

HAUKUR TÓMASSON

Broken Chords
for piano

Broken Chords was commissioned by the Icelandic Section of European Piano Teachers Association (EPTA) for their piano competition in 2003.

First performance: Reykjavík 2003, Xibei Zhang.

Duration 8 minutes

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Broken Chords

HAUKUR TÓMASSON

for piano
(2003)

♩ = 100 *poco inquieto*

Musical score for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 2 is piano-piano (*pp*) and features a triplet. Measure 3 returns to forte (*f*). Measure 4 is piano-piano (*pp*) and features a 5/16 note rhythm. Measure 5 continues the 5/16 note rhythm. Pedal points are indicated at the beginning of measures 1, 2, 3, and 4.

Musical score for measures 6-11. Measure 6 is forte (*f*). Measure 7 is piano-piano (*pp*) with triplets. Measure 8 is 5/16 notes. Measure 9 is 3/4 time. Measure 10 is forte (*f*). Measure 11 is piano-piano (*pp*) with triplets. Pedal points are indicated at the beginning of measures 6, 8, and 10.

Musical score for measures 12-17. Measure 12 is forte (*f*). Measure 13 is 6/8 time, forte (*f*). Measure 14 is 2/4 time, piano-piano (*pp*) with triplets. Measure 15 is 5/8 time, forte (*f*). Measure 16 is 6/16 time, piano-piano (*pp*). Measure 17 is 6/16 time, forte (*f*). Pedal points are indicated at the beginning of measures 13, 15, and 17.

Musical score for measures 18-24. Measure 18 is 5/16 notes, forte (*f*). Measure 19 is 5/16 notes, forte (*f*). Measure 20 is 3/4 time, forte (*f*). Measure 21 is 4/4 time, forte (*f*). Measure 22 is 2/4 time, piano-piano (*pp*) with triplets. Measure 23 is 2/4 time, forte (*f*) with triplets. Measure 24 is 5/16 notes, piano-piano (*pp*) with triplets. Pedal points are indicated at the beginning of measures 20, 22, and 24.

Musical score for measures 25-30. Measure 25 is 5/16 notes, forte (*f*). Measure 26 is 4/4 time, forte (*f*). Measure 27 is 5/16 notes, piano-piano (*pp*). Measure 28 is 6/16 notes, piano-piano (*pp*). Measure 29 is 5/8 time, forte (*f*). Measure 30 is 5/16 notes, forte (*f*). Pedal points are indicated at the beginning of measures 27, 29, and 30.

32

p *f*

Ped. Ped.

38

ff *f* *mf* *p*

Ped. Ped. Ped. Ped.

43 *Scintillante*

mf

(Ped.)

49

f dim.

p

mf

cresc.

Ped.

55

f

(Ped.)

61

ff

(Ped.)

68

ff

(Ped.)

72

ff

(Ped.)

78

5 3 3 5 3

ff

Ped. Ped.

83 rit. ♩ = 100

dim. *pp* *mf*

Ped.

87

ff *f*

Ped.

91

ff *dim.*

Ped.

96

pp

Ped.

100 $\text{♩} = 66$ *Delicatamente*

pp *legato*
(Ped.)

106

p
Ped.

112

p *mf* *mp* *f*
Ped. Ped. Ped.

118

mf *p*

125

5/8 2/4 5/8 3/4 5/16

Ped.

130

rit.

estinguendo *ppp*

Ped.

♩ = 100 *Scintillante*

134

(Ped.)

140

Ped.

145

Ped.

152

Ped.

159

Ped.

164

Ped.

166

Ped.

172

ff *dim.* *p* *ff dim.* *p* *f*

Ped. Ped.

178

ff

Ped. Ped.

181

f

Ped.

188

ff *poco rit.*

Ped. Ped.

191

dim. $\text{♩} = 88$

Ped. Ped.

195

p *ff* *dim.*

Ped. Ped. Ped.

199

pp

Ped. Ped.

Dolce

♩ = 66

203

ff *(long)* *p*

Ped.

213

mf *p* *f* *p*

Ped.

222

cresc. *mp*

simile

231

Ped.

236

Ped. *Ped.* *Ped.* *Ped.*

240

♩ = 44 *dolcissimo* *rit.*

Ped.