

HAUKUR TÓMASSON

Saga

(Fabella)

(2000)

for chamber orchestra

First performance: Reykjavík December 2000
Caput Ensemble - Guðmundur Óli Gunnarsson

Instrumentation:

Flute
Clarinet in Bb

Trumpet in C
Trombone

Timpani
Piano
Harmonium

2 Violins
Viola
Cello
Doublebass

Duration: 14 minutes
The score is written in C
Accidentals apply throughout each measure

I Flessibile - Poco agitato - Dolce
II Sonoro - Con moto - Vivo - Sonoro
III Tenebroso - Leggiero - Tenebroso
IV Con moto - Feroce - Poco scioltamente - Rilasciando
V Esaltato - Leggiero - Tenuto - Calmo

Fabella

HAUKUR TÓMASSON

$\text{♩} = 58$ *Flessibile*

The musical score for 'Fabella' (page 3) is arranged for a full orchestra. The top section includes woodwinds (Flute, Clarinet in Bb, Trumpet in C, Trombone) and percussion (Timpani). The middle section features the Piano and Harmonium. The bottom section includes strings (Violin I and II, Viola, Violoncello, Double Bass). The score is in 3/4 time with a tempo of 58 bpm and a 'Flessibile' (flexible) marking. The Piano part begins with a forte (*f*) dynamic and a 'legato' articulation, while the Harmonium part starts with a mezzo-forte (*mf*) dynamic and 'legato sempre' articulation. The score consists of 12 measures, with various time signature changes (3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4) and rests throughout.

16

A

Fl.

Cl.

C Tpt.

Tbn.

Timp.

Pno.

Harm.

A

Vln.

Vln.

Vla.

Vc.

Db.

mp

f

mp

Ped.

Ped.

Ped.

Ped.

Ped.

*

mf

30

Fl.

Cl.

C Tpt.

Tbn.

Timp.

Pno.

Harm.

Vln.

Vln.

Vla.

Vc.

Db.

mf

cresc.

f

mf

Red.

3

3

3

51 **B** $\text{♩} = 116$

Fl.

Cl.

C Tpt.

Tbn.

Timp.

Pno.

Harm.

Vln.

Vln.

Vla.

Vc.

Db.

mp

mf

pp

f

ff

mp subito

f cresc.

ff

loco

mf

pizz.

arco

pp

p

p

poco sul pont. (open string)

(open string)

p

64

C

poco agitato

Dolce

Fl. *f* *pp*

Cl. *p*

C Tpt. *p* *pp*

Tbn. *p* *mf* *pp* *pp*

Timp. *p* *secco hard beater*

Pno. *cresc.* *ff* *f* *mf legato*

Harm. *mp*

Vln. *pizz.* *mf* *p* *poco agitato* *Dolce*

Vln. *p*

Vla. *p*

Vc. *pp* *mf* *p* *simile*

Db. *p*

75

Fl. *poco marcato*

Cl. *pp poco marcato*

C Tpt. *poco marcato*

Tbn.

Timp.

Pno. *pp* *mp* *mf*

Harm.

Vln. *pp senza vibrato*

Vln. *pp senza vibrato*

Vla.

Vc. *pp ord.*

Db. *pp* *poco sul pont.*

$\text{♩} = 58$

D $\text{♩} = 116$ **Sonoro** $\text{♯} \text{ } \text{LOC}$

Fl. *f*

Cl. *f* *mp* *f* *mf* *f*

C Tpt. *mp*

Tbn. *mp*

Timp. soft beater *mf* wood stick soft beater wood stick soft beater

Pno. *mf* *f* *f* *f* *f*

Harm. *f*

D $\text{♩} = 116$ **Sonoro** $\text{♯} \text{ } \text{LOC}$

Vln. vibrato ord. *mf* *f* *f* *f* *f*

Vln. *mp* *f* *f* *f* *f*

Vla. *mp* *f* *f* *f* *f*

Vc. *mp* *f* *f* *f* *f*

Db. ord. *f* *f* *f* *f* *f*

103 *Con moto*

Fl.

Cl.

C Tpt.

Tbn.

Timp.

mp

Con moto

Pno.

Harm.

Vln.

poco dim.

f

Con moto

Vln.

poco dim.

mp

Vla.

poco dim.

mf

Vc.

f

mf

mp

Db.

f

f

mf

f

116

Fl. *non legato*

Cl. *non legato*

C Tpt. *non legato*

Tbn.

Timp.

Pno.

Harm.

Vln. *mp* *f* *mp* *f non legato* *mp* *f* *mp* *f*

Vln. *f* *mp* *f*

Vla. *mp* *simile* *mp*

Vc. *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f*

129

Fl.

Cl.

C Tpt.

Tbn. *con sord.*
p cresc.

Timp.

Pno. *mp cresc.*

Harm.

Vln. *mp f mp*

Vln. *mp sul pont.*

Vla.

Vc.

Db. *mf*

Detailed description of the musical score: The score is for page 13, starting at measure 129. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Harp (Harm.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music is written in 3/8 and 4/4 time signatures. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line with slurs and accents. The Trumpet part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents, marked *con sord.* and *p cresc.*. The Timpani part has a rhythmic pattern. The Piano part has a melodic line with slurs and accents, marked *mp cresc.*. The Harp part has a rhythmic pattern. The Violin I part has a melodic line with slurs and accents, marked *mp f mp*. The Violin II part has a melodic line with slurs and accents, marked *mp sul pont.*. The Viola part has a melodic line with slurs and accents. The Cello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents, marked *mf*. The score includes various dynamics such as *mp*, *f*, and *mf*, and articulations such as *con sord.* and *cresc.*. There are also slurs and accents throughout the score.

139

F *Vivo*

ff

f

p

on outer edge with wooden sticks

f marcato

f *p* *f* *p* *f* *mp* *f* *mp*

ord. *mp* *f* *p* *f* *p* *f* *f* *mp*

mf *f* *mp* *f*

f *mp*

sul pont.

sul pont.

sul pont.

sul pont.

146

Fl.

Cl.

C Tpt.

Tbn.

Timp.

Pno.

Harm.

Vln.

Vln.

Vla.

Vc.

Db.

mf senza sord.

mf leggiero

hard beater ord. damp

mf

f *mf* *ff*

f *mf* *ff*

mf *f*

f

ord.

ord.

sul pont.

arco sul pont.

mp cresc.

mp cresc.

ord.

Detailed description of the musical score: The score is for measures 146 to 153. It features a complex rhythmic structure with frequent changes in time signature (3/8, 3/4, 2/4, 3/2, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4). The woodwind section (Flute, Clarinet, Trumpets, Trombones) plays melodic lines with triplets and slurs. The percussion section (Timpani) uses a 'hard beater' with 'ord.' and 'damp' markings. The piano part has a busy texture with triplets and slurs. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support with various dynamics and articulations like 'sul pont.' and 'arco sul pont.'. The overall mood is dynamic and rhythmic.

156 *rit.* *al* **G** ♩ = 116 **Sonoro**

Fl. *rit.* *al* **G** ♩ = 116 **Sonoro** *ff*

Cl. *ff*

C Tpt. *p* *mf*

Tbn. *p* *mf*

Timp. (let sound) *f* soft beater wood stick *secco* soft beater wood stick *f* soft beater

Pno. *rit.* *al* **G** ♩ = 116 **Sonoro** *ff* *f* *mf*

Harm. *f*

Vln. *rit.* *al* **G** ♩ = 116 **Sonoro** *ff*

Vln. *ff* *ff*

Vla. *ord.* *ff* *f* *ord.* *ff*

Vc. *ff* *f* *ord.* *ff* *sul pont.*

Db. *ff* *f* *mf* *f* *ord. - - - sul pont.*

166

H Tenebroso

Fl.

Cl.

C Tpt.

Tbn.

Timp. wood stick

Pno. *f* *mf* *f* *mf* *mf* damp notes with finger at tuning knobs.

Harm. *mf*

H Tenebroso

Vln. *p dim.* *pp*

Vln. *p dim.* *pp*

Vla. *f* *p dim.* *pp*

Vc. *sfp* *mf* *p dim.* *pp* *p* (sul G)

Db. *sul pont.* *ord.* *ord. ---> sul pont.* *ord.* *ppp* (open string)

191 $\text{♩} = 58$

Fl.

Cl.

C Tpt.

Tbn.

Tim.

Pno.

Harm.

Vln. $\text{♩} = 58$ senza sord. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Db.

204

♩ = 87

Fl.

Cl.

C Tpt.

Tbn.

Timp.

Pno.

Harm.

Vln.

Vln.

Vla.

Vc.

Db.

mp

mp

pp

pp

mp

ppp

sul pont.

Detailed description: This page of a musical score covers measures 204 to 210. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpets (C Tpt.), Trombones (Tbn.), Timpani (Timp.), Piano (Pno.), Harp (Harm.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 87. The Flute and Clarinet parts begin in measure 204 with a melodic line, marked *mp*. The Violins and Viola play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass play a more complex rhythmic pattern, with the Double Bass marked *ppp*. The Harp provides a harmonic accompaniment with sustained chords. The score concludes in measure 210 with a *ppp* dynamic marking.