

Haukur Tómasson

Í sjöunda himni

*In Seventh Heaven* was first performed at the opening ceremony of Harpa, the new concert hall in Reykjavik on May 13, 2011. It was played by the Iceland Symphony Orchestra conducted by Petri Sakari.

Instrumentation:

3 Flutes (3rd Piccolo)

3 Oboes

3 Clarinets in Bb

3 Bassoons (3rd Contrabassoon)

4 Horns

3 Trumpets in C

3 Trombones

Tuba

Timpani

3 Percussionists

1. 2 Glasses, Cymbal, Vibraphone, Marimba, Glass pane

2. Tam-tam, Peking gong (large), Coins in bowl, Temple blocks, Snare drum

3. Air-whip, very small cymbal, Crotales, Congas

Harp

Piano/Celesta

Strings

Duration 7 minutes  
The score is written in C

# Í sjöunda himni

(2011)

HAUKUR TÓMASSON

*♩ = 90 Lontano*

Flute 1 *pp* *air*

Flute 2 *pp*

Flute 3

Oboe 1 *pp* *air*

Oboe 2&3

Clarinet 1 in B $\flat$  *pp*

Clarinet 2&3 in B $\flat$

Bassoon 1&2

Bassoon 3

Horn 1&3 in F *a2* *pp* *air*

Horn 2&4 in F *a2* *pp* *air*

Trumpet 1 in C *pp* *practise mute*

Trumpet 2 in C *pp* *air*

Trumpet 3 in C *pp* *air*

Trombone 1 *pp* *air*

Trombones 2&3 *a2* *pp* *air*

Tuba *pp*

Timpani

Percussion 1 *p* 2 Glasses tuned to e To Cym.

Percussion 2 *pp* Tam tam, brush, sweep

Percussion 3 *pp* Air-whip

Harp *p* *damp!* *gliss.* *b* *gliss.* *b* *gliss.* *b*

Celesta *p* Celesta

Violin I *pp* *solo* *8va* *La meta (only those sitting on the right side at each desk)* *air-bow\** *solo* *8va*

Violin II *pp* *bow along string (no pitch)*

Viola *pp* *bow along string (no pitch)*

Violoncello *div. s.p.* *simile* *pp*

Double Bass *pp* *air-bow\**

*\*Air bow: point bow up and move very fast through air*



*poco a poco meno lontano*  
jet

Fl.1, Fl.2, Fl.3, Ob.1, Ob.2&3, Cl.1, Cl.2&3, Bsn.1&2, Bsn.3

Hn.1&3, Hn.2&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2&3, Tba.

1., Perc., Perc.

Hp., Cel.

*(Ped.) poco a poco meno lontano*  
solo

Vln. I, Vln. II, Vla., Ve., Db.

*soli*  
*div.*  
*simile*





30

Fl.1, Fl.2, Fl.3, Ob.1, Ob. 2&3, Cl.1, Cl. 2&3, Bsn. 1&2, Bsn.3, Hn. 1&3, Hn. 2&4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn. 2&3, Tba., Timp., Perc. 1, Perc., Hp., Pno., Vln. I, Vln. II, Vla., Ve., Db.

mf, cresc., gliss., (remove bell), To Vib., Cymbal, Air whip, unisono, s.p. (open string), flautando, mf

Detailed description: This page of a musical score covers measures 30 to 33. It features a full orchestral and string ensemble. The woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba) have various melodic and harmonic parts. The percussion section includes Timpani with glissando effects, and Percussion 1 and 2 with specific effects like 'To Vib.', 'Cymbal', and 'Air whip'. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment with various articulations and dynamics. The piano part provides harmonic support with a crescendo. The score includes dynamic markings such as *mf*, *cresc.*, and *f*, as well as performance instructions like 'gliss.', 'unisono', and 'flautando'.



Brillante

35

Fl.1

Fl.2

Fl.3

Ob.1

Ob. 2&3

Cl.1

Cl. 2&3

Bsn. 1&2

Bsn.3

Hn. 1&3

Hn. 2&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn. 2&3

Tba.

Timp.

Vibraphone (motor off)

Perc. 1

Perc. 2

To Croc.

Crotales

Coins (in bowl, drum sticks, butt)

Hp.

Pno.

(Ped.)

Brillante ord. div.

behind bridge

col legno battuto

mf (open string)

div.

ord.

Vln. I

Vln. II

Vla.

Ve.

Db.

This page of a musical score contains measures 42 through 52. The instruments and parts are as follows:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a melodic line starting at measure 42. Flutes 2 and 3 have various rhythmic patterns.
- Oboes (Ob. 1, 2&3):** Oboe 1 has a melodic line. Oboes 2 and 3 have a rhythmic pattern.
- Clarinets (Cl. 1, 2&3):** Clarinet 1 has a melodic line. Clarinets 2 and 3 have a rhythmic pattern.
- Bassoons (Bsn. 1&2, Bsn. 3):** Bassoons 1 and 2 have a rhythmic pattern. Bassoon 3 has a melodic line.
- Horns (Hn. 1&3, Hn. 2&4):** Horns 1 and 3 have a melodic line. Horns 2 and 4 have a rhythmic pattern.
- Trumpets (Tpt. 1, 2, 3):** Trumpets 1, 2, and 3 have various rhythmic patterns.
- Trombones (Tbn. 1, 2&3, Tbn. 4):** Trombones 1, 2, and 3 have various rhythmic patterns. Trombone 4 has a melodic line.
- Timpani (Timp.):** Timpani has a rhythmic pattern.
- Vibraphone (Vib.):** Vibraphone has a rhythmic pattern.
- Cymbals (Cns.):** Cymbals have a rhythmic pattern.
- Crotales (Crot.):** Crotales have a rhythmic pattern.
- Harpsichord (Hp.):** Harpsichord has a rhythmic pattern.
- Piano (Pno.):** Piano has a rhythmic pattern.
- Violins (Vln. I, Vln. II):** Violins I and II have various rhythmic patterns.
- Viola (Vla.):** Viola has a rhythmic pattern.
- Violoncello (Vc.):** Violoncello has a rhythmic pattern.
- Double Bass (Db.):** Double Bass has a rhythmic pattern.

Measure numbers 42, 44, 46, 48, 50, and 52 are indicated at the beginning of their respective staves. Dynamics include *p*, *f*, *mf*, and *fz*. Performance instructions include *pizz. (open string)* for the cello and double bass.