.

Vla. *non vibr.* *p* ord.

Vc. *non vibr.* *p* ord.

Db.

FLUTE $\text{♩} = 80$

Fl. *p*
(poco)

Ob.

Cl.1 *ppp*

Cl.2 *ppp*

Bsn. *ppp*

Hn.1 *ppp*

Hn.2 *ppp*

C. Tpt. *p* *con sord.* *ppp*

Tbn. *p*

Perc.1 stick mallet stick chain off

Perc.2 stick

Pno. *p* *8^{va}*

Hp. *p* *mp* *p* *8^{va}*

Vln. I *ppp* *pp* *mp* $\text{♩} = 80$ pizz.

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Db. *pp*

128

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

C.Tpt.

Tbn.

Perc.1

Perc.2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pizz. (fingernail)

p

Red.

Detailed description: This page of a musical score covers measures 128 to 135. The score is for a full orchestra. The Flute (Fl.) part begins at measure 128 with a melodic line marked *p*. The Oboe (Ob.) part has a melodic line starting at measure 130, marked *pp*. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts are silent. The Bassoon (Bsn.) part is silent. The Horn 1 (Hn.1) and Horn 2 (Hn.2) parts are silent. The Trumpet (C.Tpt.) part has a melodic line starting at measure 130. The Trombone (Tbn.) part is silent. Percussion 1 (Perc.1) is silent, and Percussion 2 (Perc.2) has a rhythmic pattern. The Piano (Pno.) part is silent until measure 135, where it has a chord marked *Red.*. The Harp (Hp.) part has a melodic line starting at measure 130. The Violin I (Vln. I) part has a melodic line starting at measure 128. The Violin II (Vln. II) part is silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a melodic line starting at measure 130, marked *pizz. (fingernail)* and *p*. The Double Bass (Db.) part is silent. The score is in 2/4 time and features various dynamics and articulations.

136

Fl. *ppp* *pp*

Ob. *pp*

Cl.1 *mp*

Cl.2 *pp* *mp*

Bsn.

Hn.1 open *ppp*

Hn.2 *ppp*

C.Tpt.

Tbn.

Perc.1 stick *mf*

Perc.2 mallet *mf*

Pno.

Hp.

Vln. I *mp* *pp* arco *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 136 to 140. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Horn 1 (Hn.1), and Horn 2 (Hn.2). The brass section includes Trumpet (C.Tpt.) and Trombone (Tbn.). Percussion (Perc.) is divided into two parts: Perc.1 using a stick and Perc.2 using a mallet. The piano (Pno.) and harp (Hp.) are also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time and includes various dynamics such as *ppp*, *pp*, *mp*, and *mf*. Performance instructions like 'open' and 'arco' are also present.