HAUKUR TÓMASSON

Moldarljós

(2010)

Music for Paintings by Eggert Pétursson

for ensemble of 14 players

Moldarljós was commissioned by Gunnlaugur Sigfússon.
First performance: February 19, 2011, Listasafn Íslands, Caput Ensemble, Guðni Franzson
Recording: Eyja EY-CD001

Moldarljós is conceived to bring together the art of Eggert Pétursson and the music of Haukur Tómasson to create new works that refer to each other. The artist and the composer approached this task by meeting regularly over the period of some fourteen months; Haukur observing Eggert at his easel, Eggert listening to Haukur's music while painting. In that way the work evolved – or rather the works, for Eggert ended up producing four paintings while Haukur's composition consists of four parts, each referring to one painting. The composition and the paintings are thus structurally linked in more ways than one. Each plant or species in the paintings is paired with an instrument so that one can follow the development of the musical composition through the paintings – and vice versa.

Instrumentation:

Flute (piccolo)
Oboe
Clarinet in Bb
Trumpet in C
Trombone
2 Percussionists
Harpsichord
Hammond organ
3 Violins
2 Cellos

Duration 20 minutes
The score is written in C
Accidentals apply throughout each measure
Composers website: haukurtomasson.com

Moldarljós

Music for Paintings by Eggert Pétursson
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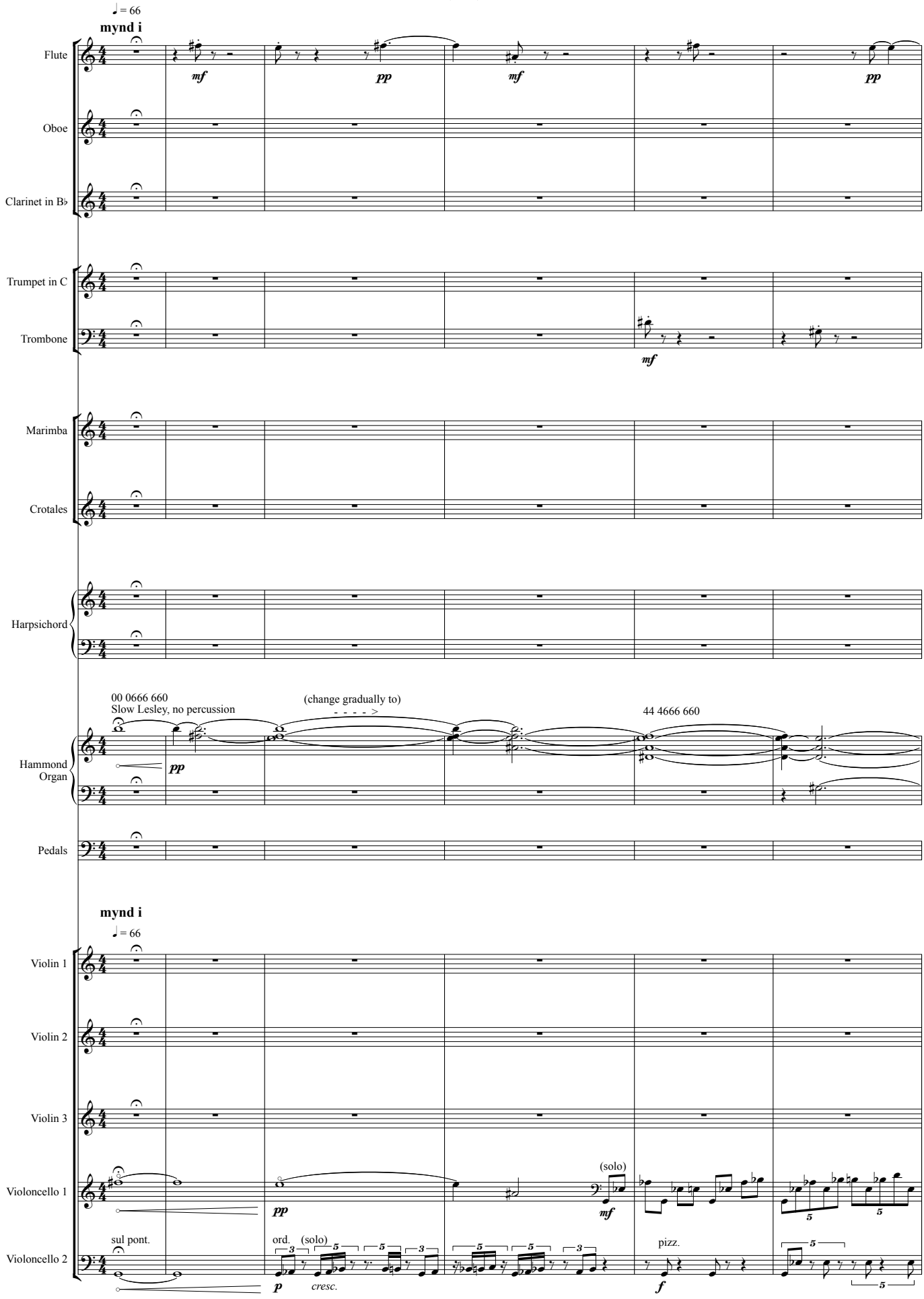
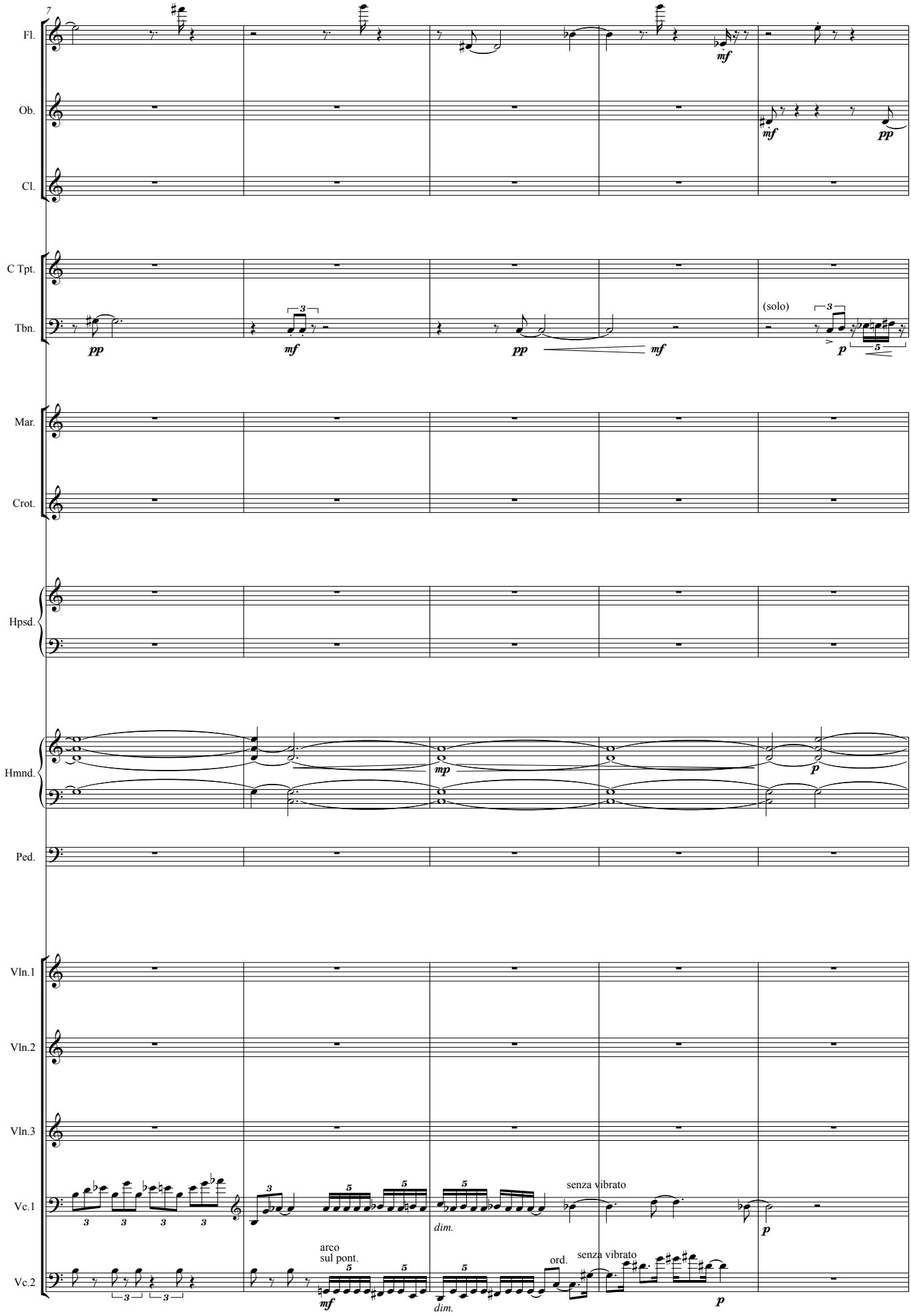
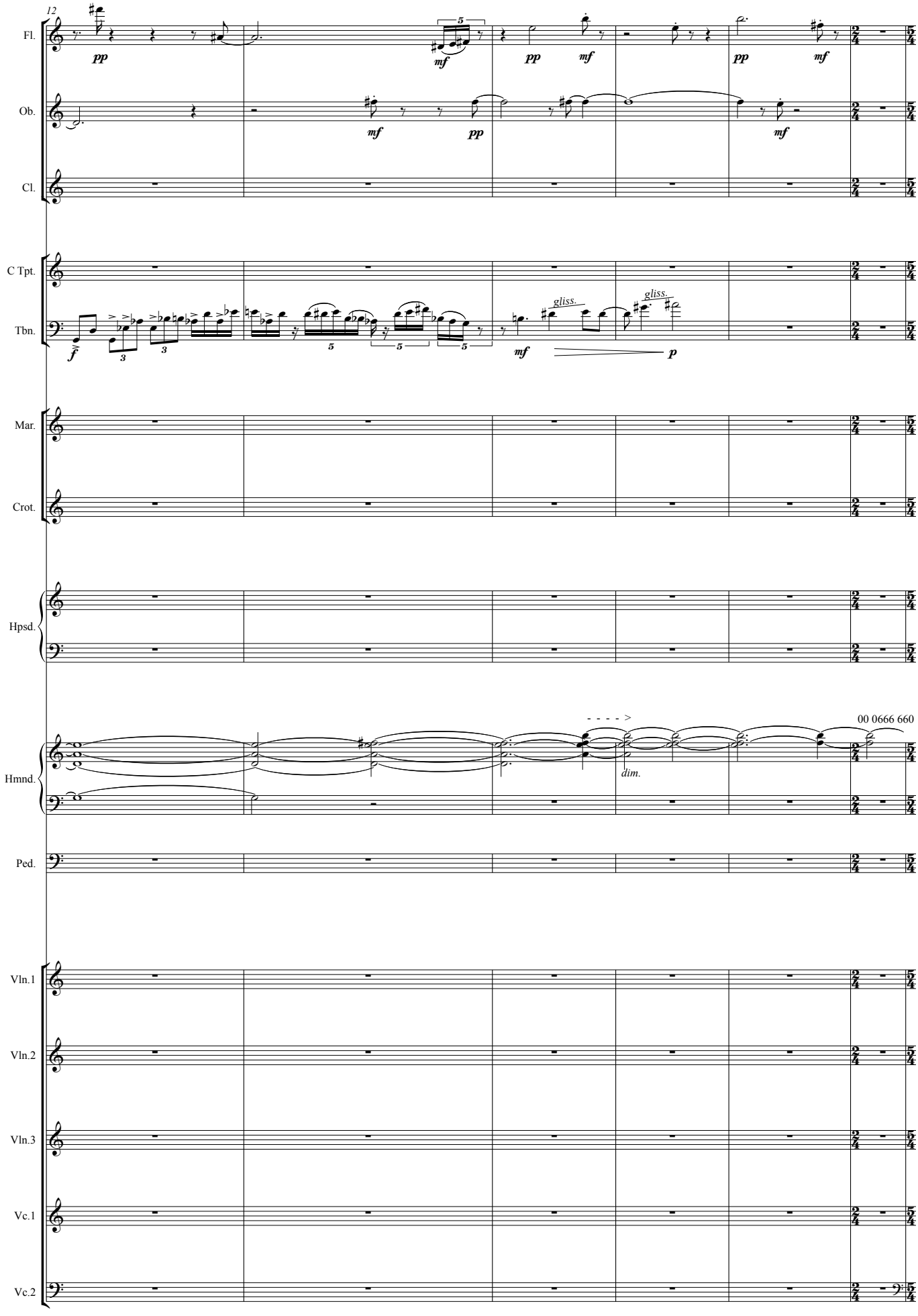
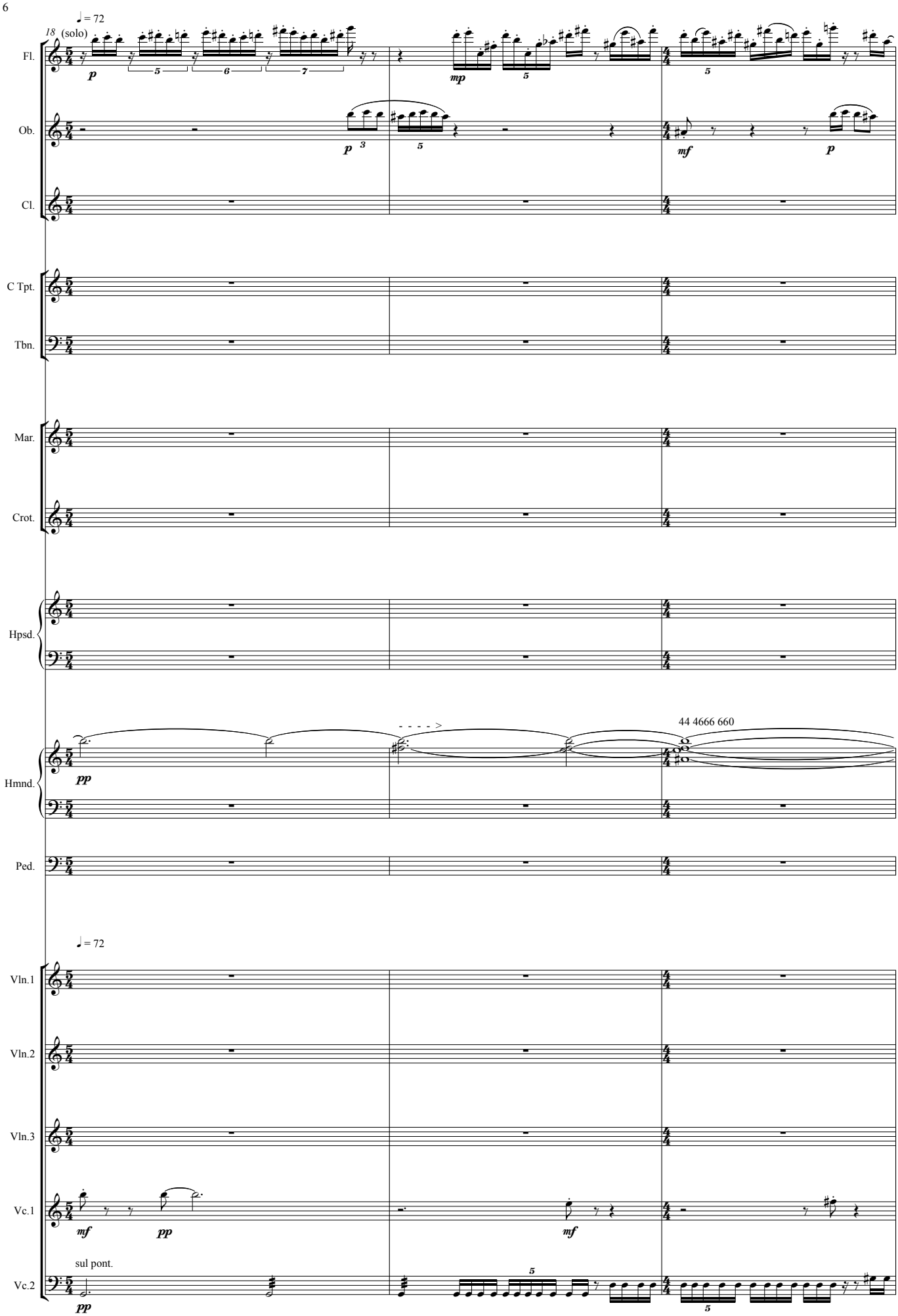
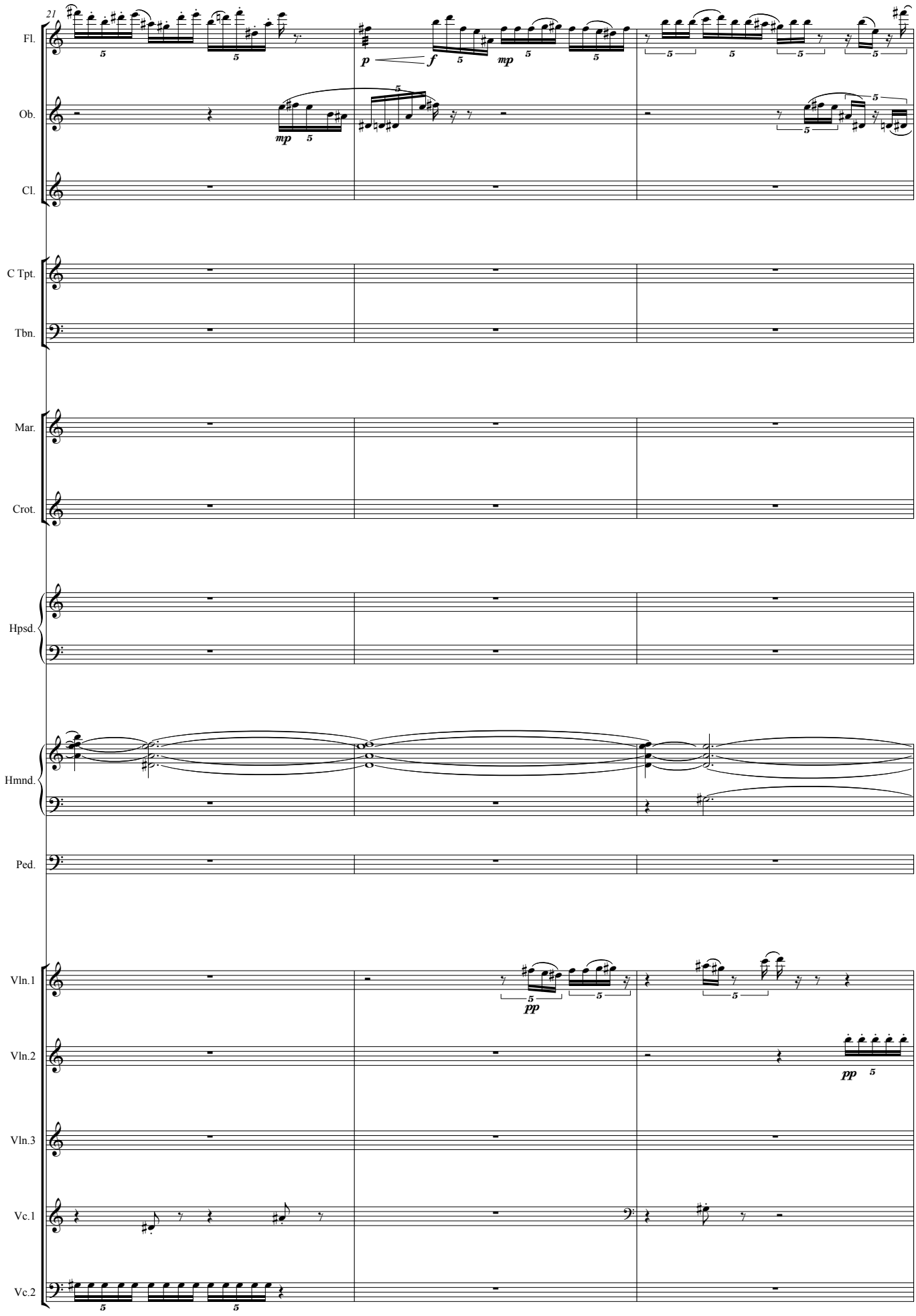
HAUKUR TÓMASSON

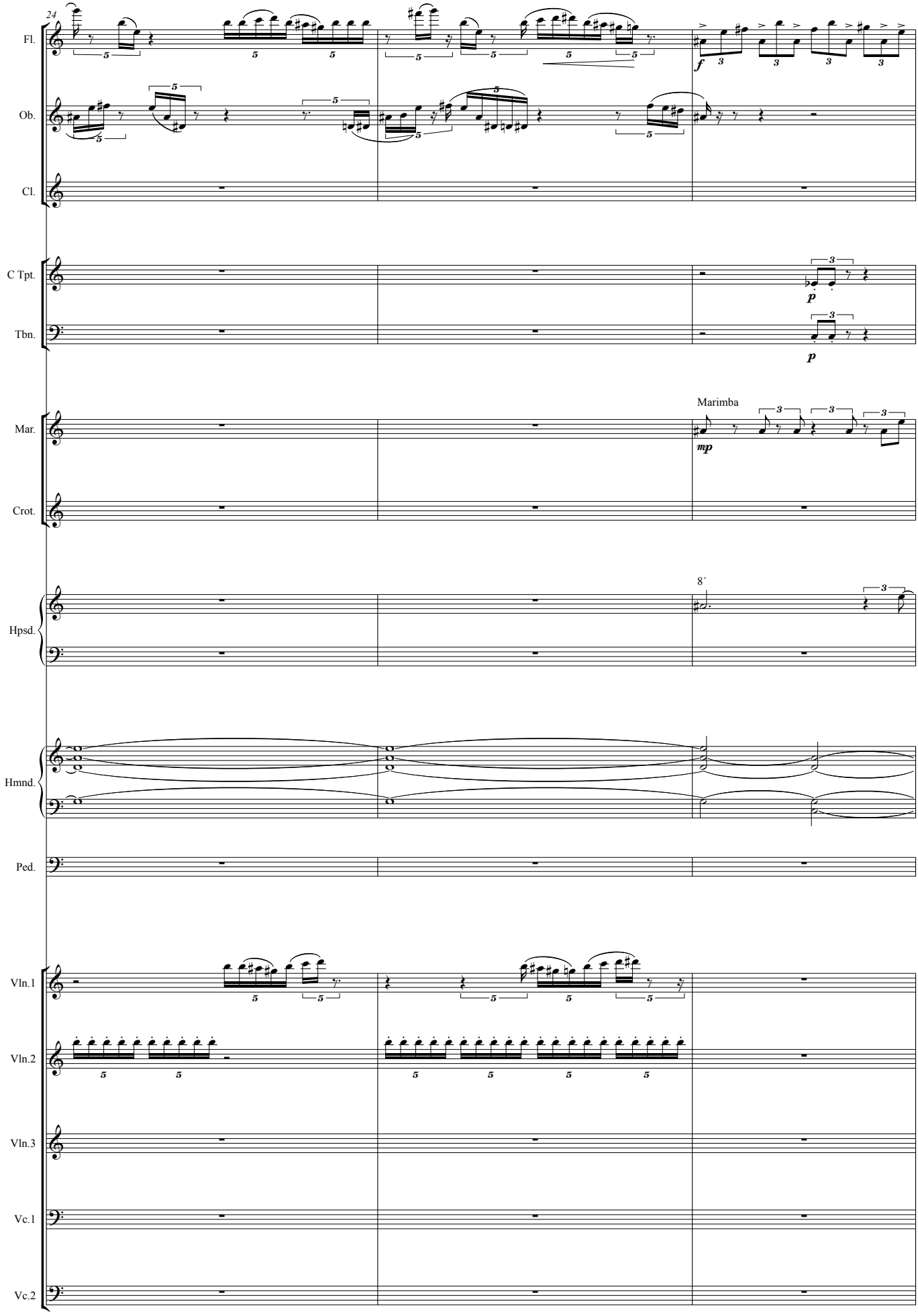


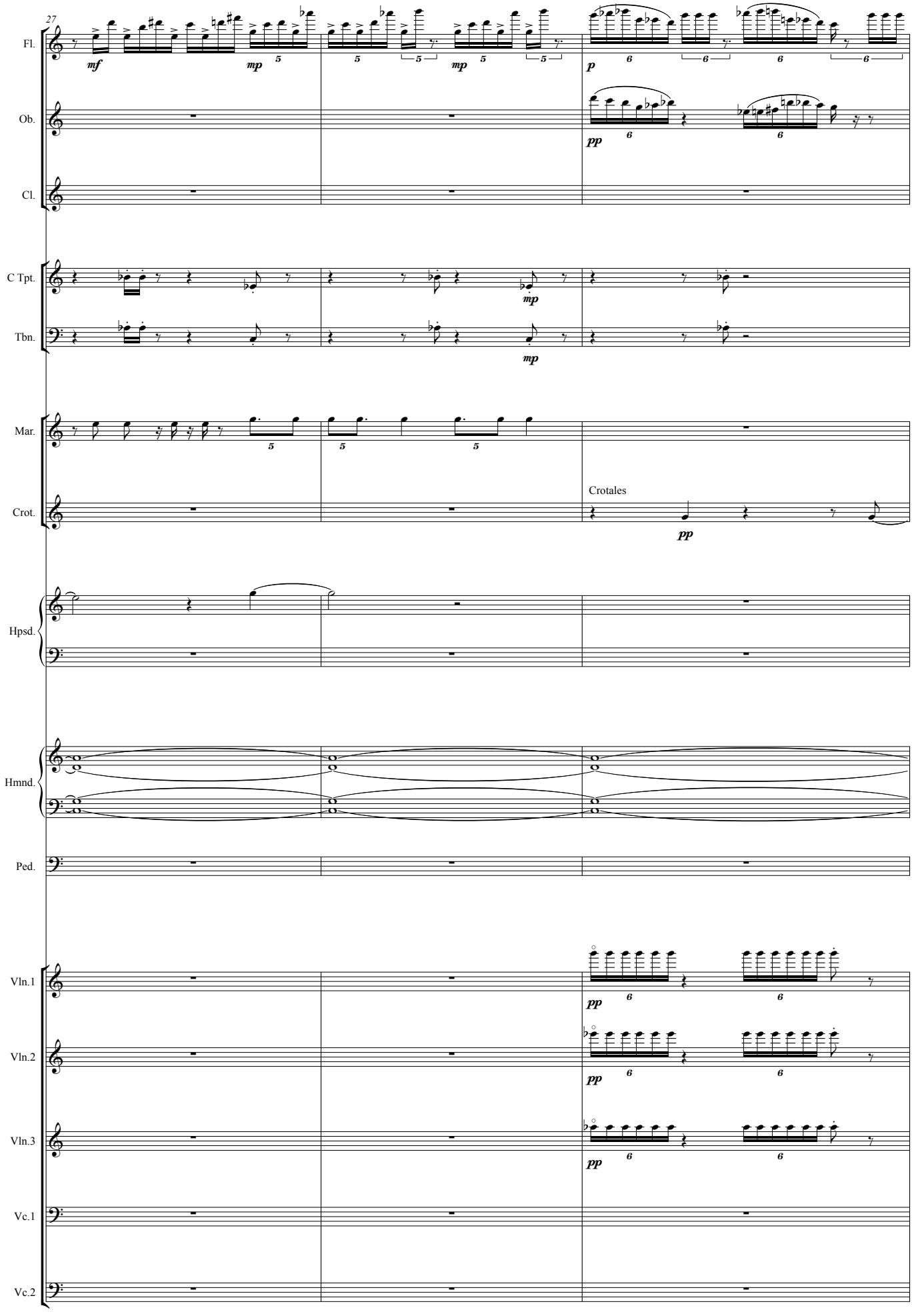

7
Fl.
Ob.
Cl.
C Tpt.
Tbn.
(solo)
Mar.
Crot.
Hpsd.
Hmnd.
Ped.
Vln.1
Vln.2
Vln.3
Vc.1
Vc.2
arco
sul pont.
ord.
senza vibrato
senza vibrato
dim.
dim.

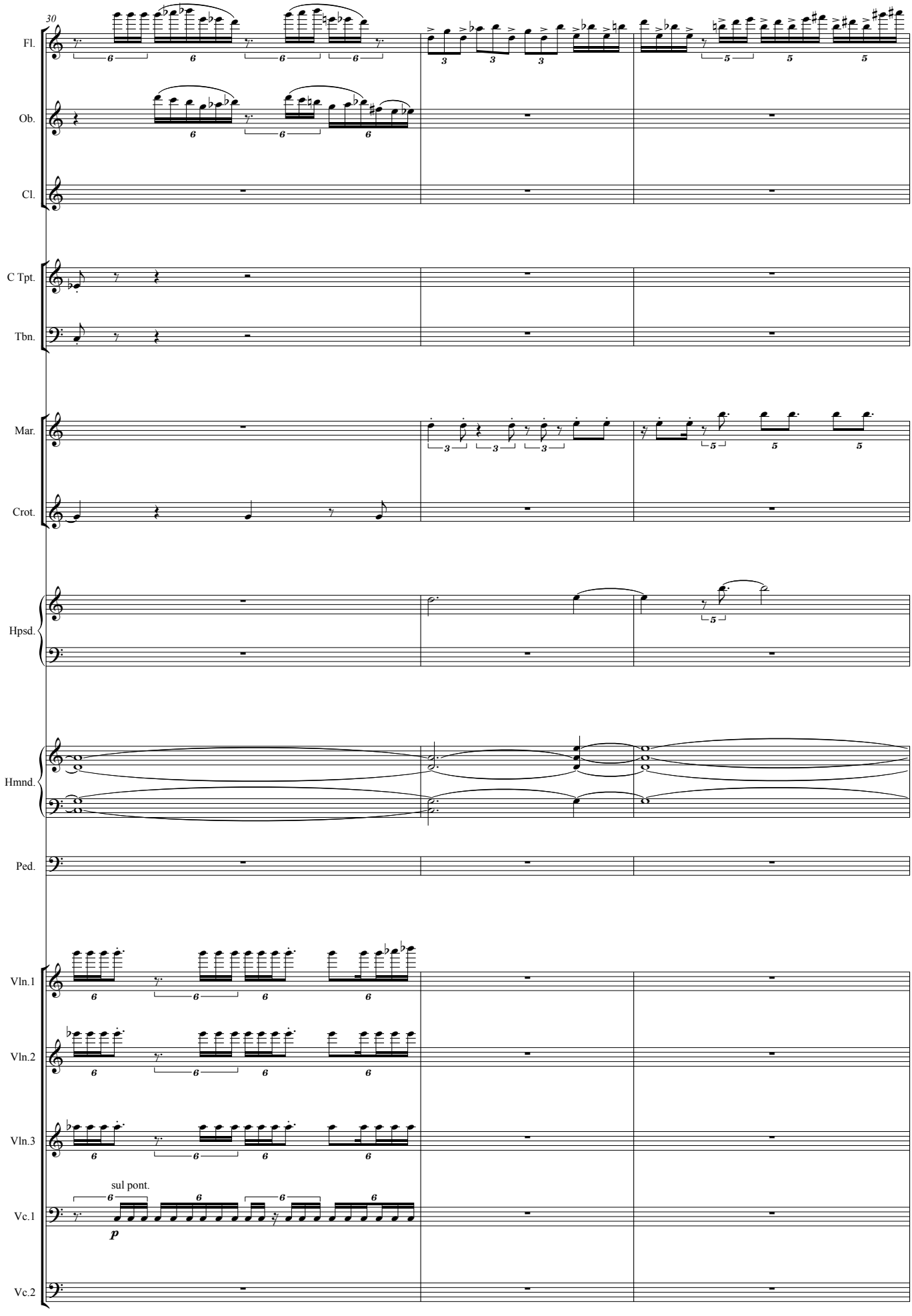

12
Fl.
Ob.
Cl.
C Tpt.
Tbn.
Mar.
Crot.
Hpsd.
Hmnd.
Ped.
Vln.1
Vln.2
Vln.3
Vc.1
Vc.2
pp
mf
f
p
gliss.
dim.
00 0666 660

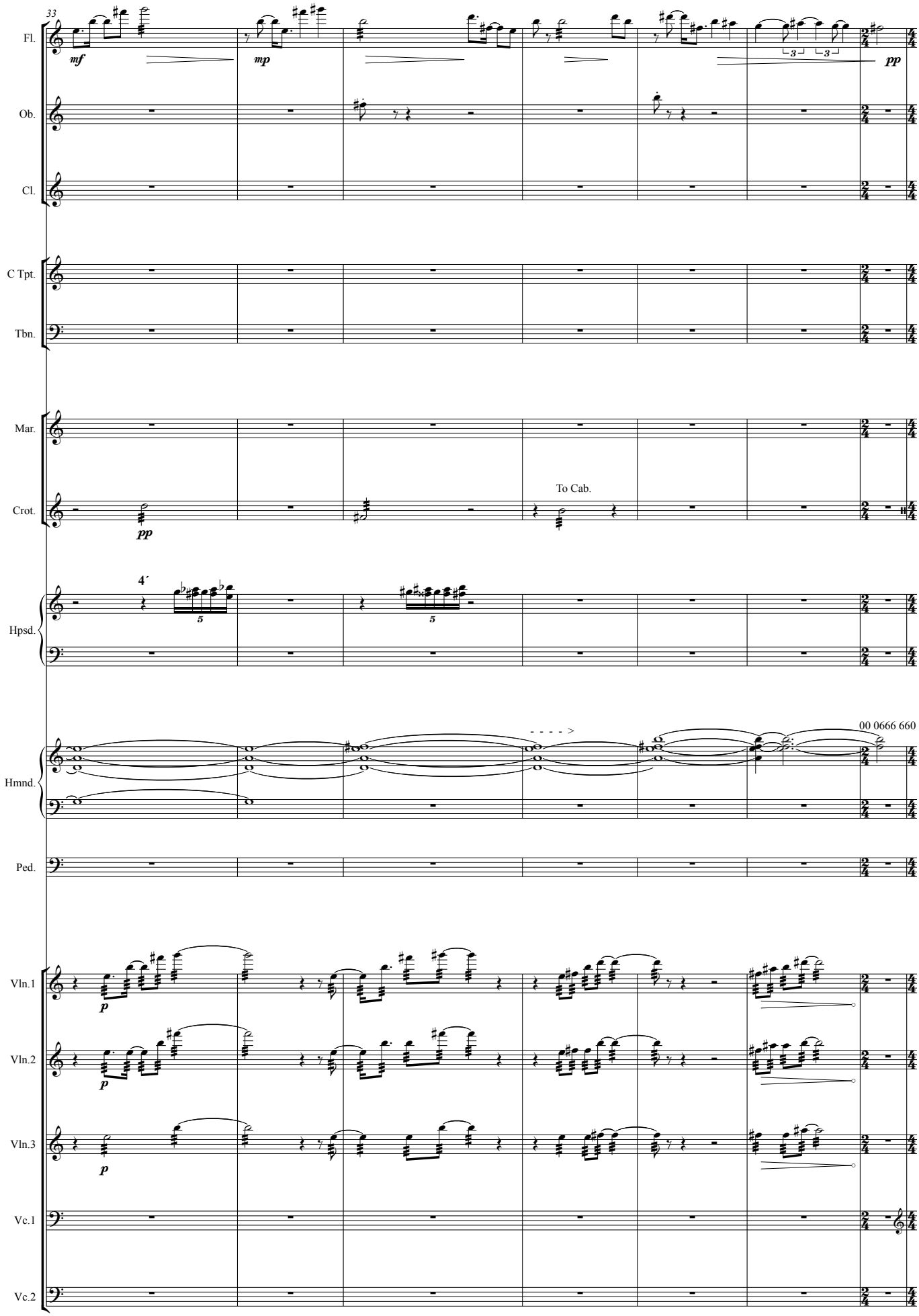

♩ = 72
18 (solo)
Fl.
Ob.
Cl.
C Tpt.
Tbn.
Mar.
Crot.
Hpsd.
Hmnd.
Ped.
44 4666 660
♩ = 72
Vln.1
Vln.2
Vln.3
Vc.1
Vc.2
sul pont.

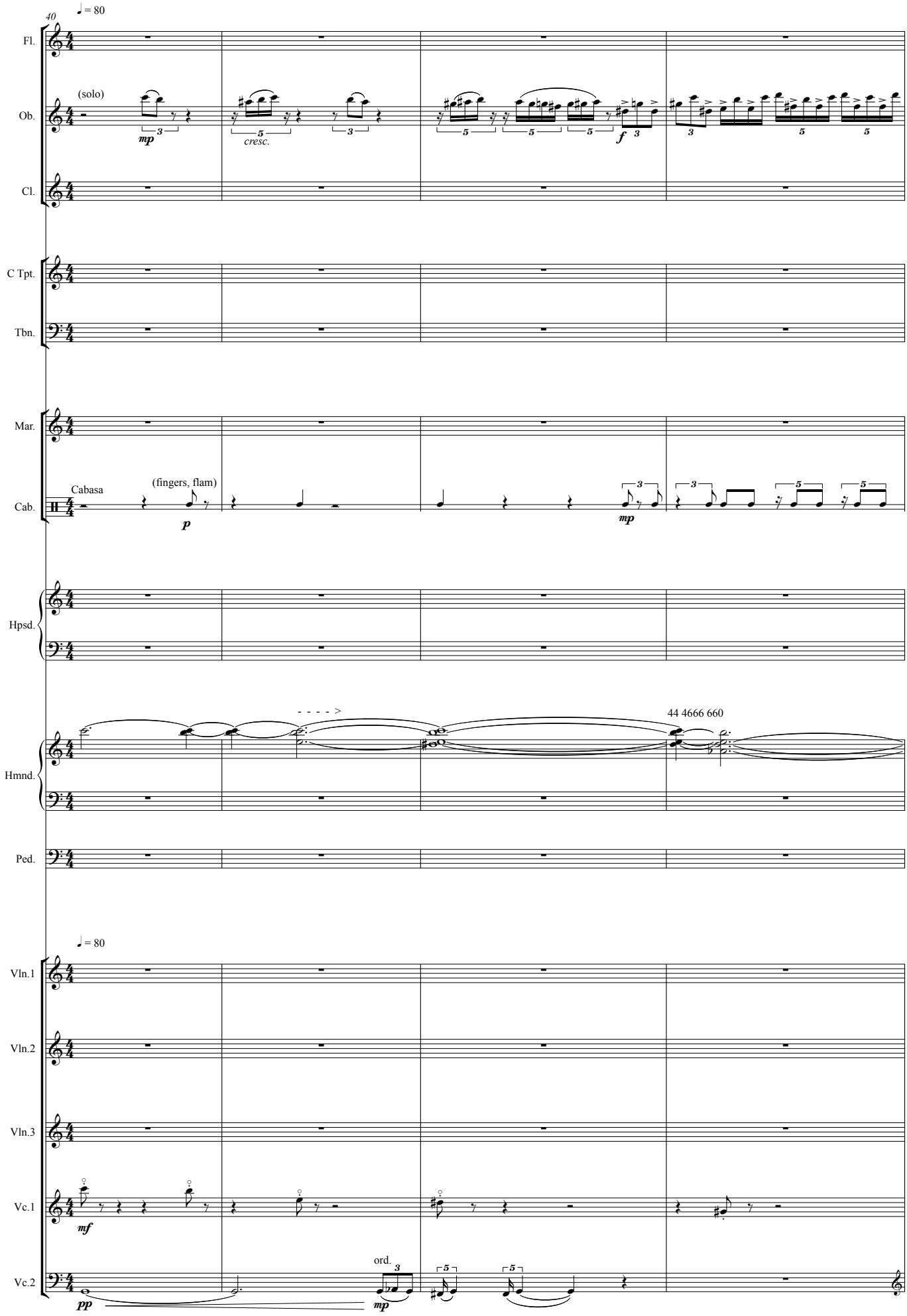

21
Fl.
Ob.
Cl.
C Tpt.
Tbn.
Mar.
Crot.
Hpsd.
Hmnd.
Ped.
Vln.1
Vln.2
Vln.3
Vc.1
Vc.2
p
f
mp
pp

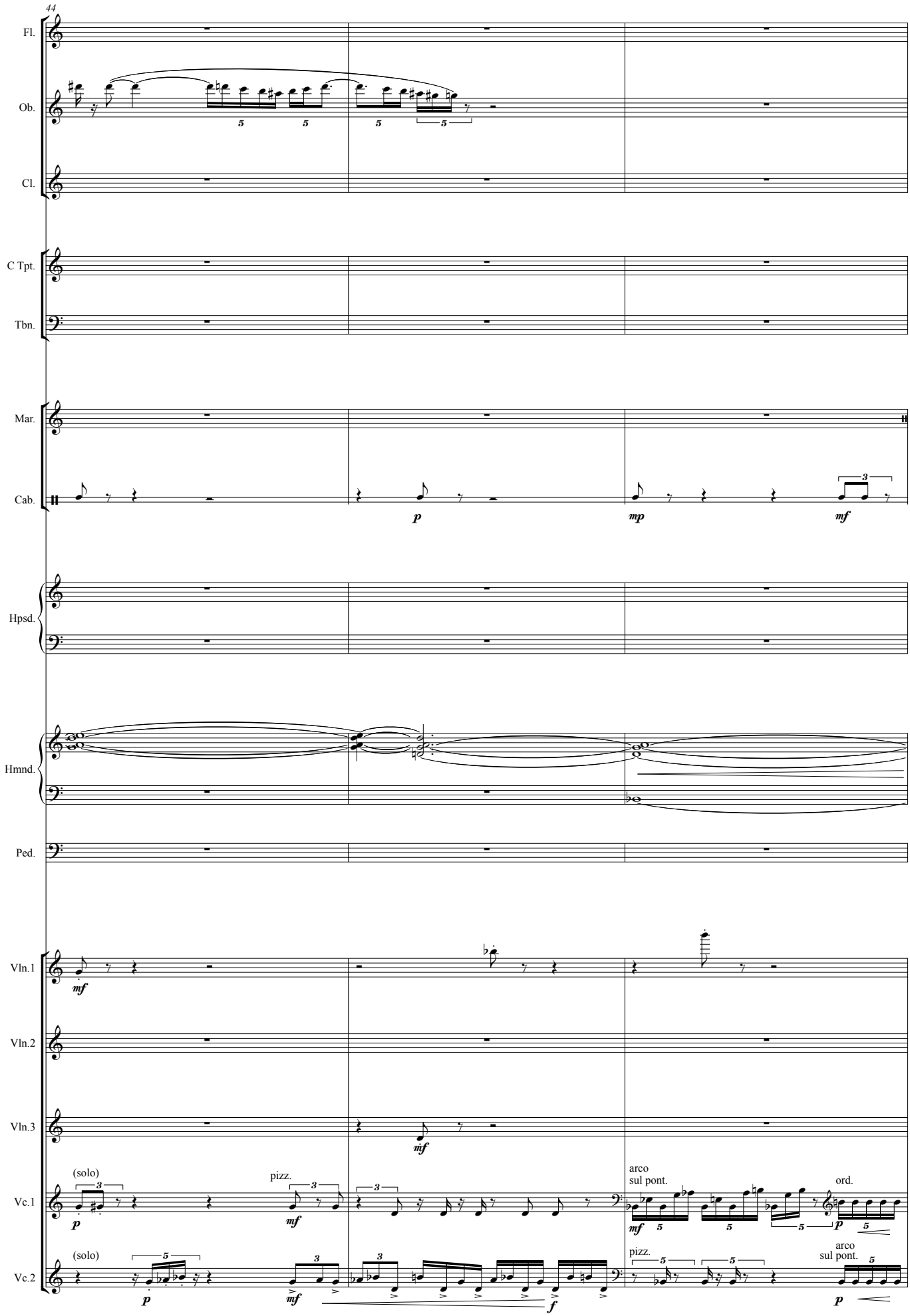

24
Fl.
Ob.
Cl.
C Tpt.
Tbn.
Mar.
Marimba
Crot.
8´
Hpsd.
Hmnd.
Ped.
Vln.1
Vln.2
Vln.3
Vc.1
Vc.2

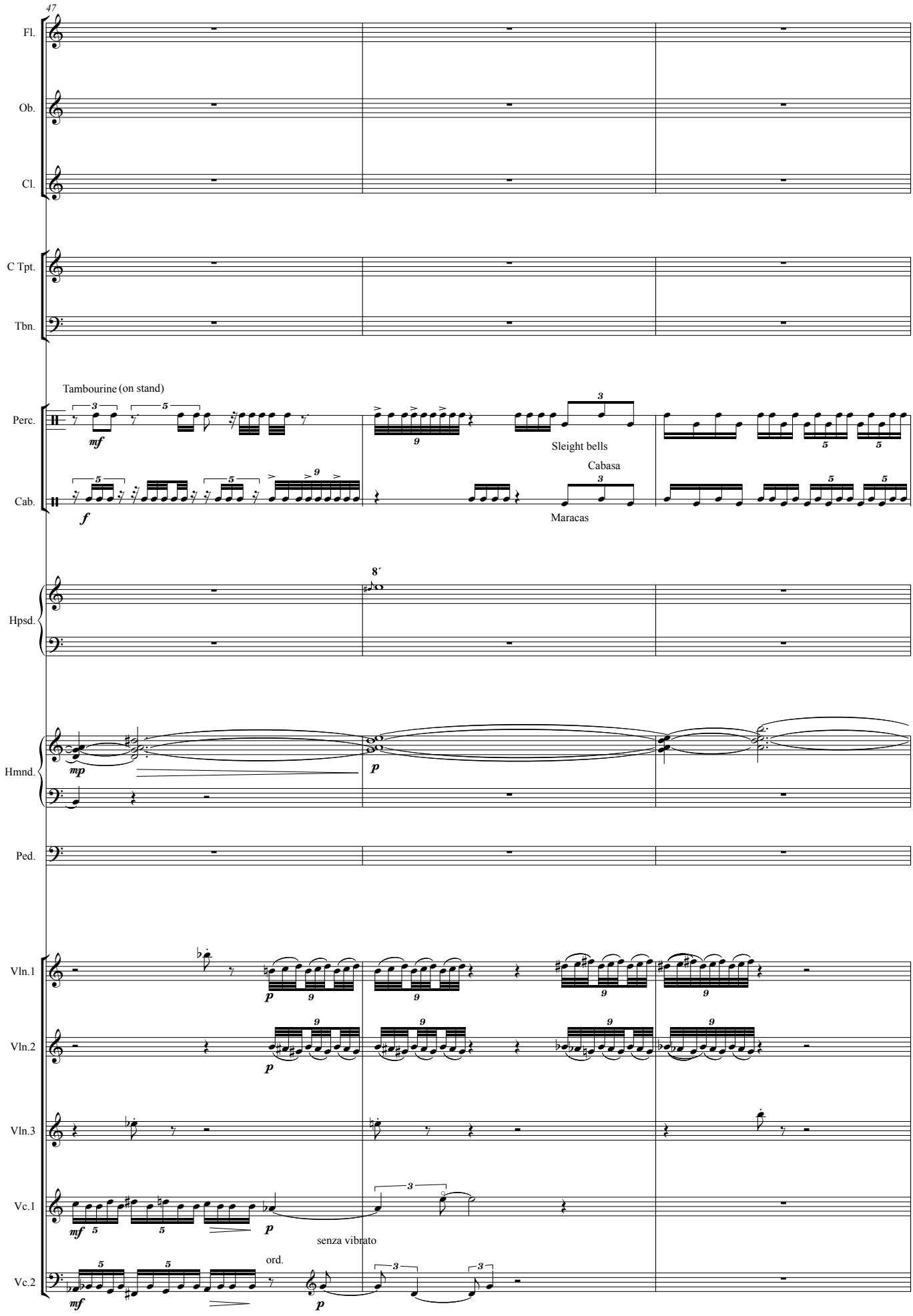

27
Fl.
Ob.
Cl.
C Tpt.
Tbn.
Mar.
Crot.
Crotales
Hpsd.
Hmnd.
Ped.
Vln.1
Vln.2
Vln.3
Vc.1
Vc.2
mf
mp
p
pp

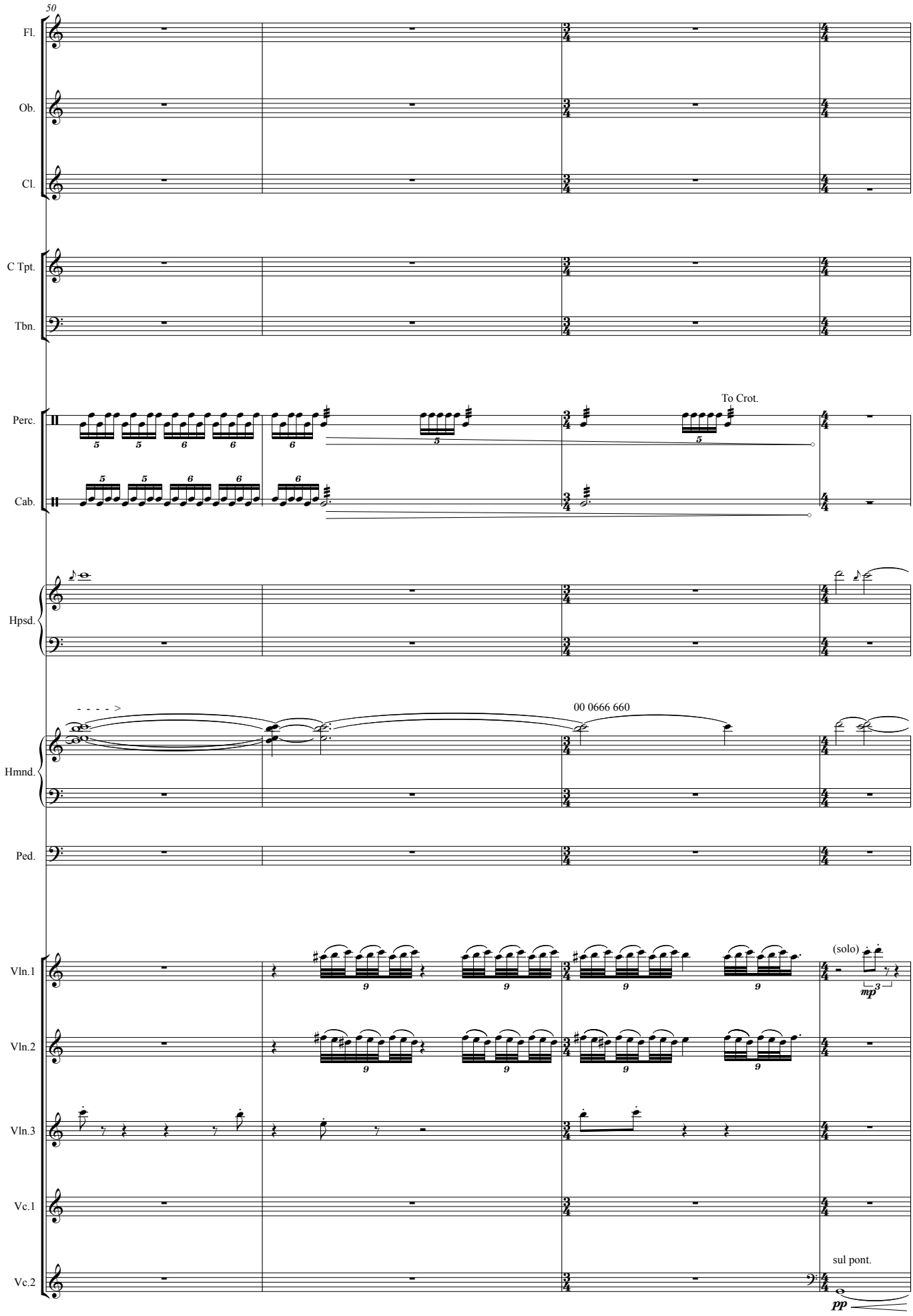

30
Fl.
Ob.
Cl.
C Tpt.
Tbn.
Mar.
Crot.
Hpsd.
Hmnd.
Ped.
Vln.1
Vln.2
Vln.3
Vc.1
Vc.2
sul pont.
p

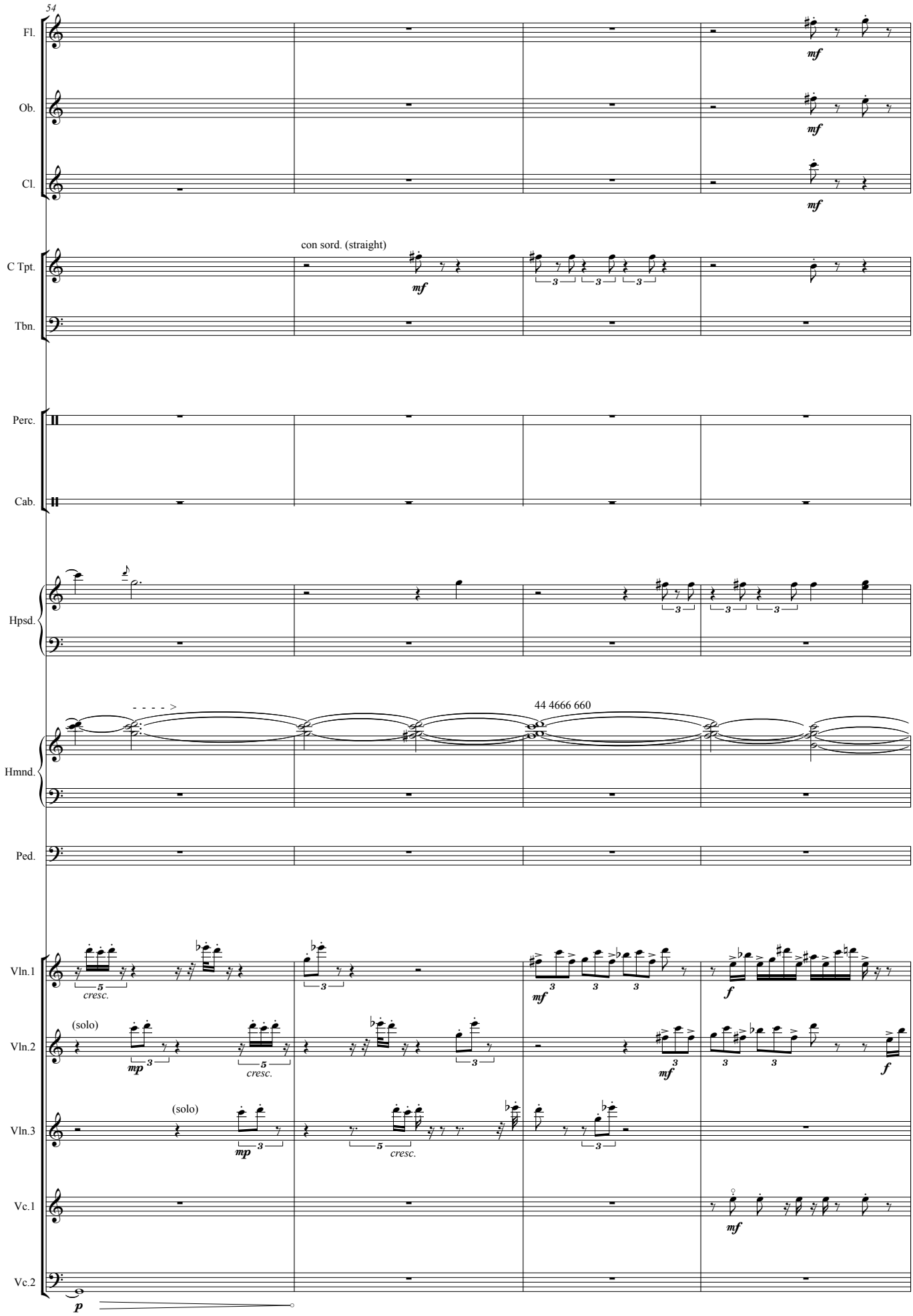

33
Fl.
mf
mp
pp
Ob.
Cl.
C Tpt.
Tbn.
Mar.
Crot.
To Cab.
pp
Hpsd.
4′
5
5
Hmnd.
00 0666 660
Ped.
Vln.1
p
Vln.2
p
Vln.3
p
Vc.1
Vc.2

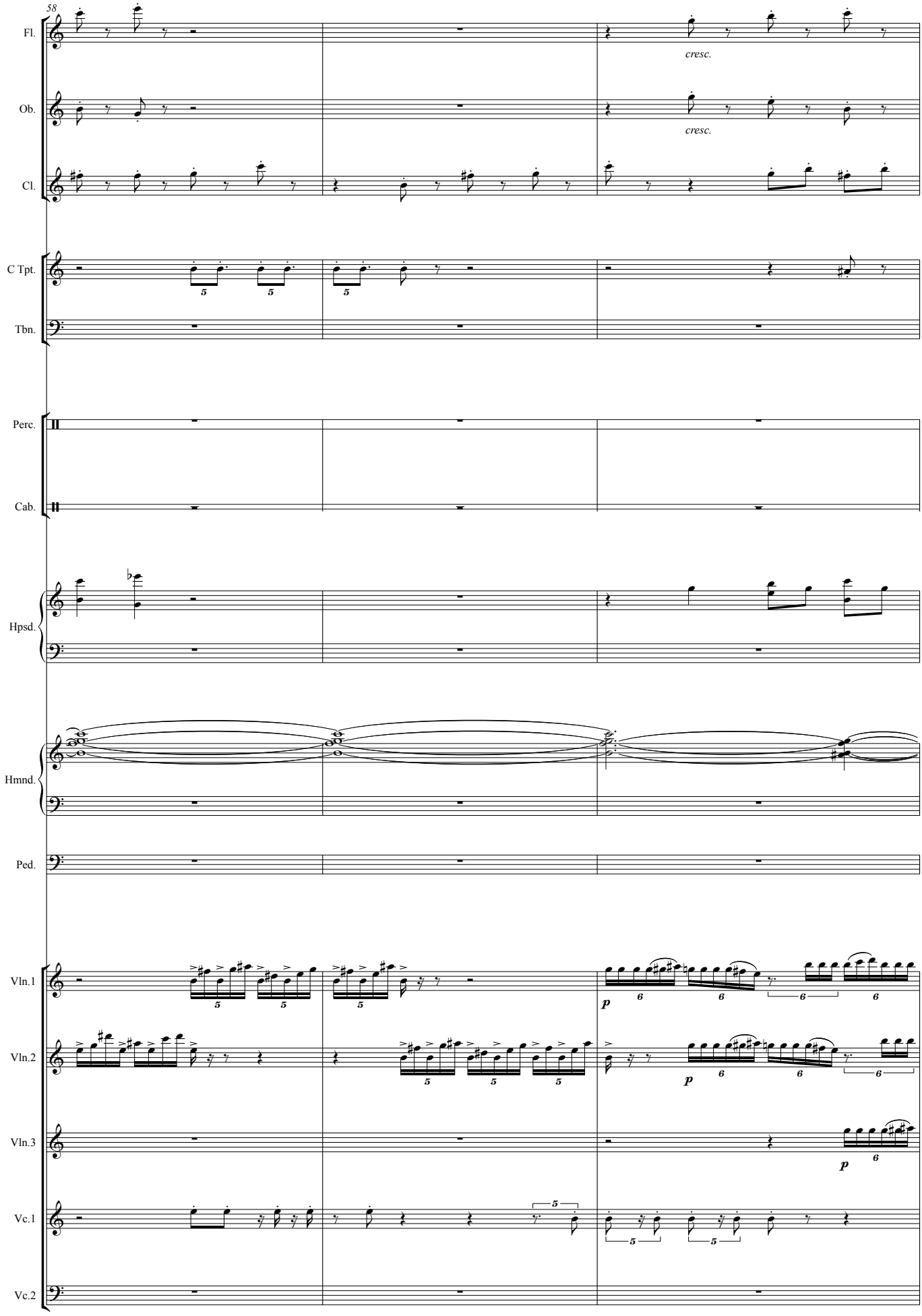

40
♩ = 80
Fl.
Ob.
(solo)
mp
cresc.
f
Cl.
C Tpt.
Tbn.
Mar.
Cab.
Cabasa
(fingers, flam)
p
mp
Hpsd.
Hmnd.
44 4666 660
Ped.
♩ = 80
Vln.1
Vln.2
Vln.3
Vc.1
mf
Vc.2
ord.
pp
mp

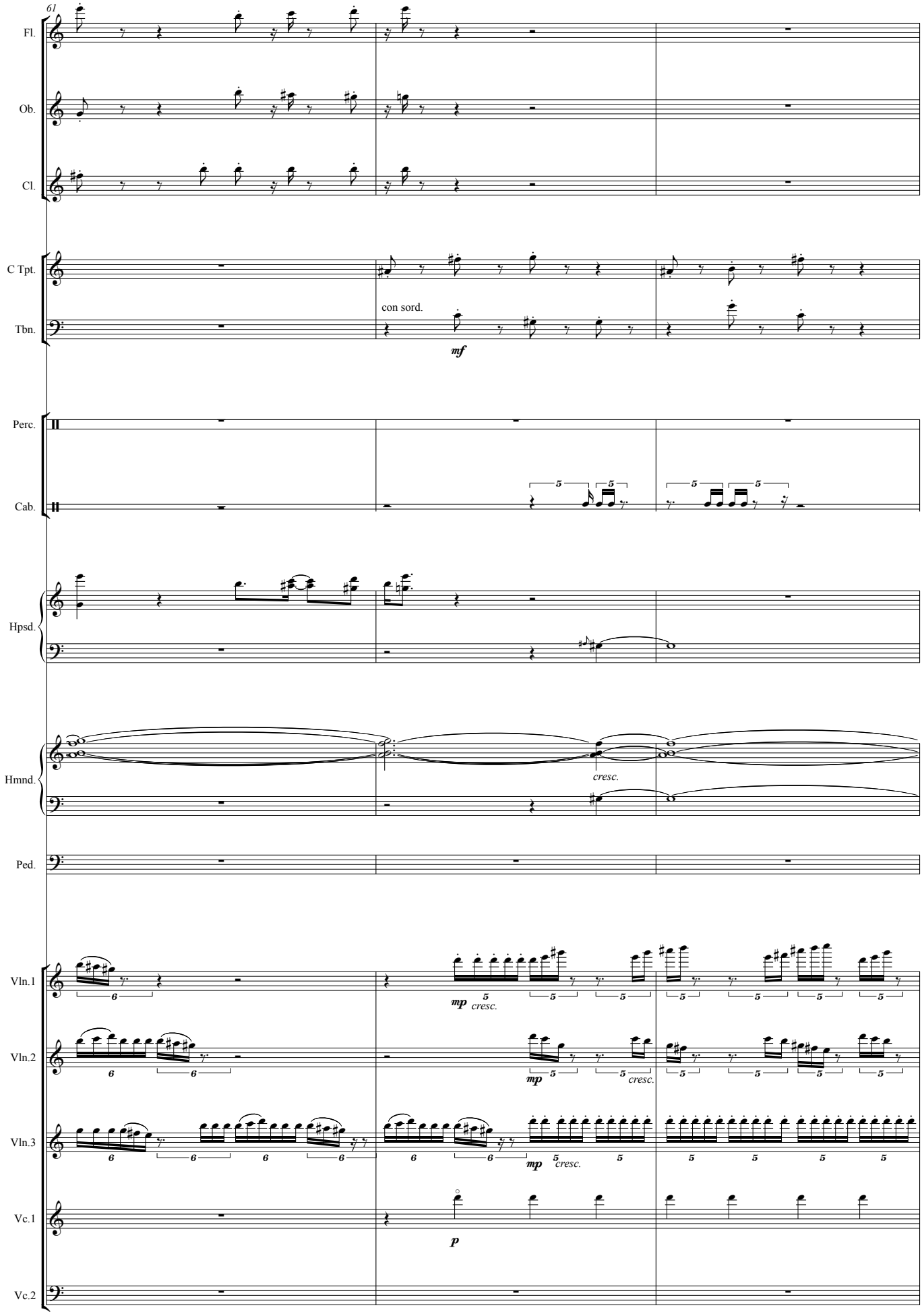

44
Fl.
Ob.
Cl.
C Tpt.
Tbn.
Mar.
Cab.
p
mp
mf
Hpsd.
Hmnd.
Ped.
Vln.1
mf
Vln.2
Vln.3
mf
Vc.1
(solo)
p
pizz.
mf
arco
sul pont.
mf
ord.
p
Vc.2
(solo)
p
mf
f
pizz.
arco
sul pont.
p

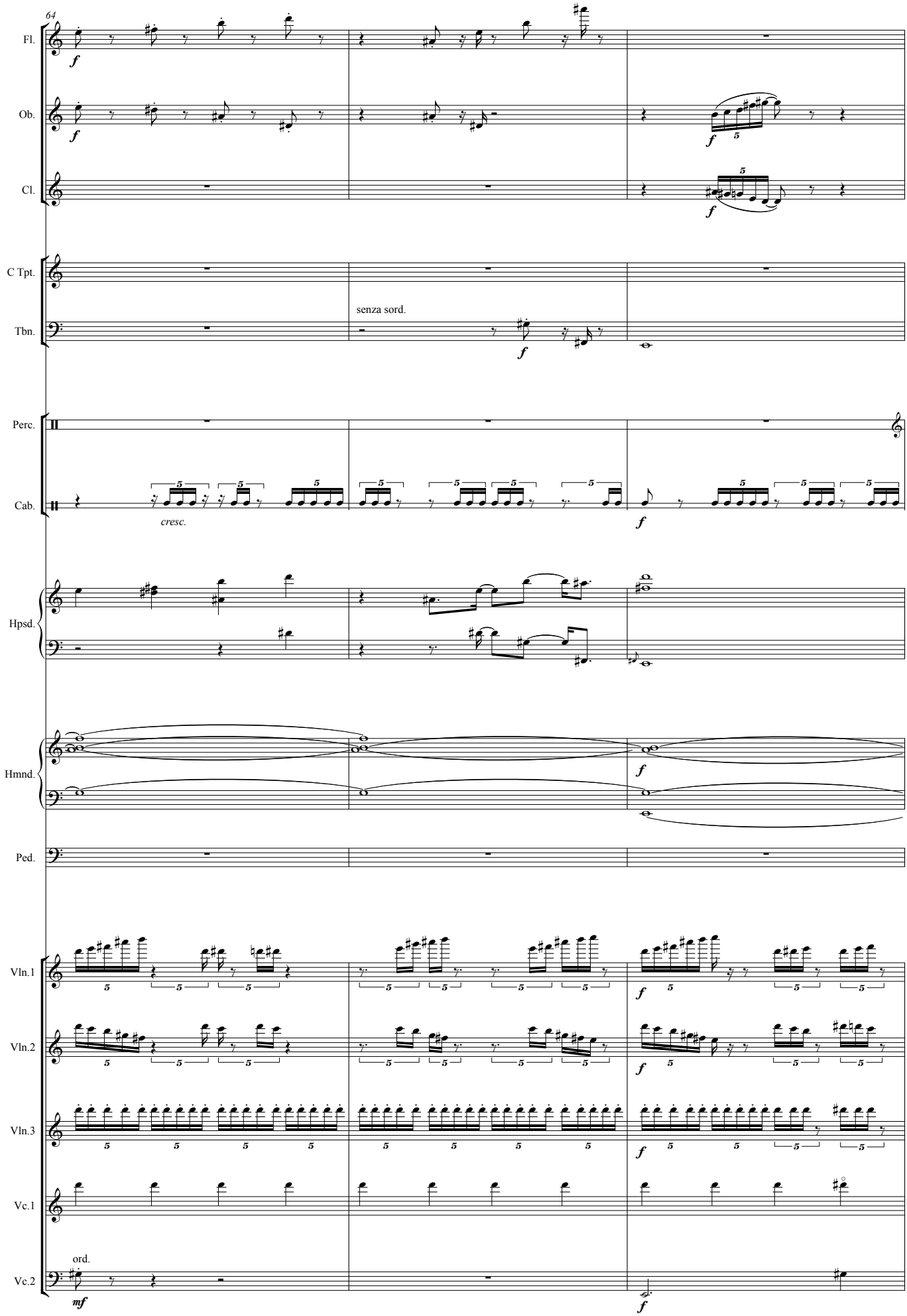

47
Fl.
Ob.
Cl.
C Tpt.
Tbn.
Tambourine (on stand)
Perc.
Sleight bells
Cab.
Cabasa
Maracas
Hpsd.
8′
Hmnd.
Ped.
Vln.1
Vln.2
Vln.3
Vc.1
senza vibrato
ord.
Vc.2

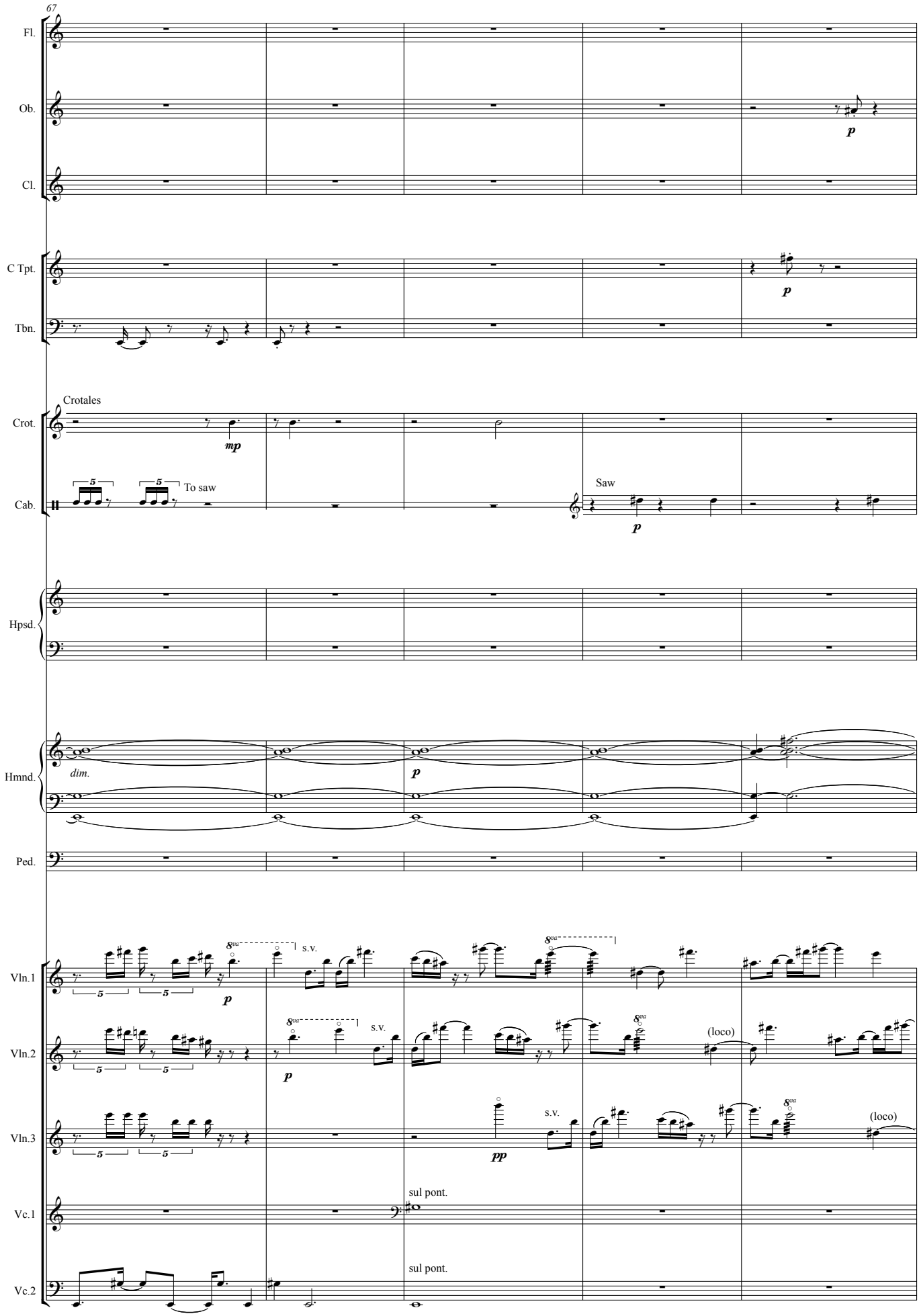

50
Fl.
Ob.
Cl.
C Tpt.
Tbn.
Perc.
To Crot.
Cab.
Hpsd.
Hmnd.
00 0666 660
Ped.
Vln.1
(solo)
mp
Vln.2
Vln.3
Vc.1
Vc.2
sul pont.
pp


54
Fl.
Ob.
Cl.
mf
mf
mf
C Tpt.
Tbn.
con sord. (straight)
mf
Perc.
Cab.
Hpsd.
Hmnd.
44 4666 660
Ped.
Vln.1
Vln.2
Vln.3
Vc.1
Vc.2
(solo)
(solo)
cresc.
cresc.
cresc.
mp
mp
mf
mf
f
f
mf
p


58
Fl.
cresc.
Ob.
cresc.
Cl.
C Tpt.
Tbn.
Perc.
Cab.
Hpsd.
Hmnd.
Ped.
Vln.1
Vln.2
Vln.3
Vc.1
Vc.2
p
p
p


61
Fl.
Ob.
Cl.
C Tpt.
Tbn.
con sord.
mf
Perc.
Cab.
Hpsd.
Hmnd.
cresc.
Ped.
Vln.1
mp
cresc.
Vln.2
Vln.3
Vc.1
p
Vc.2


64
Fl.
Ob.
Cl.
C Tpt.
Tbn.
senza sord.
Perc.
Cab.
cresc.
Hpsd.
Hmnd.
Ped.
Vln.1
Vln.2
Vln.3
Vc.1
Vc.2
ord.


67
Fl.
Ob.
Cl.
C Tpt.
Tbn.
Crotales
Crot.
Cab.
To saw
Saw
Hpsd.
Hmnd.
dim.
Ped.
Vln.1
Vln.2
Vln.3
Vc.1
Vc.2
s.v.
(loco)
sul pont.
sul pont.