

HAUKUR TÓMASSON

Moldarljós
(2010)

Music for Paintings by Eggert Pétursson

for ensemble of 14 players

Moldarljós was commissioned by Gunnlaugur Sigfússon.
 First performance: February 19, 2011, Listasafn Íslands, Caput Ensemble, Guðni Franzson
 Recording: Eyja EY-CD001

Moldarljós is conceived to bring together the art of Eggert Pétursson and the music of Haukur Tómasson to create new works that refer to each other. The artist and the composer approached this task by meeting regularly over the period of some fourteen months; Haukur observing Eggert at his easel, Eggert listening to Haukur's music while painting. In that way the work evolved – or rather the works, for Eggert ended up producing four paintings while Haukur's composition consists of four parts, each referring to one painting. The composition and the paintings are thus structurally linked in more ways than one. Each plant or species in the paintings is paired with an instrument so that one can follow the development of the musical composition through the paintings – and vice versa.

Instrumentation:

Flute (piccolo)
 Oboe
 Clarinet in Bb
 Trumpet in C
 Trombone
 2 Percussionists
 Harpsichord
 Hammond organ
 3 Violins
 2 Cellos

Duration 20 minutes
 The score is written in C
 Accidentals apply throughout each measure
 Composers website: haukurtomasson.com

Moldarljós

3

Music for Paintings by Eggert Pétursson
(2010)

HAUKUR TÓMASSON

Flute $\text{♩} = 66$
mynd i

Oboe

Clarinet in B \flat

Trumpet in C

Trombone

Marimba

Crotales

Harpsichord

00 0666 660
Slow Lesley, no percussion
(change gradually to)
44 4666 660

Hammond Organ

Pedals

mynd i

$\text{♩} = 66$

Violin 1

Violin 2

Violin 3

Violoncello 1

Violoncello 2

sul pont.

ord. (solo)

cresc.

(solo)

pizz.

f

Fl.

Ob.

Cl.

C Tpt.

Tbn. *pp* *mf* *pp* *mf* *p*

(solo) *p*

Mar.

Crot.

Hpsd.

Hmnd. *mp* *p*

Ped.

Vln.1

Vln.2

Vln.3

Vc.1 *3* *3* *3* *3* *3* *5* *5* *5* *5* *5* *dim.* *senza vibrato* *p*
arco
sul pont. *mf* *dim.*

Vc.2 *3* *3* *5* *5* *5* *ord.* *senza vibrato* *p*

12

Fl. *pp*

Ob. *mf* *pp* *mf*

Cl.

C Tpt.

Tbn. *f* *p* *mf* *p*

Mar.

Crot.

Hpsd.

Hmnd. *dim.* 00 0666 660

Ped.

Vln.1

Vln.2

Vln.3

Vc.1

Vc.2

J = 72

Fl. (solo) *p* 5 6 7 *mp* 5 5

Ob. *p* 3 5 *mf* *p*

Cl.

C Tpt.

Tbn.

Mar.

Crot.

Hpsd.

Hmnd. *pp* 44 4666 660

Ped.

Vln.1

Vln.2

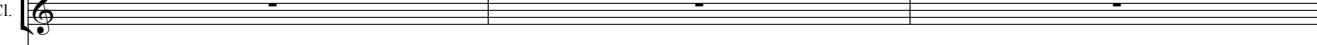
Vln.3

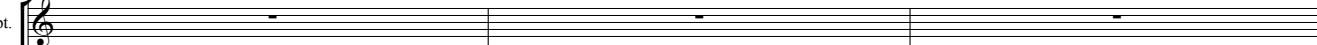
Vc.1 *mf* *pp* *mf*

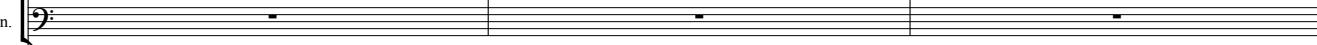
Vc.2 *sul pont.* *pp* 5 5

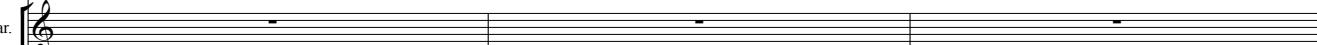
Fl. 

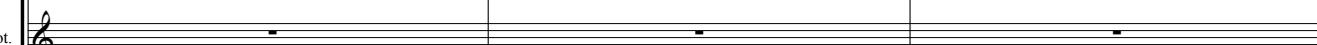
Ob. 

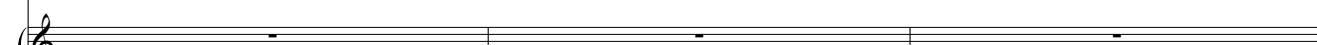
Cl. 

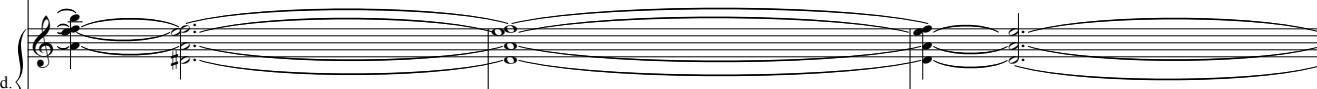
C Tpt. 

Tbn. 

Mar. 

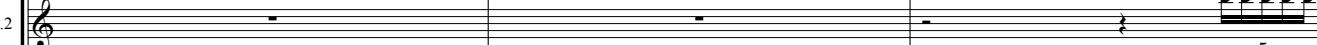
Crot. 

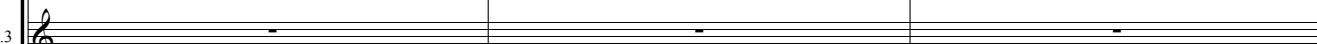
Hpsd. 

Hmnd. 

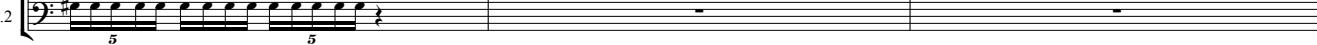
Ped. 

Vln.1 

Vln.2 

Vln.3 

Vcl. 

Vc.2 

24

Fl.

Ob.

Cl.

C Tpt.

Tbn.

Marimba
mp

Crot.

Hpsd.

Hmnd.

Ped.

Vln.1

Vln.2

Vln.3

Vc.1

Vc.2

This page of the musical score contains ten staves of music. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), C Trumpet (C Tpt.), Trombone (Tbn.), Marimba (with dynamic *mp*), Bassoon (Crot.), Harpsichord (Hpsd.), and Pedal (Ped.). The bottom section includes parts for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Cello 1 (Vc.1), and Cello 2 (Vc.2). Measure 24 begins with a dynamic *f* followed by a 3. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 25 and 26 show more complex patterns, particularly in the woodwind and brass sections. Measure 27 concludes with a dynamic *p*. Measures 28 and 29 feature sustained notes and eighth-note patterns. Measure 30 ends with a dynamic *p*.

Fl. *mf* *mp* 5 5 5 *mp* 5 5 *p* 6 6 *p* 6 6

Ob. - - *pp* 6 6

Cl. -

C Tpt. *b* 5 *mp*

Tbn. *b* 5 *mp*

Mar. 5 5 5

Crot. Crotales *pp*

Hpsd.

Hmnd.

Ped.

Vln.1 *pp* 6 6

Vln.2 *pp* 6 6

Vln.3 *pp* 6 6

Vc.1 -

Vc.2 -

Fl.

Ob.

Cl.

C Tpt.

Tbn.

Mar.

Crot.

Hpsd.

Hmnd.

Ped.

Vln.1

Vln.2

Vln.3

Vc.1

Vc.2

This musical score page contains ten staves of music. The top four staves feature woodwind instruments: Flute, Oboe, Clarinet, and C Trumpet. The next two staves show brass instruments: Bassoon and Marimba. The fifth staff is for the Crotal. The sixth staff is for the Harpsichord. The seventh staff is for the Harmonium. The eighth staff is for the Pedal. The bottom five staves consist of string instruments: Violin 1, Violin 2, Violin 3, Cello 1, and Cello 2. Various dynamics are indicated throughout the score, including '30', '6', '3', '5', and 'p'.

Fl. *mf*

Ob.

Cl.

C Tpt.

Tbn.

Mar.

Crot. *pp*

Hpsd. 4' 5' 5'

Hmnd.

Ped.

Vln.1 *p*

Vln.2 *p*

Vln.3 *p*

Vc.1

Vc.2

To Cab.

00 0666 660

<img alt="Musical score page 11 showing parts for Flute, Oboe, Clarinet, C Trumpet, Bassoon, Marimba, Crotal, Harpsichord, Pedal, Violin 1, Violin 2, Violin 3, Cello 1, and Cello 2. The score includes dynamic markings like mf, mp, pp, and p. Measures 33-35 show woodwind entries. Measures 36-38 show brass entries. Measures 39-41 show woodwind entries. Measures 42-44 show brass entries. Measures 45-47 show woodwind entries. Measures 48-50 show brass entries. Measures 51-53 show woodwind entries. Measures 54-56 show brass entries. Measures 57-59 show woodwind entries. Measures 60-62 show brass entries. Measures 63-65 show woodwind entries. Measures 66-68 show brass entries. Measures 69-71 show woodwind entries. Measures 72-74 show brass entries. Measures 75-77 show woodwind entries. Measures 78-80 show brass entries. Measures 81-83 show woodwind entries. Measures 84-86 show brass entries. Measures 87-89 show woodwind entries. Measures 90-92 show brass entries. 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Measures 546-548 show brass entries. Measures 549-551 show woodwind entries. Measures 552-554 show brass entries. Measures 555-557 show woodwind entries. Measures 558-560 show brass entries. Measures 561-563 show woodwind entries. Measures 564-566 show brass entries. Measures 567-569 show woodwind entries. Measures 570-572 show brass entries. Measures 573-575 show woodwind entries. Measures 576-578 show brass entries. Measures 579-581 show woodwind entries. Measures 582-584 show brass entries. Measures 585-587 show woodwind entries. Measures 588-590 show brass entries. Measures 591-593 show woodwind entries. Measures 594-596 show brass entries. Measures 597-599 show woodwind entries. Measures 600-602 show brass entries. Measures 603-605 show woodwind entries. Measures 606-608 show brass entries. Measures 609-611 show woodwind entries. Measures 612-614 show brass entries. Measures 615-617 show woodwind entries. Measures 618-620 show brass entries. Measures 621-623 show woodwind entries. Measures 624-626 show brass entries. Measures 627-629 show woodwind entries. Measures 630-632 show brass entries. Measures 633-635 show woodwind entries. Measures 636-638 show brass entries. Measures 639-641 show woodwind entries. Measures 642-644 show brass entries. Measures 645-647 show woodwind entries. Measures 648-650 show brass entries. Measures 651-653 show woodwind entries. Measures 654-656 show brass entries. Measures 657-659 show woodwind entries. Measures 660-662 show brass entries. Measures 663-665 show woodwind entries. Measures 666-668 show brass entries. Measures 669-671 show woodwind entries. Measures 672-674 show brass entries. Measures 675-677 show woodwind entries. Measures 678-680 show brass entries. Measures 681-683 show woodwind entries. Measures 684-686 show brass entries. Measures 687-689 show woodwind entries. Measures 690-692 show brass entries. Measures 693-695 show woodwind entries. Measures 696-698 show brass entries. Measures 699-701 show woodwind entries. Measures 702-704 show brass entries. Measures 705-707 show woodwind entries. Measures 708-710 show brass entries. Measures 711-713 show woodwind entries. Measures 714-716 show brass entries. Measures 717-719 show woodwind entries. Measures 720-722 show brass entries. Measures 723-725 show woodwind entries. Measures 726-728 show brass entries. Measures 729-731 show woodwind entries. Measures 732-734 show brass entries. Measures 735-737 show woodwind entries. Measures 738-740 show brass entries. Measures 741-743 show woodwind entries. Measures 744-746 show brass entries. Measures 747-749 show woodwind entries. Measures 750-752 show brass entries. Measures 753-755 show woodwind entries. Measures 756-758 show brass entries. Measures 759-761 show woodwind entries. Measures 762-764 show brass entries. Measures 765-767 show woodwind entries. Measures 768-770 show brass entries. 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Measures 921-923 show woodwind entries. Measures 924-926 show brass entries. Measures 927-929 show woodwind entries. Measures 930-932 show brass entries. Measures 933-935 show woodwind entries. Measures 936-938 show brass entries. Measures 939-941 show woodwind entries. Measures 942-944 show brass entries. Measures 945-947 show woodwind entries. Measures 948-950 show brass entries. Measures 951-953 show woodwind entries. Measures 954-956 show brass entries. Measures 957-959 show woodwind entries. Measures 960-962 show brass entries. Measures 963-965 show woodwind entries. Measures 966-968 show brass entries. Measures 969-971 show woodwind entries. Measures 972-974 show brass entries. Measures 975-977 show woodwind entries. Measures 978-980 show brass entries. Measures 981-983 show woodwind entries. Measures 984-986 show brass entries. Measures 987-989 show woodwind entries. Measures 990-992 show brass entries. Measures 993-995 show woodwind entries. Measures 996-998 show brass entries. Measures 999-1001 show woodwind entries.</p>

J = 80

Fl.

Ob. (solo) *mp* *cresc.*

Cl.

C Tpt.

Tbn.

Mar.

Cab. Cabasa (fingers, flam) *p* *mp*

Hpsd.

Hmnd.

Ped.

J = 80

Vln.1

Vln.2

Vln.3

Vc.1 *mf*

Vc.2 *pp* *ord.* *3* *mp* *5* *5*

44 4666 660

44

Fl.

Ob.

Cl.

C Tpt.

Tbn.

Mar.

Cab. *p* *mp* *mf*

Hpsd.

Hmnd.

Ped.

Vln.1 *mf*

Vln.2

Vln.3

(solo) *p* *pizz.* *mf*

Vc.1 *mf* 5 5 5 5 *ord.* *arco sul pont.* *pizz.* 5 5 5 5 *sul pont.* 5

Vc.2 *p* *mf* *f* *p*

Detailed description: This is a page from a musical score. The top section contains staves for Flute, Oboe, Clarinet, C Trumpet, Bassoon, Marimba, Cabasa, Harpsichord, and Pedal. The middle section contains staves for Violin 1, Violin 2, Violin 3, Viola 1, and Viola 2. Measure 44 begins with a rest for Flute, followed by a melodic line for Oboe. Clarinet and Bassoon play sustained notes. C Trumpet and Bassoon have rests. Marimba and Cabasa enter with rhythmic patterns. Cabasa dynamics are marked *p*, *mp*, and *mf*. Harpsichord and Pedal have rests. Violin 1 plays a melodic line with dynamic *mf*. Violin 2 and Violin 3 play sustained notes. Viola 1 and Viola 2 play rhythmic patterns. Viola 1 dynamics are marked *p*, *pizz.*, and *mf*. Viola 2 dynamics are marked *p*, *f*, and *p*. Various performance instructions like 'ord.', 'arco sul pont.', and 'pizz.' are included.

47

Fl.

Ob.

Cl.

C Tpt.

Tbn.

Tambourine (on stand)

Perc. *mf*

Cab. *f*

Sleigh bells

Cabasa

Maracas

Hpsd.

p

8'

Hmnd. *mp*

Ped.

Vln.1 *p*

Vln.2 *p*

Vln.3

Vcl. *mf*

Vcl. *mf*

senza vibrato

ord.

50

Fl.

Ob.

Cl.

C Tpt.

Tbn.

Perc.

To Crot.

Cab.

Hpsd.

Hmnd.

Ped.

Vln.1

Vln.2

Vln.3

Vcl.

Vc.2

00 0666 660

(solo) $\underline{\underline{m}^3}$

sul pont. $\underline{\underline{p}^3}$

54

Fl.

Ob.

Cl.

C Tpt.

Tbn.

Perc.

Cab.

Hpsd.

Hmnd.

Ped.

Vln.1

(solo) Vln.2

(solo) Vln.3

Vcl.

Vc.2

con sord. (straight)

mf

mf

mf

mf

3 *3* *3*

3 *3* *3*

44 4666 660

cresc.

mp *3* *cresc.*

mp *3* *cresc.*

mf

mf

f

mf

mf

f

mf

p

Fl.

Ob.

Cl.

C Tpt.

Tbn.

Perc.

Cab.

Hpsd.

Hmnd.

Ped.

Vln.1

Vln.2

Vln.3

Vc.1

Vc.2

58

cresc.

cresc.

5

5

5

p

6

6

6

6

5

5

5

5

5

Fl.

Ob.

Cl.

C Tpt.

Tbn. *con sord.*

mf

Perc.

Cab.

Hpsd.

Hmnd.

cresc.

Ped.

Vln.1 *mp* *5* *5* *5* *5* *5* *5*

Vln.2 *mp* *5* *5* *5* *5* *5* *5*

Vln.3 *mp* *5* *cresc.* *5* *5* *5* *5*

Vcl. *p*

Vc.2

64

Fl. *f*

Ob. *f*

Cl.

C Tpt.

Tbn. *senza sord.* *f*

Perc.

Cab. *cresc.* *f*

Hpsd.

Hmnd. *f*

Ped.

Vln.1

Vln.2

Vln.3

Vcl.

Vc.2 *ord.* *mf* *f*

This musical score page contains ten staves of music. The top four staves include Flute, Oboe, Clarinet, and C Trumpet. The bassoon staff follows, with instructions for playing without a mute. The percussion and cabasa staves are grouped together. The harpsichord and pedal staves are also grouped. The bottom five staves feature Violin 1, Violin 2, Violin 3, Cello, and Double Bass. Various dynamics like *f*, *cresc.*, and *ord.* are indicated throughout the score.

67

Fl.

Ob.

Cl.

C Tpt.

Tbn.

Crot. Crotales

Cab. To saw

Saw

Hpsd.

Hmnd. dim. p

Ped.

Vln.1 p

Vln.2 p

Vln.3 pp

Vc.1 sul pont.

Vc.2 sul pont.