

HAUKUR TÓMASSON

# Earth Pulse

for orchestra

Earth Pulse was composed in 2012.  
It also forms the first movement in the orchestral work The Elements.

Instrumentation:

3 Flutes (3rd piccolo)  
3 Oboes  
3 Clarinets (3rd Contrabass Clarinet)  
3 Bassoons (3rd. Contrabasson)

4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba

Timpani  
Percussion  
1st: Tambourine, Xylophone, Sandpaper, Ratched  
2nd: Tambourin Provençal, Thunder Tube, Wood Block, Coins in Bowl  
3rd: Bass Drum, 2 Peking gongs (gliss. up/down)

Harp  
Piano

Strings

Duration 6 minutes

The score is written in C

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# Earth Pulse

Haukur Tómasson

♩ = 72 **rigido**

Piccino Fl.

Piccino

Flute 1&2

Oboe 1

Oboe 2

Oboe 3

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Contrabass Clarinet in B $\flat$

Bassoon 1&2

Contrabassoon

Horn 1&3 in F

Horn 2&4 in F

Trumpet 1 in C

Trumpet 2&3 in C

Trombone 1&2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Bass Drum

Harp

Piano

Violin solo

Violin I

Violin II

Viola

Violoncello

Double Bass

*ppp*

*ff*

*f*

*mf*

*mf* con sord.

*f*

a2

on frame

*f*

Tambourine large

Tambourin Provençal with snare

*f*

*pp*

*f* *p* *ff*

*p*

*pp* *ff* *pp*

*f*

div. overpressure

pizz.

*ff*

7

Picc. *f*

Fl. 1&2 *f* 1. Flt. *pp*

Ob. 1 *f*

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cb. Cl. *marcato*

Bsn. 1&2

Cbsn.

Hn. 1&3

Hn. 2&4

C Tpt. 1

C Tpt. 2&3

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Xylophone *f* *pp*

T. P. *pp* *f* *mp f ff*

B. Dr. *mp f ff* *mp f ff*

Hp. *pp*

Pno. *ff* *pp* *ff* (damp)

Vln. solo *mp* with plectrum *mp*

Vln. I *mp*

Vln. II

Vla. *pizz.*

Vc. *f*

Db.

Picc. *f*

Fl. 1&2 *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cb. Cl. *f*

Bsn. 1&2 *f*

Cbsn. *f*

Hn. 1&3 *f*

Hn. 2&4 *f*

C Tpt. 1 *f*

C Tpt. 2&3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *mp* *f* *ff* *f*

Xyl. *f* *pp*

T. P. *f*

B. Dr. *mp* *f* *ff*

Hp. *ff* *f*

Pno. *ff*

Vln. solo

Vln. I *mp* tutti col legno battuto

Vln. II *mp* col legno battuto

Vla. *mp*

Vc. *mp* div. a4

Db. *f* *mf* arco staccato

5 18

Picc. *f* *pp*

Fl. 1&2

Ob. 1 *f*

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cb. Cl. *ff* *f* *stacc.*

Bsn. 1&2

Cbsn.

Hn. 1&3

Hn. 2&4

C Tpt. 1

C Tpt. 2&3 *con sord.* *mf*

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Xyl.

T. P. *mp* *T.P.*

B. Dr. *mp* *f* *ff* *mp* *f* *ff*

Hp.

Pno. *p* *f* *ff*

Vln. solo

Vln. I *arco s.v.* *div. a4*

Vln. II *pp*

Vla. *arco s.v.*

Vc. *p*

Db. *ff*

Picc. *f* *stacc.*  
 Fl. 1&2 *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 Ob. 3  
 Cl. 1  
 Cl. 2  
 Cb. Cl. *f* *stacc.*  
 Bsn. 1&2  
 Cbsn.  
 Hn. 1&3  
 Hn. 2&4  
 C Tpt. 1  
 C Tpt. 2&3  
 Tbn. 1&2  
 B. Tbn.  
 Tba.  
 Timp.  
 Xyl. *f* *mf*  
 T. P. *pp* *mp* *f* *ff* (coins)  
 B. Dr. *mp* *f* *ff*  
 Hp. *f* *ff*  
 Pno. *f* *ff*  
 Vln. solo  
 Vln. I *arco s.v.* *div. a 4* *pp*  
 Vln. II  
 Vla.  
 Vc.  
 Db. *p* *f* *mf* *staccato*

Picc.  
 Fl. 1&2  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 Cl. 1  
 Cl. 2  
 Cb. Cl.  
 Bsn. 1&2  
 Cbsn.  
 Hn. 1&3  
 Hn. 2&4  
 C Tpt. 1  
 C Tpt. 2&3  
 Tbn. 1&2  
 B. Tbn.  
 Tba.  
 Timp.  
 Xyl.  
 T. P.  
 B. Dr. *pp mf*  
 Hp. *f* (no gliss.)  
 Pno. *mp*  
 Vln. solo  
 Vln. I  
 Vln. II  
 Vla. *pizz.*  
 Vc.  
 Db. *f* half col legno batt / half pizz. *p dim pp*



Picc. *f* *p*

Fl. 1&2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Ob. 3 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cb. Cl. *ff* *p*

Bsn. 1&2 *f* *p*

Cbsn. *f* *p*

Hn. 1&3 *f* *p*

Hn. 2&4 *f* *p*

C Tpt. 1 *f* *p*

C Tpt. 2&3 *f* *p*

Tbn. 1&2 *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp. *p* *f*

Xyl. *f* *p*

T. P. *mp* *f* *p*

B. Dr. *mp* *f* *p*

Hp. *f*

Pno. *f* *mp* *f* *mp* *f*

Vln. solo

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Db. *f*

*arco* *div.* *unisono* *pp* *ppp* *col legno batt.* *sul pont.* *arco* *f* *stacc.*