

Haukur Tómasson

Catena

Catena contains the tutti sections from the piece Seria (String) composed in 2003.

Instrumentation:

Flute
Oboe

Trumpet in C
Trombone

Piano

Percussion (1 player)
(Vibraphone, Marimba, Crotales (e6),
2 Bongos, Cymbal, Tam-tam, Lions Roar)

Violin
Viola
Violoncello
Double Bass

Duration: 15 minutes
Accidentals apply throughout each measure

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Catena

Haukur Tómasson

I

5

Con delicatezza

$\text{♩} = 80$

Flute *mp* *mf* *f* *ppp*

Oboe *mf* *ppp*

Trumpet in C *mp* *ppp*

Trombone *p* *mp* *ppp*

Vibraphone **VIBRAPHONE** *mf*

Piano *mf* *f*

Violin *pp* *mf* *ppp*

Viola *pp* *mf* *ppp*

Violoncello *pp* *ff espress.*

Double Bass *mf*

10

Fl. *f* *ppp* *f* *mf*

Ob. *mf* *ppp* *mf*

C Tpt. *mp* *ppp* *mp*

Tbn. *p* *mf*

Vib.

Pno. *ped.*

Vln. *pp* *mf* *ppp* *f* *pp* *mf*

Vla. *pp* *mf* *ppp* *pp* *mf*

Vc. *pp* *ff* *pp* *ff*

Db. *pp* *mf* *pp*

pizz. *arco*

15

Fl. *ppp* *f* 3 3 *f*

Ob. *ppp* *f*

C Tpt. *ppp* *mf* *ppp* *mp*

Tbn. *pp* *f*

Vib. *mf* *mf*

Pno. *f*

Vln. *p* *ppp* *mf*

Vla. *p* *ppp* *mf*

Vc. *mf*

Db. *mf* *ff*

20 $\text{♩} = 72$ 25

Fl. *ff* 6 *f* 7

Ob. *ff*

C Tpt. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Vib. *ff* 7 *f*

Pno. *ff* 7 *ff* 7 *ff* 7

Vln. $\text{♩} = 72$ *f*

Vla. *f* *mf*

Vc. *ff* 6 *f* *ff* 7

Db. *f* *mf* *f*

30

Fl. *ff* 5 6 6 6 *mp*

Ob. 7

C Tpt. *f* 6 *p* *pp* *p*

Tbn. *f* 6 *p* *pp* *p*

Vib. *ff* 3 3 3 3 *f* 5

Pno. *mf* *ff* 5 5 5 5 *f* 5

Vln. *ff* 7 *mf*

Vla. *mf*

Vc. *f* *ff*

Db.

Reed. _____

8^{va} _____

Fl. *6*

Ob. *5*

C Tpt. *5*

Tbn. *5*

Vib. *ff* *3* *3* *3* *3* *3* *3*

Pno. *ff* *5* *5* *5* *5* *5* *5*

Vln. *5*

Vla.

Vc. *6* *f* *sul pont.* *ord.*

Db. *f* *sul pont.* *ord.*

Detailed description: This page of a musical score contains measures 6 through 10. The Flute part begins with a sixteenth-note scale (marked '6') and continues with a complex, fast-moving melodic line. The Oboe part has a similar scale (marked '5') and then plays a series of eighth-note patterns. The Clarinet and Trombone parts have a few notes (marked '5') before entering with a melodic line in measure 8, marked 'pp'. The Vibraphone part features a triplet of eighth notes (marked 'ff') and a triplet of sixteenth notes (marked '3'). The Piano part has a complex melodic line (marked 'ff') and a bass line with triplets (marked '5'). The Violin part has a few notes (marked '5') and then rests. The Viola part rests. The Violoncello part has a sixteenth-note scale (marked '6') and then a series of eighth-note patterns, with a dynamic marking of 'f' and instructions 'sul pont.' and 'ord.' in measures 9 and 10. The Double Bass part has a few notes (marked 'f') and then rests, with instructions 'sul pont.' and 'ord.' in measures 9 and 10.

40

45

Fl.

Ob.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

f

mf

p

sul pont.

ord.

(ord.)

3

5

(9)

Inquieto

♩ = 80

50

II

55

Fl. *ppp* *f*

Ob. *f*

C Tpt. *pp* *mp* *mf*

Tbn. *mp* *mf*

Vib. *mp* 6

Pno. *f* 6

Vln. *pp* *mf*

Vla. *mf* *p* *f*

Vc. *mf* *p* *ppp*

Db. *p*

Musical score for page 75, measures 1-8. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in 3/8 time and features complex rhythmic patterns, including many triplet markings. Dynamic markings include *f*, *ff*, *pizz.* (pizzicato), and *arco* (arco). The score shows a variety of articulations and phrasing, with some measures containing rests for certain instruments.

80

85

Fl. *fp* *fp* *ff*

Ob. *fp* *fp* *ff*

C Tpt. *p* *mp* *f* *mf*

Tbn. *p* *mp* *f*

Vib.

Pno.

Vln. *fp* *f* *ff* *f*

Vla. *fp* *f* *fp* *f*

Vc. *fp* *f* *f*

Db. *f* *pizz.* *ff*

Detailed description: This page of a musical score covers measures 80 to 85. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamic markings of *fp*, *fp*, and *ff*. The Clarinet (C Tpt.) and Trombone (Tbn.) parts play rhythmic accompaniment with dynamics ranging from *p* to *f*. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with dynamics *fp*, *f*, and *ff*. The Violoncello (Vc.) and Double Bass (Db.) parts provide a bass line with dynamics *fp*, *f*, and *ff*. The Violin and Viola parts include triplet markings (3) and a sixteenth-note figure (6). The Double Bass part includes a pizzicato (*pizz.*) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

90 95

Fl. *mf* *fp*

Ob. *fp*

C Tpt.

Tbn. *mf*

Vib.

Pno.

Vln. *fp*

Vla. *fp*

Vc. *ff* *p* *f* *pp*
sul pont. ord.

Db. *ff* *p* *pp*

100

105

Fl. *fp*

Ob. *fp* *ff*

C Tpt. *f*

Tbn. *f*

Vib. *ff*

Pno. *ff*

Vln. *fp* *ff*

Vla. *fp* *ff*

Vc. *mf* *ff*

Db. *ff*

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), and Trombone (Tbn.). Below these are the Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures 100 through 105. Measure 100 begins with a tempo marking of 100. The music features a variety of dynamics, including fortissimo piano (*fp*), fortissimo (*ff*), and mezzo-forte (*mf*). Rhythmic complexity is achieved through the use of triplets and irregular time signatures, including 3/8, 3/4, and 2/4. The Flute part has a melodic line with a dynamic of *fp* and a tempo marking of 100. The Oboe part has a melodic line with dynamics of *fp* and *ff*. The Clarinet and Trombone parts have rhythmic patterns with dynamics of *f*. The Vibraphone, Piano, and Double Bass parts have rhythmic patterns with dynamics of *ff*. The Violin and Viola parts have melodic lines with dynamics of *fp* and *ff*. The Violoncello part has a melodic line with dynamics of *mf* and *ff*.

110 115 120

Fl. *f* *legato, tenuto* $\text{♩} = 53$

Ob. *f* *tenuto*

C Tpt. *mf* practise mute *pp* *mp legato, tenuto*

Tbn. *mf*

Vib. *f* *mf*

Pno. *f* *mf legato*

Vln. *f* $\text{♩} = 53$

Vla. *f*

Vc. *f*

Db.

This musical score page features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), and Vibraphone (Vib.) parts are primarily melodic, with the Flute and Oboe featuring prominent triplet patterns. The Trombone (Tbn.) part provides a rhythmic accompaniment, marked with a *mf* dynamic. The Piano (Pno.) part is divided into two staves, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment, marked with a *mp* dynamic. The Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Db.) parts are primarily rhythmic, with the Cello and Double Bass marked with a *mf* dynamic. The Violin part includes a *pp flautando* instruction in the final measure. The score is written in a key signature of one flat and a time signature of 2/4. The page number 16 is in the top left corner, and the measure numbers 125 and 130 are indicated at the top.

III

Scintillante

♩ = 160

145

Fl. *ff*

Ob. *p* *ff*

C Tpt. *pp*

Tbn. *pp*

Vib.

Pno. *ff*

Vln. *ff*

Vla. *p* *ff*

Vc. *p*

Db. *p*

150

Fl.

Ob.

C Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

This page of a musical score contains ten staves for various instruments. The Flute (Fl.) staff begins with a measure marked '155' and contains complex sixteenth-note passages. The Oboe (Ob.) staff follows with similar rhythmic patterns. The Clarinet (C Tpt.) and Bassoon (Tbn.) staves provide harmonic support with sustained notes and triplets. The Piano (Pno.) part features a steady accompaniment with triplets in both hands. The Violin (Vln.) and Viola (Vla.) staves play rapid sixteenth-note figures. The Violoncello (Vc.) and Double Bass (Db.) staves provide a bass line, with the Double Bass starting on a low note marked 'f'. The Vibraphone (Vib.) enters in the fourth measure with a triplet marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.