

Instrumentation:

2 Flutes (2nd also piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns
2 Trumpets in C
2 Trombones

3 Percussion:

1st: Marimba, Glockenspiel, Vibraphone, Xylophone
2nd: Vibraphone, Bass Drum, Ruler
3rd: Tubular Bells, Wood Block, Cymbals, Temple Blocks

Piano
Harp

Viola solo

Strings (12.10.8.6.4)

ECHO CHAMBER was commissioned by
Pórunn Ósk Marinósdóttir
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The score is written in C

Duration 19 minutes

Echo Chamber

HAUKUR TÓMASSON

for viola and orchestra

(2015)

♩ = 120

Flute 1

Flute 2 (picc.)

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Horns 1&2 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1&2

Percussion 1

Percussion 2

Percussion 3

Piano

Harp

Viola solo

Violin I

Violin II

Viola

Violoncello

Double Bass

ppp

ppp

ppp

Marimba arco

p

p *mp* *p* *mf*

hum

pppp hum

pppp hum

pppp

A

9

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1&2

Tpt.1

Tpt.2

Tbn. 1&2

Mar.

Vib.

Perc.3

Pno.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

p

p

mf

p

mf

arco *div.*

arco *div.*

arco *div.*

hum

pppp

ppp

ppp

ppp *div. arco*

ppp

16

This page of a musical score contains measures 16 through 21. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1 & 2):** Both parts are silent throughout the measures.
- Clarinets (Cl. 1 & 2):** Cl. 1 has a melodic line starting in measure 16, moving to a sustained note in measure 21. Cl. 2 has a similar melodic line.
- Bassoons (Bsn. 1 & 2):** Bsn. 1 has a melodic line starting in measure 16, moving to a sustained note in measure 21. Bsn. 2 has a similar melodic line.
- Horns (Hn. 1 & 2):** Both parts are silent throughout the measures.
- Trumpets (Tpt. 1 & 2):** Both parts are silent throughout the measures.
- Tuba (Tbn. 1 & 2):** Both parts are silent throughout the measures.
- Mars (Mar.):** Plays a rhythmic pattern of eighth notes in measures 16-17, then rests.
- Vibraphone (Vib.):** Silent throughout the measures.
- Percussion 3 (Perc. 3):** Silent throughout the measures.
- Piano (Pno.):** Silent throughout the measures.
- Harpsichord (Hp.):** Silent throughout the measures.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in measures 16-21, with dynamics *p*, *mf*, *f*, and *f*.
- Violin I (Vln. I):** Silent in measures 16-20, then plays a sustained note in measure 21, marked "hum".
- Violin II (Vln. II):** Silent in measures 16-20, then plays a sustained note in measure 21, marked "hum".
- Violoncello (Vcl.):** Plays a sustained note in measures 16-20, marked "arco", then plays a melodic line in measure 21, marked "solo" and *p*.
- Double Bass (Db.):** Silent throughout the measures.

B

23

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. 1&2
Tpt.1
Tpt.2
Tbn. 1&2
Mar. To Glock.
Vib.
Perc.3
Pno.
Hp.
Vla. **B**
Vln. I
Vln. II
Vla. unisono *pp*
Vc. *tutti*
Db. *pp*

mf

p

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. 1&2
Tpt.1
Tpt.2
Tbn. 1&2
Mar.
Vib.
Perc.3
Pno.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Db.

p

cresc. poco a poco

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 28 at the top left. It contains 21 staves for various instruments. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn. 1&2, Tpt.1, Tpt.2, Tbn. 1&2, Mar., Vib., Perc.3, Pno., Hp., Vla., Vln. I, Vln. II, Vla., Vc., and Db. The Fl.1 staff has a dynamic marking of *p*. The Vla. staff has a dynamic marking of *cresc. poco a poco*. The score shows musical notation for each instrument, including rests and melodic lines. The key signature is one flat (B-flat) and the time signature is 3/8.

C

33

Musical score for orchestra and strings, measures 33-36. The score includes parts for Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Clarinet 1 & 2 (Cl. 1, Cl. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horn 1 & 2 (Hn. 1&2), Trumpet 1 & 2 (Tpt. 1, Tpt. 2), Trombone 1 & 2 (Tbn. 1&2), Maracas (Mar.), Vibraphone (Vib.), Percussion 3 (Perc. 3), Piano (Pno.), Harp (Hp.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (Db.).

Measures 33-36 are marked with a 'C' time signature. The score features various dynamics and articulations:

- Cl. 1: *mf* (measures 33, 34, 35)
- Vla.: *f* (measure 33)
- Vln. I: *p* (measure 34), *arco* (measure 34)
- Vln. II: *p* (measure 34), *arco* (measure 34)
- Vc.: *p* (measure 35)
- Db.: *p* (measure 35)

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. 1&2
Tpt.1
Tpt.2
Tbn. 1&2
Mar.
Vib.
Perc.3
Pno.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf
mf
f
mp
mp

43

Musical score for orchestra and strings, measures 43-47. The score includes staves for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn. 1&2), Trumpets (Tpt.1, Tpt.2), Trombone (Tbn. 1&2), Maracas (Mar.), Vibraphone (Vib.), Percussion 3 (Perc.3), Piano (Pno.), Harp (Hp.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (Db.).

Measures 43-47 show the following activity:

- Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Maracas, Vibraphone, Percussion 3, Piano, and Harp: Rests.
- Viola (Vla.): Melodic line starting with a forte (*f*) dynamic.
- Violin I (Vln. I): Melodic line starting with a *cresc. poco a poco* marking and a forte (*f*) dynamic.
- Violin II (Vln. II): Melodic line starting with a *cresc. poco a poco* marking and a forte (*f*) dynamic.
- Violoncello (Vc.) and Double Bass (Db.): Rests.

D

Musical score for measures 48-51. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horns 1&2 (Hn. 1&2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1&2 (Tbn. 1&2), Maracas (Mar.), Vibraphone (Vib.), and Percussion 3 (Perc.3). The string section includes Piano (Pno.) and Harp (Hp.). The Flute 1 part features a melodic line starting at measure 48 with a *mf* dynamic, marked with a **D** in a box. The rest of the woodwind and string parts are silent (indicated by a dash) in these measures.

D

Musical score for measures 52-55. The string section includes Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Viola part starts at measure 52 with a *ff* dynamic. The Violin I and II parts start at measure 52 with a *mp* dynamic. The Viola, Violoncello, and Double Bass parts are silent (indicated by a dash) in these measures.

52

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. 1&2
Tpt.1
Tpt.2
Tbn. 1&2
Mar.
Vib.
Perc.3
Pno.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Db.

cresc. 6
mp

E

56

This musical score page contains measures 56 through 61. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both starting with a forte (*f*) dynamic.
- Ob. 1 & 2:** Oboe parts, both starting with a forte (*f*) dynamic.
- Cl. 1 & 2:** Clarinet parts, both starting with a forte (*f*) dynamic.
- Bsn. 1 & 2:** Bassoon parts, both starting with a forte (*f*) dynamic.
- Hn. 1 & 2:** Horn parts, both starting with a forte (*f*) dynamic.
- Tpt. 1 & 2:** Trumpet parts, both starting with a forte (*f*) dynamic.
- Tbn. 1 & 2:** Trombone parts, both starting with a forte (*f*) dynamic.
- Mar.:** Mallets playing Glockenspiel, starting with a mezzo-piano (*mp*) dynamic.
- Vib.:** Vibraphone, starting with a forte (*f*) dynamic.
- Perc. 3:** Percussion 3, indicated by a double bar line.
- Pno.:** Piano, starting with a forte (*f*) dynamic.
- Hp.:** Harp, starting with a forte (*f*) dynamic.
- Vla.:** Viola, playing a rhythmic pattern starting with a piano (*p*) dynamic. The pattern changes from *p* to *mp* and then to *p* again. The instruction *col legno battuto* is present.
- Vln. I & II:** Violin parts, both starting with a forte (*f*) dynamic. The *Vln. I* part includes the instruction *col legno batt.* starting in measure 60.
- Vcl.:** Violoncello, starting with a forte (*f*) dynamic. The instruction *col legno batt.* is present.
- Db.:** Double Bass, starting with a forte (*f*) dynamic.

Measure 60 includes specific performance instructions for the strings: *pizz.* (pizzicato) for the *Vcl.* and *Db.*, and *col legno batt.* (col legno battuto) for the *Vln. I* and *Vla.*. The *Vln. I* part also includes a *p* dynamic marking.

64

Fl.1 *f* *pp*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn. 1&2

Tpt.1

Tpt.2

Tbn. 1&2

Glock.

Vib.

Perc.3

Pno. *mp* *f* *mp*

Hp.

Vla. Pt. batt. arco

Vln. I *tutti* *mf* 1-4 *mf*

Vln. II *tutti* *mf* arco

Vla. *p* arco div. pizz. *mf*

Vc. *pp* div. sul pont. estremo

Db. *p*

70 **F**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. 1&2
Tpt.1
Tpt.2
Tbn. 1&2
Glock.
Vib.
Perc.3
Pno.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *mp* *f* *mf* *p* *arco* *tutti* *mf* *mf* *p* *1-4* *c.l.b.*

76

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. 1&2
Tpt.1
Tpt.2
Tbn. 1&2
Glock.
Vib.
Perc.3
Pno.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mf
mf
p
p
mf
mf
p
p
f
f
p
f
f
p
mf
p
mf
p

tutti
arco
div.
non div.
c.l.b.
ord.
c.l.b.
ord.
c.l.b.
ord.

G

82

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. 1&2
Tpt.1
Tpt.2
Tbn. 1&2
Glock.
Vib.
Perc.3
Pno.
Hp.
Vla.
Vln. I
Vln. II
Vla. arco
Vc.
Db.

f *pp* *mf* *f* *pp* *mp* *p* *f* *pp* *mp* *p*

G

88

Fl.1 *f* $\text{L}_3\text{-L}_3\text{J}$

Fl.2 *f* Piccolo

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

Hn. 1&2 *f*

Tpt.1

Tpt.2

Tbn. 1&2 *f*

Glock. *p* *mf*

Vib.

Perc.3

Pno. *mp* *mf*

Hp.

Vla. *p* *f* *p* *mf* $\text{L}_3\text{-L}_3\text{J}$ *p*

Vln. I

Vln. II

Vla. *f*

Vc. *f* pizz. *div.*

Db. *f* pizz.

94

FL.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. 1&2
Tpt.1
Tpt.2
Tbn. 1&2
Glock.
Vib.
Perc.3
Pno.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Db.

1.
pp
pp
f
pp
1.
f
pp

c.l.b.
mf

3-3
3

100

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. 1&2
Tpt.1
Tpt.2
Tbn. 1&2
Glock.
Vib.
Perc.3
Pno.
Hp.
Vla.
Vln. I
Vln. II
Vcl.
Db.

mf *f* *p* *f* *p* *p* *f* *p* *f* *p* *mf* *mf* *mf* *arco* *pizz.* *arco*

1.

107

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn. 1&2
Tpt.1
Tpt.2
Tbn. 1&2
Glock.
Vib.
Perc.3
Pno.
Hp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
arco
arco

Detailed description: This page of a musical score covers measures 107 through 112. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout, with various rhythmic patterns and articulations. The brass section (Horns, Trumpets, Trombones) features sustained notes and some melodic lines. The Percussion section includes Glockenspiel, Vibraphone, and Percussion 3. The Piano and Harp provide harmonic support with sustained chords and textures. The Viola part has a specific articulation change from pizzicato to arco. The Violoncello and Double Bass parts also show articulation changes. The score is written in a key signature of one flat and a common time signature.